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ABSTRACT

The second in a series of bibliographies lists approximately 350 instructional materials for use in mental health education. It is noted that all of the materials listed were suggested by teachers after careful screening, including evaluation with handicapped children. Materials are grouped according to the following media forms: books (the major portion of the document), articles, book/record combinations, films, filmstrips, periodicals, photographs, records, study prints, and transparencies. Each entry contains the following information: title, length, producer/distributor, recommended chronological and mental age range, date, a brief abstract, and reading level (when appropriate). Materials span a variety of topics and ability levels ranging from "Helping is a Good Thing" (a record for 4- to 8-year-olds) to "War Crimes and the American Conscience" (a book for 15- to 21-year-olds). Names and addresses of distributors are appended. (LS)

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DRUG AND HEALTH MEDIAGRAPHY II

MENTAL HEALTH

Prepared by:

Ralph R. Dykstra
In conjunction with
Peter J. Dirr

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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PREFACE

The purpose of this Mediagraphy is to assist teachers in planning for instruction by providing information about a wide variety of instructional materials available in the areas of mental health education. The focus is primarily on instructional materials related to areas of personal health.

This Mediagraphy, the second in a series, is not intended to include all available materials, but rather, to suggest materials which have been used, evaluated and recommended by teachers.

It is hoped that users of this Mediagraphy find it useful and informative and that their classroom instruction is enhanced by a variety of stimulating and innovative instructional materials.

Special appreciation is extended to Mrs. Donna Scheuing, Martha Richardson and Cheryl Terwilliger for their assistance in compiling and preparing this volume.

INTRODUCTION

The materials listed in this Mediagraphy have been grouped around the concept of Mental Health. The materials are grouped according to media (e.g. books, films, charts).

Each item listed has been annotated and information concerning appropriate chronological and mental age ranges has been included. Wherever appropriate, the reading level of the material has also been included.

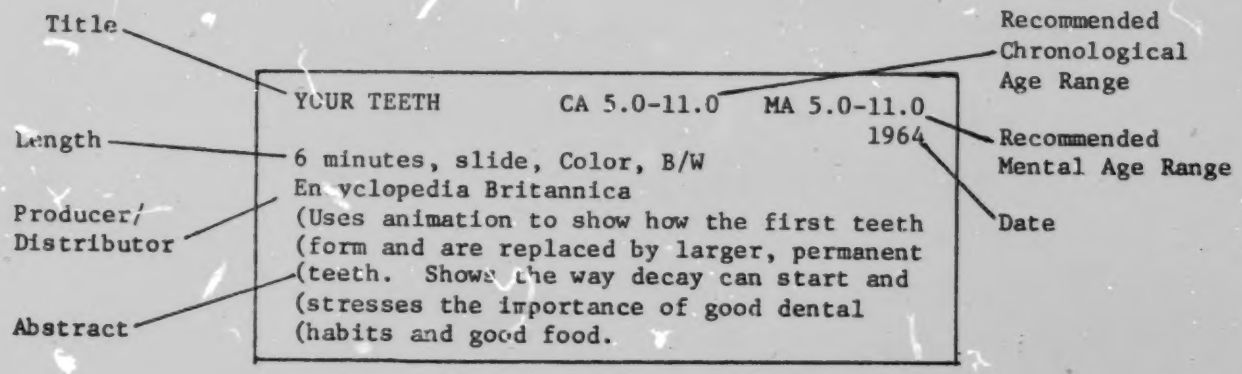
The name of the manufacturer or publisher of each item has been included in the main portion of the Mediagraphy. Their addresses can be found in the Appendix at the end of the Mediagraphy.

No attempt has been made to suggest how the material might be used with children. It is felt that the information included with each item will enable the teacher to determine the appropriateness of the material for use with a specific group or individual.

It should be noted that all of the materials included in this Mediagraphy have been suggested by teachers after careful screening, including evaluation with handicapped children.

However, since this is a selected list of materials, it is recommended that the user consider this a base on which he might build a more complete reference tool. He is encouraged to personalize and update the Mediagraphy by deletion and addition as more appropriate materials are found.

Each entry contains the following information:



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ARTICLES

Barron, Frank, "The Creative Personality - A Kin to Madness
PSYCHOLOGY TODAY, Vol. 6 No. 2, July, 1972 RDG 9-12 CA 14-21 MA 14-20

Discussion of a study which compared a group of patients in a mental hospital with a group of highly acclaimed artists. The author suggests that the difference between creative genius and "madness" may be largely the way in which the individual and society view certain personality characteristics, common to both groups, rather than differences in personality characteristics between the two groups.

Bolin, Brent C., SMITHSONIAN, Vol. 3 No. 3, June 1972
RDG 9-12 CA 14-21 MA 14-20

A fascinating account of what happened when an Indian City was built to the specifications of western planners. The actual activities and use of space by the Indian inhabitants are contrasted with the activities and use of space by the planners, as the inhabitants inexorably reshape the city in their own image.

Dearing, Albin, SMITHSONIAN, Vol. 3, No. 6, Sept. 1972
RDG 9-12 CA 14-21 MA 14-20

A telling counterpoint to those who would have us believe that violence and crime in the streets, drug problems, widespread veneral disease, traffic congestion, and youth rebellion are recent phenomena. This article shows how historically American these and other social problems really are.

Kripner, Stanley and Hughes, William, "Genius At Work",
PSYCHOLOGY TODAY, Vol. 4, No. 1, page 4, June 1970 RDG 9-12 CA 14-21 MA 14-20

A discussion of how dreams can contribute to the creative and problem solving processes in the waking state. Examples are drawn from the dream experience of the naturalist Louis Agasiz, Robert Louis Stevenson, Niels Bohr and others.

Pryor, Karen, "Behavior Modification, The Porpoise Caper",
PSYCHOLOGY TODAY, Vol. 3, No. 7, December 1969 RDG 9-12 CA 14-21 MA 14-20

Conveys the basic message that creative activity is enhanced by a simple technique - reward for behavior that is different from previous behavior. The two porpoises in this study became so creative in their behaviors that the project finally had to be abandoned when the resulting complexity of the animals' activities so confused the experimentors that they could not accurately document what was happening.

Sargent, Lyman, "Utopia and Dystopia in Contemporary Science Fiction",
THE FUTURIST, Vol. 6, No. 3, June 1972 RDG 9-12 CA 14-21 MA 14-20

An examination of the main themes of Uptopian and Dystopian Science Fiction Works, largely from 1960 onward. Included is a Bibliography of many of the major writings in the field.

BOOKS

AFRICA'S LIVING ARTS — RDG 6-11 CA 9-14 MA 9-14
96 Pages/Col/Illus./Map
Anthony D. Marshall — Purchase - $4.46
African Art has traditionally been functional, relating to man's clothing, household objects, religious practices, wars, economic needs and entertainment. Here in a broad comparative survey of art in "Black" Africa is shown the relationship of Art to man's everyday life. A useful survey written in direct, earnest style and accompanied by Black and White photographs with one section of photographs in color. Fills in an important gap. (C Bro-Dart 1971)

THE AGE OF AQUARIUS — RDG 9-12 CA 14-21 MA 14-20
306 pages — 1970
William Braden
Quadrangle Bks. — Purchase $7.95
The author reasons that the crucial split between parallel cultures, the advancing sciences and the retreating humanities is the root factor in such cultural revolts as we witness today - Black Power, The New Left, The Sex Revolution, The Drug Subculture, The Youthful Yearning toward Eastern Mysticism. Enroute to an eloquently stated plea for a possible synthesis, not compromise, between the seemingly opposed lines of human growth, he offers some boldly intuitive as well as sharply informed analyses of technology in its manifold forms - biological, political, economic, social and the human responses technology's excesses have given rise to. (H. W. Wilson - 1971)

ALL ABOUT THE HUMAN MIND — RDG 3-8 CA 8-14 MA 9-12
143 pages/Illus. with Photographs & Diagrams
Robert Goldenson — 1963
Random House — Purchase $3.87
Some psychological terms used in this book, p. 135-38. This book explains 'how your personality develops, how your brain works, why you believe as you do, how mind and body work together'. (C Bro-Dart 1971)

ALL ABOUT US — RDG 4-6 CA 9-12 MA 9-10
95 pages/Illus.
Eva Knox Evans
Golden Press
Expounds the scientific and common-sense lessons that neither race nor skin color nor blood type affect the basic dignity of all men. (C Bro-Dart 1971)

ALTERED STATES OF CONSCIOUSNESS - A BOOK OF READINGS
Kilton Stewart — RDG 8-12 CA 13-21 MA 13-20
John Wiley & Sons — 1969
An account of a pre-literate tribe, the Senoi, who had, at the time of this study, virtually no crime, mental illness or serious conflict within their society. The author contends this unusual condition was the result of their highly sophisticated form of psychology, centered largely around dream analysis and dream education which he describes in this article. He explains how the Senoi psychology, while quite different from Western psychology as ordinarily practiced, is compatible with Western thought.

ALTERED STATES OF CONSCIOUSNESS - A BOOK OF READINGS
575 pages RDG 10-12 CA 15-21 MA 15-20
Charles T. Tart
John Wiley & Sons, Inc.
An exceptionally expansive collection of articles on various states of consciousness, the implications of these states for maximizing human consciousness, the implications of these states for maximizing human potential and the means by which these states are achieved. Included are subjective accounts as well as sophisticated experiments on altered states of consciousness induced by such wide-ranging conditions as dreams, meditation, hypnosis and drugs. Eastern and Western approaches to this field are both considered.

AMERICA IN CRISIS
192 pages/Illus. RDG 9-12 CA 14-21 MA 14-20
Holt 1969
Purchase $12.95
The photographers of Magnum, an international cooperative of photo-journalists, have come up with a collection of pictures that show all too clearly and poignantly the crisis that confronts America today. Their cameras have caught the depression of urban slums and dingy ghettos, the deep-rooted insidious poverty of Appalachia, the deprived and destitute children of the Kentucky Hills, the sorrowing of the nation over the assassination of three leaders within five years, the country's outcry for peace, the depradation and devastation of the Vietnam War, bloody Chicago, the Hippies and Yippies, student revolt, racial disorders, violence and confrontation. The causes and effects of these events, the trends leading to this crucial period in American History have been succinctly identified and admirably summarized in a brief text written by a 'New York Times Magazine Editor'. (H. W. Wilson - 1971)

AMERICA IS ALSO ITALIAN
126 Pages/Illus. RDG 8-11 CA 9-17 MA 9-17
Jerre Mangione 1969
Putnam
Purchase $3.49
Tells the story of the millions of men and women who left their home in Italy to come to the United States to find a better way of life. Explains why they left their own country, the attitudes and values they brought with them and the prejudices they met here. Describes the way they lived, the work that they did in helping to build America, the contributions they have made to the art, music, government, science, literature, education and economy of the United States. Only the best readers will be able to read this book without the help and direction of a teacher. (C Bro-Dart 1971)

THE AMERICAN HERITAGE SONGBOOK
223 pages/Illus/Music Boards RDG 9-12 CA 14-21 MA 14-20
American Heritage 1969
Purchase $7.95
In this useful, interesting collection of American songs, each song is accompanied by a short historical note and illustrated diagram or etching. Of special interest is the section dealing with songs of the American Negro. The editors have attempted to portray the songs in their original form without altering lyrics or music. Arrangements for piano and guitar are included, but browsing without benefit of musical background is also entertaining and enlightening. (H. W. Wilson - 1971)

AMERICAN INDIAN FAIRY TALES — RDG 6-11 CA 9-21 MA 9-13
150 pages/Illus. & Introd. by L. Bjorklund 1971
Margaret Compton
Mead Dood — Purchase $2.65
The authentic Indian legends within these pages were collected long ago, at a time before many of the tribes were confined to reservations. The amazing similarities found in these tales make the reader wonder if perhaps in the dim long ago when the flanks of continents were joined and a land bridge united east and west, the ancestral family of all mankind sat in the shade of trees and spun the original yarns. (C Bro-Dart 1971)

AMERICAN MANNERS & MORALS — RDG 9-12 CA 14-21 MA 14-20
300 pages/Illus. — 1969
Mary Cable
American Heritage — Purchase $18.00
A history of the manners, customs and morals of our country from the days of the Pilgrim Fathers to contemporary youth whose 'Hippie' garb and rebellious ways seem, in the light of all their early American forefathers did and were, hardly outlandish at all. In more than one way a book such as this throws highlights on certain facets of our history that one never thinks about. (H. W. Wilson - 1971)

AMERICAN VIOLENCE — RDG 9-12 CA 14-21 MA 14-20
176 Pages — 1970
Richard Maxwell Brown
Prentice Hall — Purchase $5.95
This survey of urban, racial, labor and agarian violence in the United States contains eyewitness accounts and official reports of major outbreaks from the seventeenth century to the present day. This collection of documents provides a thoughtful and provocative summary of the role of violence in the American tradition. (H. W. Wilson - 1971)

AMERICAN VIOLENCE - A DOCUMENTARY HISTORY — RDG 9-12 CA 14-21 MA 14-20
478 pages — 1970
Richard Hofstadter
Knopf — Purchase $10.00
This major study is outstanding for its comprehensiveness and scholarly objectivity. Describe and document, frequently through eye-witness accounts, some hundred-odd separate instances of major violence in our past, placing them within the contexts of such categories as political, economic, reterrorism, police violence and violence in the name of 'law, order and morality' scanted. Though the documents are intelligently selected and many of them are hard to come by, the particular interest of this work lies in Mr. Hofstadter's long introductory essay. (H. W. Wilson - 1972)

ANANSI, THE SPIDER MAN — RDG 5-9 CA 9-13 MA 9-13
112 pages/Illus. by Marcia Brown — 1934
Sir Philip M. Sherlock
Crowell — Purchase $2.65
Anansi, the trickster, is a man when things are going well, but becomes a spider hanging in a ceiling web when events go against him. (C Bro-Dart 1971)

ANIMAL SENSES — RDG 9-12 CA 14-21 MA 14-20
183 pages/Illus. — 1970
Robert Borion
Taplinger — Purchase-$7.95

How animals use their senses to regulate their lives and relate to their environment is explained and the sense organs of a variety of species are described. In the discussion of animal senses, including both the familiar five and the temperature sense, detection of electrical fields, animal solar systems, and orientation and migration mechanisms, the problems and limitations of experimenting with animals are emphasized and the gaps in current knowledge concerning their sense organs are pointed out. Illustrations include photographs and diagrams, and a bibliography of scientific material is appended. (H. W. Wilson-1972)

ANIMAL SOCIETIES — RDG 9-12 CA 14-21 MA 14-20
221 Pages/Illus. — 1968
Remy Chauvin
Hill & Wang — Purchase-$6.50

This is a survey of the social behaviour of insects, with emphasis on bees, and higher animals including birds and such mammals as the gorilla. The author's thesis, developed in some detail, is that a colony or group is best considered as a whole organism, not a collection or organisms. He examines the concepts of territoriality, communication, migration and hierachy from the viewpoint of the evolutionary scientist. (H. W. Wilson - 1971)

THE ART OF AFRICA — RDG 4-8 CA 9-14 MA 9-14
48 Pages/Col/Illus. — 1965
Shirley Glubok
Harper & Row — Purchase-$4.11
Designed by Gerald Nook — Photos by Alfred M. Tamarin

Headdresses and masks, statues of kings, a royal leopard carved from 5 elephant tusks, brass figures used to measure gold dust, carved stools and musical instruments are some of the examples of African Art chosen by Miss Glubok for this book. Fine photography accompanied by brief and interesting text. (C Bro-Dart 1971)

THE ART OF LOVING — RDG 10-12 CA 15-21 MA 15-20
Erich Fromm — 1956
Harper & Row — Purchase-$1.25

From first attempts to answer whether loving is an art form. He then discusses love between parents and children and the different love objects we have. He turns to a more sociological view and considers the disintegration of love in contemporary western society and finally reviews the practice of love.

AT HOME A VISIT IN FOUR LANGUAGES — RDG 3-5 CA 7-10 MA 7-10
Col/Illus. — 1968
Esther Hautzig
Aliki MacMillan — Purchase-$3.32
Text in French, Spanish, Russian and English.
This brightly illustrated book shows an American family in Chicago, a French family in Marseilles, a Spanish family in Barcelona and a Russian family in Leningrad engaged in the same everyday activities, getting ready for company and serving and entertaining their guest. The names of the people and objects pictured are given in each of the four languages, with pronunciation guide below each word. An additional list of words and a pronunciation guide to the Russian Alphabet are appended. (C Bro-Dart 1971)

AUSTRALIAN ABORIGINES — RDG 5-7 CA 9-13 MA 9-13
36 Pages/Col/Illus/Map — 1968
Eleanor Z. Baker
Steck — Purchase-$3.09
The cultural life of the primitive aborigines of Australia is covered in this volume in addition to material on their land, daily life, myths and ceremonies. Handsome photographs show the people in action and their distinctive art work. (C Bro-Dart 1971)

AWAKING MINORITIES - AMERICAN INDIANS, MEXICAN AMERICANS, PUERTO RICANS
John R. Howard — RDG 9-12 CA 14-21 MA 14-20
Aldine Pub. — 1970 Purchase-$5.95
Contents - Introduction - Ethnic Stratification Systems, by J. R. Howard - American Indians Goodby to Tonto, by J. R. Howard - The Warrior Dropout, by R. H. Wax - Renaissance and Repression - The Oklahoma Cherokee, by A. L. Wahrhaftig and R. K. Thomas - White Rites and Indian Rights, by A. D. Fisher - Seminole Girl, by M. S. Gabarino-Mexican Americans - The Road to Huelga, by J. R. Howard La Raza - The Mexican Americans in Rebellion, by J. L. Love - Puerto Ricans - The Making of a Saints City, by C. Lewis - The Puerto Rican Independance Movement, by A. Liebman - The Death of Dolores by O. Lewis.
(H. W. Wilson - 1972)

BEAVER POND — RDG 4-8 CA 9-12 MA 9-12
Color/Illus. by Roger Duvoisin — 1970
Alvin Tresselt
Lathrop, Lee and Shepard — Purchase-$4.14
The life story of a pond--its birth, its years of maturity and its final transformation. "A quiet poetic text and lovely colored illustrations show the gradual change of environment and the interdependence of the animals that live in and around the pond". A simple introduction to Ecology. Helpful in class discussions as well as individual reading. (C Bro-Dart 1971)

THE BEST NATURE WRITING OF JOSEPH WOOD KRUTCH RDG 9-12 CA 14-21 MA 14-20
384 Page/Illus. 1970
Joseph Wood Krutch
Morrow Purchase-$8.50
In this volume, the author has selected thirty-four essays he likes best from his nature writings of the past two decades. In them and his introduction, he discusses what our relationship is and what it ought to be to natural world, particularly to those living creatures that inhabit the world with us. (H. W. Wilson-1971)

BEYOND FREEDOM AND DIGNITY RDG 11-12 CA 16-21 MA 16-21
B. F. Skinner 1971
Random House Purchase-$1.95
Skinner proposes that the concept freedom is essentially meaningless and dignity too can be seen as something not so essential as is unusually thought. He discusses punishment and its alternatives, values, the evolution and design of a culture, and finally considers the nature of man.

BIG BOOK OF STORIES FROM MANY LANDS RDG 5-10 CA 9-21 MA 9-12
238 Pages/Col/Illus. 1970
Rhoda Power
F. Watts Purchase-$4.46
Pictures by Bernadette Watts
A real treasure-house of folk-lore, especially valuable if used by teacher or librarian or story-teller. A student of folk-lore and languages has retold stories from many lands, grouping together those with similar themes of topics. "For anyone who likes to see how, with each age, old-time stories take new forms, this book is a find". (C Bro-Dart 1971)

BLACK B C'S RDG 6-9 CA 9-13 MA 9-13
45 Pages/Illus. 1970
Lucille Clifton Purchase-$1.85
"C is for Ghetto/a place where we/can be at home/loved and free." Each letter and rhyme is followed by a paragraph of further explanation and history of Black People in the United States and Africa. Written by a poet and illustrated with stunning paintings in tempera. (C Bro-Dart 1971)

BLACK DIMENSIONS IN CONTEMPORARY AMERICAN ART
126 Pages RDG 9-12 CA 14-21 MA 14-20
J. Edward Atkinson 1971
New Am. Lib. Purchase-$3.95
The artists whose works appear in this volume are from every region of the United States. Their paintings represent a wide variety of styles and themes which in turn reflect every major trend in modern American Art. Yet the diversity of style, theme, and locale presented in this collection is unified by one immutable link - each artist is Black and living in 20th-century America. Each, too, is acutely aware of the various qualities which define the American experience among them, violence, conflict, and racism. (H. W. Wilson - 1972)

BLACK MAN IN AMERICA 1619-1790 RDG 7-10 CA 9-15 MA 9-15
83 Pages/Illus. 1970
Florence Jackson
F. Watts Purchase-$2.81
Detailed presentation of the history of the Black people in America, from the arrival of the first twenty Africans in Jamestown to the formation of the new United States Government. Discusses indentured servitude, the slave trade and slavery in the northern and southern colonies, the training of the Africans for planation work, the opposition to slavery by both Blacks and Whites and the contribution of Black men to American culture and freedom. (C Bro-Dart 1971)

BLACK NATIONALISM IN AMERICA RDG 9-12 CA 14-21 MA 14-20
512 pages 1970
John H. Bracey
Merrill Bobbs Purchase -$8.50
The editors have gathered considerable long-neglected material in their anthology, the first collection of original writings devoted entirely to Black Nationalism. The book is divided into five main sections, covering the origins, maturation, flowering, eclipse, and revival of Black Nationalism from the late 1700s to the Revolutionary Action Movement and the Black Panthers. Its seventy-seven documents are drawn from speeches, manifestos, letters, leaflets, poems, books, Negro newspapers, and the proceedings of colored poeple's consersations. (H. W. Wilson-1972)

BLACK STRUGGLE RDG 7-9 CA 9-14 MA 9-14
340 Pages 1969
Bryan Fulks
Delacorte Press Purchase-$3.32
Recounts the history of the blacks from their early beginnings in Africa to their ongoing efforts to achieve complete equality in all phases of American's public life. Emphasizes the resistance of Blacks to slavery, the heroism of Black soldiers in all of America's wars and the courage of the civil-rights workers. Concluded with an evaluation of the condition of present-day Black Americans educationally, socially, economically, and politically since 1965.

THE BLIND MEN AND THE ELEPHANT-AN OLD TALE FROM THE LAND OF INDIA
Col/Illus. by Janice Holland RDG 1.5-5 CA 6-21 MA 6-9
Lillian Fox Quigley 1969
Scribner Purchase-$4.37
Six blind men each feel a different part of the elephant and then try to describe what he is like. (C Bro-Dart 1971)

BLIND BOY AND THE LOON, AND OTHER ESKIMO MYTHS RDG 4-8 CA 9-12 MA 9-12
158 Pages/Illus./Includes Glossary 1969
Ramona Maher
Day Purchase-$4.29
The tales and myths in this book have been gathered from Eskimo oral literature of the Eastern and Western Arctic and Subartic. These are stories that were and are used in Eskimo families to entertain the children and to acquaint them with life patterns. Intro.-The illustrations represent work done by craftsmen in Alaska and Cape Dorset. (C Bro-Dart 1971)

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THE BODY HAS A HEAD — RDG 9-12 CA 14-21 MA 14-20
799 Pages — 1970
Gustav Eckstein
Harper — Purchase-$12.50
The author seeks to give the reader a better understanding of himself. He begins with brief biographies of sixteen philosophers, and medical investigators including Homer, Thales, Democritus, Hippocrates, Luke, Glaen, Leonardo, Harvey and Descartes. He then describes general biology, physiology, development and evolution, the basics of functions of the body, and finally discusses mind and brain, function and dysfunction. (H. W. Wilson - 1971)

BODY LANGUAGE — RDG 9-12 CA 14-21 MA 14-20
192 Pages — 1970
Julius Fast
M. Evans & Co.
According to certain recent studies, only about 35 per cent of what we wish to say is expressed in words. The rest is communicated through 'body language'. The author of this book tells what researchers have discovered about non-verbal communications - how the body is used to send out psychological danger signals, to express emotions, to signal a member of the opposite sex, to contradict verbal communications. (H. W. Wilso - 1972)

BOYS AND SEX — RDG 6-12 CA 11-21 MA 11-20
157 Pages — 1968
Wardell B. Pomeroy
Delacorte Press — Purchase-$4.00
The co-author of the "Kinsey Reports" provides extremely candid information about the psychological, sociological, and physiological aspects of sexuality and straight forward suggestions for accepting and fulfilling oneself as a sexual being. An especially refreshing aspect of the no-nonense book is that the material presented is based on more than 7,000 sexual histories. While the book is intended primarily for boys, girls and parents will find it worthwhile reading as well.

BRER RABBIT (Stories from Uncle Remus) RDG 5-9 CA 9-13 MA 9-13
132 Pages/Illus. — 1941
Joel Chandler Harris
Harper & Row — Purchase-$2.92
Adapted by Margaret Wise Brown, with the A. B. Frost Pictures redrawn for Reproductions by Victor Dowling.
Brer Rabbit's wit generally keeps him from punishment in his tricky businesses, but then , sometimes he stretches his luck and wit fails him. (C Bro-Dart 1971)

BURY MY HEART AT WOUNDED KNEE — RDG 9-12 CA 14-21 MA 14-20
487 Page/Illus. — 1970
Dee Brown
Holt — Purchase-$10.95

To put it quickly and plainly, this is nothing less than a thirty-year crime story, a blow-by-blow account of the destruction, between 1860 and 1890 of the culture and civilization of the Indian of the American West. It opens with the butchery of the Navahoes in the Southwest and closes with the massacre of the Sioux at Wounded Knee in South Dakota. To be sure, much has been written about this terrible record, but seldom from the Indian point of view. What distinguished Mr. Brown's excellent work is that the Indian's voice seldom heard in American history enters these pages through excerpts from the records of treaty councils and other meetings. (H.W.Wilson-1972)

CARL RODGERS ON ENCOUNTER GROUPS — RDG 10-12 CA 14-21 MA 14-20
172 Pages — 1970
Carl R. Rogers
Harper — Purchase-$5.95

The author first traces the History of Encounter Groups; then turns to the experiences of groups in which he has participated. His account is filled with illustrative scenes from actual groups, so that the reader can sample the flavor of group life and understand why so many different individuals find encounter groups meaningful.
(H. W. Wilson - 1972)

THE CASE FOR COMPULSORY BIRTH CONTROL — RDG 9-12 CA 14-21 MA 14-20
230 Pages — 1971
Edgar R. Chasteen
Prentice-Hall — Purchase-$5.95

The primary focus of this book rests on the facts that people cause pollution. That a greater number of people means a reduction in the standard of living for all people and that the world can no longer afford people the 'right' to have unlimited numbers of children. From these facts comes the conclusion that compulsory birth control, with absolute limitations placed on reproduction, is needed for the sake of the future. The book has a bias, but it is also interesting, informative, and logically presented, with the opposing positions recognized and their arguments included. (H. W. Wilson - 1972)

CHALLENGE FOR SURVIVAL — RDG 9-12 CA 14-21 MA 14-20
235 Pages/Illus. — 1970
Pierre Dansereau
Columbia University Press — Purchase-$7.95

In a collection of articles presented in 1968 at a symposium sponsored by the New York Botannical Gardens, ecological problems of the urban environment are discussed from the viewpoints of science, government, and industry. The value of such green areas as parks, gardens, and forest preserves located in or near cities, to the air and water supply as well as to athletics and recreation is pointed out and in some cases practical solutions to problems are suggested. While the essays vary in technical content, and are readable, each is followed by an authoritative commentary and a bibliography. (H.W.Wilson-1972)

CHEROKEE ANIMAL TALES — RDG 6-11 CA 9-13 MA 9-13
79 Pages/Illus. by Robert Frankenberg — 1968
George F. Scheer
Holiday House — Purchase-$3.16
The Cherokee Indians believed that animals of the past conversed with one another, met at Tribal Meetings, out-witted and fooled one another and caused themselves to have the distinctive markings and traits by which we know them today. The story of how the tribes were driven from their homes in the Appalachian Mountains by White Men and their resettlement precedes the thirteen stories. (C Bro-Dart 1971)

THE CHILD IN THE FAMILY — RDG 9-12 CA 14-21 MA 14-20
120 Pages — 1970
Maria Montessori
Regnery — Purchase-$4.95
A noted educator summarizes her concepts relating to a child's mental development, the adult-child relationship, Montessori Teaching Methods, a child's environment, the character of a child, and the child in a family context. (H. W. Wilson - 1971)

CHILDREN IN TROUBLE — RDG 9-12 CA 14-21 MA 14-20
340 Pages — 1970
Howard James
McKay — Purchase-$6.95
This book concerns children in trouble, not only those involved in crime, but the homeless, neglected and abused. It is a detailed report on what happens when they become the pawns of 'justice'. Visiting some 44 states, the author looked at institutions and agencies, courts, jails, reform schools, public schools, welfare offices, and police stations. He talked to administrators, workers in the field, and the children themselves. Case History after case history reveals that 'no community in America is doing enough for children in trouble'. This is a shocking indictment of the inadequacies and failures of our method of handling juvenile problems. It is an alert to the American public of the urgent need for improving the system. (H. W. Wilson - 1971)

CHRISTMAS EVERYWHERE — RDG 5-9 CA 9-21 MA 9-13
186 Pages/Illus. by Elsie J. McCorkell — 1962
Elizabeth Sechrist
Macrae Smith — Purchase-$4.48
The story of how children and grownups celebrate Christmas in twenty different countries. What they do, what they eat, and what they believe is described by several authors. (C Bro-Dart 1971)

CITIES ON THE MOVE — RDG 9-12 CA 14-21 MA 14-20
257 Pages — 1970
Arnold Toynbee
Oxford — Purchase-$6.75
Dr. Toynbee provides an informative and highly readable discourse upon the characteristics, distinctive features, and development of cities, from their beginnings in prehistory up to the present. He considers the culture they expressed, their natural surroundings, the ways in which they were built, the lives of their inhabitants, and their commercial, military, political and religious organization.
(H. W. Wilson - 1972)

THE CITY IN THE WORLD OF THE FUTURE — RDG 7-12 CA 12-21 MA 12-30
186 Pages/Illus. — 1970
Hal Hellman
Evans, M. & Co. — Purchase-$4.95
The book tells how Scientists and Engineers must plan to accommodate- in housing, schools, transportation, public health, and recreation - a world population that is expected to double in the next thirty years. It describes where new cities will have to be built and how, as well as the kinds of cities required. The many photographs, drawings, and diagrams enhance the text, and an extensive bibliography adds to the usefullness of the book. (H. W. Wilson - 1971)

THE COLOR OF MAN — RDG 6-8 CA 9-14 MA 9-14
109 Pages/Illus. — 1968
Robert Cohen
Random House — Purchase-$5.51
Cover Title - What its all about, why are we confused and concerned about it. How it will affect our future. A survey of the facts summarizing research by biologists, anthropologists, historians, sociologists, and psychologist on the development of prejudice and its significance. A 'State of the Art' for the intelligent layman, with an afterward by a noted Mexican anthropologist which sums up the evidence. Magnificent photographs. (C Bro-Dart 1971)

COMMUNICATIONS IN THE WORLD OF THE FUTURE RDG 9-12 CA 14-21 MA 14-20
201 Pages/Illus. — 1969
Hal Hellman
Evans, M. & Co. — Purchase-$4.95
In an easy style, the author leads his readers through the many phases and aspects of human communication, with strong emphasis on the more electronic aspects and somewhat neglecting printing. The book is profusely illustrated. (H. W. Wilson - 1971)

COMMUNICATIONS FROM PRIMITIVE TOM-TOMS TO TELSTAR
223 Pages/Illus. by Jack Graughan — RDG 6-9 CA 9-14 MA 9-14
G. Callen Foster — 1965
Criterion Books — Purchase-$2.65
Detailed history of development of oral and written language, newspapers, radio, telegraph, television, telephone and communication satellites. Emphasis advance of communication in United States.

COMMUNICATIONS HOW MAN TALKS TO MAN ACROSS LAND, SEA AND SPACE
48 Pages/Illus. — RDG 4-6 CA 9-12 MA 9-12
C. B. Colby — 1964
Coward-McCann — Purchase-$3.29
Brief explanations with photographs of thirty or more inventions for swift communication, with emphasis on recent developments. Covers such developments as the navy."Blinker", teletype, ship-to-shore radio, the language lab, the "hot line" and satellite relay stations. (C Bro-Dart 1971)

THE COMMUNITY OF LIVING THINGS IN FRESH AND SALT WATER
Col/Illus. RDG 5-10 CA 6-17 MA 6-17
B. Bartram Cadbury 1960
Etta Schneider Ress,Creative Educa.Society Purchase-$5.36
Imparts an understanding of the nature of fresh and salt water, the role it plays both in communities of plants and of animals, and the vital importance of keeping our water supply clean. (C Bro-Dart 1971)

THE CONCISE HISTORY OF COSTUME AND FASHION RDG 9-12 CA 14-21 MA 14-20
288 Pages/Illus. 1969
James Laver
Abrams Purchase-$7.50
Discusses major changes in the form and material of clothing throughout the development of western civilization, pointing out modifications in the original basic draped garment worn by men and women and the emergence late in the fourteenth century of fashion in the form of fitted clothing. Effectively combining text and illustrations, laver shows the reflection in costume and fashion economic and political conditions noting the characteristics of contemporary styles and predicting further innovations in clothing fashion due to social and cultural changes. (H. W. Wilson - 1971)

CULTURE AND COMMITMENT RDG 9-12 CA 14-21 MA 14-21
113 Pages 1970
Margaret Mead
Doubleday Purchase-$4.95
In this collection of essays, orginally lectures at the Museum of Natural History, Margaret Mead uses anthropological methods to analyze the relations between generations. She demonstrates that the world today has moved away from early cultures wherein children learned primarily from their forebears and both children and adults learned from their peers. (H. W. Wilson - 1971)

CULTURE IS OUR BUSINESS RDG 9-12 CA 14-21 MA 14-20
336 Pages/Illus 1970
Marshall McLuhan
McGraw Purchase-$10.00
This book examines our civilization as it manifests itself through the century's art form, advertising. The author has clipped dozens of full-page magazine ads - The Cave Art of the Twentieth Century. On each right-hand page of coated paper a different product or service ad is reproduced. They are handsome, mouthwatering collection. The facing page, in alternate paragraphs of bold and light type, carries McLuhan's comments. These may be his own or G. K. Chesterton's or T. S. Elliot's or a sentence from Finnegans Wake. Sometimes print and picture interrelate, sometimes the juxtaposing seems entirely arbitrary. The form of the book is as interesting as the content. (H. W. Wilson - 1972)

CUSTER DIED FOR YOUR SINS RDG 9-12 CA 14-21 MA 14-20
279 Pages 1969
Vine Deloria
Mac'Millan Purchase-$5.95
The author, a young standing rock Sioux Indian, calls for a new Indian program which would acknowledge the right of Indians to live in peace, free of harassment. Highly critical of America's treatment of the Indian people and its failure to keep treaties, Mr. Deloria pinpoints constructive action which he believes this nation should take. (H. W. Wilson - 1971)

THE DANCING PALM TREE, AND OTHER NIGERIAN FOLKTALES
112 Pages/Color/Illus. RDG 4-8 CA 9-12 MA 9-12
Barbara K. Walker 1968
Parents' Magazine Press Purchase-$3.47
Woodcuts by Helen Siegel
"Most Afro-Americans who now live in the United States and in Latin American can trace their origins to Western Nigeria. Here, then, can be found some of the tales which are a rightful part of the heritage of our own population." The tales are of animals and humans who often outsmart themselves, in their attempts to fool their fellows. The tales tales are humorous as well as instructive. (C Bro-Dart 1971)

DANGER - MEN TALKING RDG 7-12 CA 12-20 MA 12-20
215 Pages 1969
Stuart Chase
Parents Mag. Press Purchase-$4.50
The author writes with profound perspective about the tyranny of words. What is said is topical, lucid, and of tremendous importance for the young reader. The reasoned arguments are spiced with humor and flavored with quite subjective and impassioned opinions about the wasteland of television, the madness of war, etc. The author discusses human speech and semantics, techniques of improving communications in human dialogue, communications in the learning process, facts and opinions, group therapy, and many ancillary topics. An excellent annotated bibliography and an index are appended. (H. W. Wilson-1971)

DARWIN'S SOUTH AMERICA RDG 9-12 CA 14-21 MA 14-20
224 Pages/Illus. 1969
Robert S. Hopkins
Day Purchase-$5.95
An account of Darwin's travels abroad H. M. S. Beagle in the 1830's to South America, and of the social and political setting of the new republics. The author also discusses Darwin's observations which matured in his theory of evolution. (H. W. Wilson - 1971)

DEATH AT AN EARLY AGE RDG 9-12 CA 14-21 MA 14-20
240 Pages 1967
Jonathan Kozol
Houghton Purchase-$5.95
The author writes of a year spent in a predominantly Negro school in Boston, where the children were subjected to fear, humiliation and discrimination, thus killing both mind and spirit. The author attempted to impart learning and pride of being, but was defeated by the unwritten yet clearly defined anti-Negro policies of the local school board. A moving indictment of segregation. Northern style. The finest moments in this book are those in which the author quite openly examines his own, ordinary willingness to go along with the rest, to submit to the very mean and stupid practices he so clearly recognized. (H. W. Wilson - 1971)

DEMONS AND BEASTS IN ART RDG 6-10 CA 9-14 MA 9-14
67 Pages/Color/Illus. 1970
Diane Williams Designed by Linda Stewart
Lerner Publishers Purchase-$4.50
Paintings, sculpture, friezes, masks, manuscripts, tapestries, and jewelry from around the world through history. Each represents the fantastic creatures conjured up by man out of fear, hatred, piety or love. Clear explanatory text discusses means of the artist's workmanship in addition to presenting an historical survey. (C Bro-Dart 1971)

DESIGN WITH NATURE
197 Pages/Illus.
Ian L. McHarg
Press

RDG 9-12 CA 14-21 MA 14-20
1969

Purchase-$19.95

McHarg is a city and regional planner with the ecological outlook- we must design our cities and suburban area with nature, taking advantage of the values of the natural landscape. Its geology, watersheds, shores, forests, wildlife. We must leave open spaces for replenishment of the water table and nourishment of the soul. Only in this way can we hope to avoid additional urban blight and ugliness and eventual destruction of our landscape. McHarg shows how intelligent ecological planning can provide us with living areas that are a joy rather than a disaster. (H. W. Wilson - 1972)

THE DIARY OF A. N.
220 Pages
Julius Horowitz
Coward-McCann

RDG 9-12 CA 14-21 MA 14-20
1970

Purchase-$5.95

Purportedly the diary of a bright fifteen-year-old Black girl this compelling, impactful narrative spans two and a half years in the lives of a family of welfare recipients living in the New York Ghetto. At the beginning of the account the family - mother, A. N., thirteen-year-old Harriet, twelve-year-old Charles, and Baby Edgar - has just moved from a cold three rooms to a rat-ridden one room. By the end of the book Charles, who has been living with a white homosexual, is dead from an overdose of drugs, Harriet, also on drugs, has had a series of lovers and aborts a pregnancy, the mother seems resigned to her life on welfare, but A. N. graduates from high school and has a college scholarship. The biting indictment of the welfare system and the way of life it forces on recipients is based on Gorwitz's eight years experience as a welfare caseworker. (H. W. Wilson - 1971)

A DICTIONARY OF COMPARATIVE RELIGION
704 pages
S. G. F. Brandon
Scribner

RDG 9-12 CA 14-21 MA 14-20
1970

Purchase-$17.50

With its short, signed articles prepared by the faculty of British Universities, packs in a tremendous amount of information on the beliefs, ritual, important figures, schools, councils, sacred books, and many other aspects of the world's religions, both living and dead. Extensive use of abbreviations, both in the text and in the bibliographies, and the use of many "see" references helps to produce a compact volume. (H. W. Wilson-1972)

DISCOVERING MAN'S PAST IN THE AMERICANS
211 Pages/Illus./Maps
George E. Stuart
National Geographic Society

RDG 9-12 CA 14-21 MA 14-20
1969

Text and numerous photographs follow the mysterious Nomad Hunters through the mists of prehistory as they cross from Siberia to Alaska to become the first Americans. The author traces the footsteps of early man from the Frigid Arctic to the scorching deserts of South America. They recreate the flowering of New World Civilizations such as the Maya, the Aztec, and the Inca. (H. W. Wilson - 1971)

DISSENT IN AMERICA — RDG 9-12 CA 14-21 MA 14-20
158 Pages — 1971
Robert Liston
McGraw — Purchase-$4.95
The author analyzes the nature of dissent in America focusing on the past and present-day methods employed by dissenters - revolution, lawlessness, disorder, demonstrations, separatism, boycotts. influencing the media, the ballot box, and the courts.
Excellent discussion is included to show the great strides being made in solving the problems of control, of removing the middle element of violent repression and replacing it with foreward-looking, knowledgeable organized protective legality. (H. W. Wilson - 1972)

DON'T SHOOT - WE ARE YOUR CHILDREN — RDG 9-12 CA 14-21 MA 14-20
461 Pages — 1971
J. Anthony Lukas
Random House
The author examines the lives of 10 young Americans and their families and finds that the cliche "generation gap" masks far more complex relationships. Included are a wealthy businessman's daughter and an ex-gang leader found murdered in New York's Greenwich Village, a Harvard SDS Leader, a White Southern Civil Rights Activists, a leader of the Brandeis Afro-American Organization, and a founder of the Yippies. (H. W. Wilson - 1972)

DREAMS — RDG 4-8 CA 8-13 MA 9-12
94 Pages/Illus by Larry Kettelkamp — 1968
Larry Kettelkamp
Morrow — Purchase-$3.78
A simple, clear introduction to theories and studies concerned with the process and importance of dreaming. Briefly discusses ancient beliefs, study of dreams, sleep research, psychic dreams, theories of Freud and Jung, modern research by Kleitman, Aserinsky, Berger, Dement, Fisher, Hernandez-Peon, Ullman and Krippner and suggestions for recording and investigating one's own dreams. Illustrated with drawings, diagrams, and photographs. Index. (C Bro-Dart 1971)

THE EAST INDIANS AND THE PAKISTANS IN AMERICA — RDG 4-6 CA 9-12 MA 9-12
63 Pages/Illus/Map — 1967
Ledna Bagai
Lerner Publishers — Purchase-$3.95
The historical background of the East Indians and the conditions which led to their emigration to the United States will be little more than another instance of the sad conditions in much of Asia. However, this frank discussion of the problems faced by Hindus, Sikhs, and Muslims in adjusting to American ways and especially their struggle to obtain citizenship in United States may come as a rude surprise. Included are brief background biographical sketches of East Indians and Pakistans who are prominent in science, industry, medicine, the arts and education.

EASTER ISLAND ISLAND OF ENIGMAS — RDG 10-12 CA 15-21 MA 15-20
150 Pages/Illus. — 1971
John Passos Dos
Doubleday — Purchase-$6.95

The author traces the history of Easter Island and the attempts by such men as Captain Cook and Thor Heyerdahl to solve the mystery of the highly advanced civilization which flourished and perished there, leaving as its sole visible trace a number of gigantic statues. He also describes his own visit to the island. His book is at once a personal expression of his own enthusiasm and an excellent piece of adventure reading about a fabled place.

THE ECOLOGICAL CONSCIENCE - VALUES FOR SURVIVAL
206 Pages — RDG 9-12 CA 14-21 MA 14-20
Robert Disch — 1970
Prentice-Hall — Purchase-$5.95

A collection of ecologically oriented writings with one basic purpose- to awaken the public to the fact that man must reestablish his sense of values if this society is not to undergo an 'ecological suicide". It emphasizes the conscious human values of man's past failures. (H. W. Wilson - 1972

ECOLOGY — RDG 6-8 CA 9-14 MA 9-14
192 Pages/Color/Illus./Maps — 1969
Peter Farb
Time-Life Books — Purchase-$6.08

A study of living things in relation to their environment and to each other with a careful analysis of what is meant by environment and by coexistence. Describes natures many realms and why living things are where they are. Explains what equips living things to survive, animal and plant populations rise and fall, and the role man plays a as master. (C Bro-Dart 1971)

THE EDUCATION OF A WASP — RDG 9-12 CA 14-21 MA 14-20
327 Pages — 1970
Lois Mark Stalvey
Morrow — Purchase-$6.95

The author with her husband and three children were a White Anglo-Saxon Protestant family living in Omaha in 1961. When they tried to help some Black friends find a home in their community, they paid the price in a series of personal disasters. Mrs. Stalvey has written a remarkable story. She exposes the naive beliefs that she held about the Negroes at the beginning of this story and the views she gained through personal experience throughout the years. Hers is no hearsay evidence. She lived it. The book is a giant step in the education of Americans so that racial justice can be achieved in the United States. (H. W. Wilson - 1972)

THE END OF THE ROARING TWENTIES — RDG 7-11 CA 12-21 MA 12-20
191 Pages/Illus. — 1969
Bill Severn
Messner — Purchase-$3.95

Beginning with the early colonists' approval of liquor in moderation, this well-organized work describes early temperance movements, their successes and failures, and the swift passage of the 18th amendment in the aftermath of World War I. The author shows how national enthusiasm for the amendment became increasingly difficult when enormous profits led to 'organized' crime. Repeal was advocated as a means of ending the great depression, but when put into effect, it only slightly alleviated the financial crisis. Mr. Severn indicates that when prohibition died, it left a heritage of both national cynicism toward legal restraints of all kinds, and a strong, criminal under-world. An interesting, unbiased overview. (H. W. Wilson-1972)

ESP, SEERS & PSYHICS — RDG 9-12 CA 14-21 MA 14-20
268 Pages/Illus. — 1970
Milbourne Christopher
Crowell — Purchase-$6.95

A survey of the techniques and tactics used by Fortune-Tellers and Spiritualists of all sorts. The book is illustrated with handbills or photographs of famous seers and psychics of the past, and all those who achieve fame for ESP, Clairvoyance, Mediumistic Manifestations, Table Tilting, Fire Walking, and Living Burial as being less than magic. This is a useful revelation of the methods used by those who have seduced many otherwise rational people away from realism. Informally, Mr. Christopher provides a means of bringing those who seek magic back to evidential science. (H. W. Wilson - 1972)

EVERYDAY LIFE IN EARLY INDIA — RDG 9-12 CA 14-21 MA 14-20
176 Pages/Illus. — 1969
Michael Edwards
Putnam — Purchase-$4.00

A detailed look at life in early India and its background from roughly the third century B.C. to the eighth century A.D. Drawing on Indian literature as well as the discoveries of archaeologists, epigraphers, and social anthropologists. Edwards pieces together the history of the period and the daily life in a civilization he characterizes as refined, brilliant, lusty, and incomparable rather than gloomy, depressed by a rigid caste system, and conditioned into accepting unhappiness. (H. W. Wilson 1971)

FAIRY TALES FROM VIET NAM — RDG 4-8 CA 9-14 MA 9-14
93 Pages/Illus. by W. T. Mars — 1968
Dorothy Lewis Robertson
Dodd, Mead — Purchase-$3.23

The stories in this book were sent in letters from a young war refugee in Saigon to his foster mother in the United States. They include tales of talking animals, a contest between the spirit of the sea and the spirit of the mountain and a visit to fairyland. There is very little Vietnamese Folklore available to English-speaking children. These eight tales reflect the beliefs, hopes and troubled History of the Vietnamese people. In her introduction the author gives the literary or historic significance of the tales.
(C Bro-Dart 1971)

FAMILIES LIVE TOGETHER — RDG 2-2.5 CA 6-9 MA 6-9
Esther K. Meeks — 1969
Follet — Purchase-$3.48
The first in a series designed for the family life education program. Photographs serve as the primary means of presenting the concept of a "family" and the fact that many kinds of animals live together in families and are dependent upon each other. The pleasure of playing and working together is emphasized through the portrayal of several familiar situations and activities. (C Bro-Dart 1971)

FIGLEAFING THROUGH HISTORY — RDG 9-12 CA 12-41 MA 14-20
246 Pages/Illus./Map — 1971
Christie Harris
Atheneum Press — Purchase-$6.95
Since earliest times dress has been an expression of what man felt they were, it has been an indicator of class and status, sometimes a sign of rebellion, and always an indication of the life style of the wearer. In their book the authors have taken a broad look at the whole history of mankind - describing the clothes that went with the wearer.

FIND OUT ABOUT THE FAMILY — RDG 4-5 CA 7-10 MA 7-10
46 Pages/Col/Illus. — 1970
Valerie Pitt
F. Watts — Purchase-$2.81
Describes several types of present-day families. Discusses the human needs which are satisfied by the family unit, the importance of each member of the family and the relationships within the family. (C Bro-Dart 1971)

FINDING OUT BY TOUCHING — RDG 1.5-3 CA 5-10 MA 6-9
Col/Illus. by Robert Crowell — 1961
Paul Showers — Purchase-$3.68
By exploring the world around you, using your sense of touch, you may discover many of the differences in things. (C Bro-Dart 1971)

THE FIRST BOOK OF ETHICS — RDG 4-8 CA 8-13 MA 9-12
66 pages/col/illus. — 1965
Algernon D. Black
F. Watts — Purchase -$2.81
Drawings by Rick Schreiter
Some wise words from the philosophers. Pages 60-62.
An explanation and introduction to the problem of how men should behave toward men, presented from the ethical culture viewpoint, and therefore not based on the idea of ethics as absolute standards. (C Bro-Dart 1971)

THE FIRST BOOK OF RHYTHMS — RDG 5-9 CA 9-13 MA 9-13
63 Pages/Col/Illus. — 1954
Langston Hughes
F. Watts
Pictures by Robin King — Purchase-$2.81
Rhythms are all around you--in sounds, in movements we see everyday, even in smells and feeling. Simple and clear explanation which will be useful to teachers and can be read by upper grade students.
(C Bro-Dart 1971)

FIRST THINGS, LAST THINGS — RDG 9-12 CA 14-21 MA 14-20
132 Pages — 1971
Eric Hoffer
Harper — Purchase-$4.95
These nine essays are vaguely related to a central theme - change is the cause, rather than the result of revolution. This thesis is defended by appeals to incidental illustrations arbitrarily selected from man's history - past, present, and envisioned future. The American madhouse of change is described as involving the Latin Americanization of the Universities, the Americanization of the big cities, the decline of efficiency in manufacturing and service, the incapacity to maintain the social plant in good repair, the tax-cheating rich and the swaggering intelligentsia. (H. W. Wilson - 1972)

FREEDOM OF MIND AND OTHER ESSAYS — RDG 11-12 CA 16-21 MA 16-20
Stuart Hamshire
Princeton University — 1971
These essays attempt to define the concepts we use to describe and criticise the mental states and behaviors of other persons and to identify the properties that allow us to know of our own mental states and attitudes and of those states and attitudes of others.
Appropriate for intellectually mature students and as a teacher reference.

FROM SCROLLS TO SATELLITES, THE STORY OF COMMUNICATION
64 Pages/Illus. — RDG 4-6 CA 9-12 MA 9-12
William Wise — Pictures by Hans Zander, 1970
Parents Magazine Press — Purchase-$3.47
Covers the broad subject of communication in an interesting and readable manner. Topics range from the growth of language, the printing press, early signals and messages to the Morse Code, the development of radio and T.V., to the use of radio-controlled satellites. Hans Zander's illustrations enhance the text.
(C Bro-Dart 1971)

FUTURE SHOCK
505 Pages
Alvin Toffler
Random House
RDG 9-12 CA 14-21 MA 14-20
1970
Purchase-$8.95

According to the author Future Shock is the dizzying disorientation brought on by the premature arrival of the future. Whether we are all victims of a technological jag and doomed to a massive adaptational breakdown is something sociologists are debating. Toffler's aim is to spell out the nature of the problem we face and to suggest how we might learn to cope. Technology within the past several decades has fed on itself and brought about an accelerating thrust of progress that has already, in many ways, projected us into the future. We can anticipate cataclysmic changes in every facet of human experience. Toffler outlines some interesting strategies for survival, writing in a clear popular style. (H. W. Wilson - 1972)

FROM TEPEES TO TOWERS- A PHOTOGRAPHIC HISTORY OF AMERICAN ARCHITECTURE
106 Pages/Illus.
Carl E. Hiller
Little, Brown
RDG 5-9 CA 9-13 MA 9-13
1967
Purchase-$3.99

115 Photographs, with notes on each, tell the story of building in American - from simple portable tepee to Buckminster Fuller's Geodesic Dome-from the Pueblos of Taos to the high-rise paratment house in New York-from the Parson Capen House in Topsfield, Mass. to Taliesin West, in Arizona. Includes an index of architects. (C. Bro Dart 1971)

FROM THE FINS TO HANDS - AN ADVENTURE IN EVOLUTION
47 Pages/Col/Illus. by Anthony Ravielli
Anthony Ravielli
Viking Press
RDG 4-6 CA 9-12 MA 9-12
1968
Purchase-$2.96

Traces the development of the human hand beginning with lobe-finned fishes 300 million years ago through the many variations that have since appeared in mammals. As in other books by this author, the detailed, two-color drawings are as important as the text.

GESTALT THERAPY VERBATION
Fritz Pearls
Bantam Books
RDG 11-12 CA 16-21 MA 16-20
1969
Purchase-$1.65

Fritz Pearls discusses his theory of deepening present awareness. He describes his ideas in light of work he did with specific people at Esalen Institute Workshops.

GIRLS AND SEX
159 Pages
Wardell B. Pomeroy
Delacorte Press
RDG 6-12 CA 11-21 MA 11-21
1969
Purchase-$4.95

The co-author of the "Kinsey Reports" provides extremely candid information about psychological, sociological, and physiological aspects of sexuality and straight forward suggestions for accepting and fulfilling oneself as a sexual being. An especially refreshing aspect of this no-nonense book is that the material presented is based on more than 7,000 histories. While the book is intended primarily for girls, boys and parents will find it worthwhile reading as well.

THE GOOD LLAMA — RDG 3-8 CA 7-10 MA 7-10
Col/Illus. by Anne Rockwell — 1968
Anne Rockwell
World — Purchase-$4.90
At the time the sun ruled the sky a good llama led a man and his wife and all the animals of the country, high into the mountains. The sun had quarreled with the earth and earth's tears were so many that they created a flood to drown the sun. From their high, safe place the animals watched the sun slip into the flood and reluctantly promise to share each day with the moon. (C Bro-Dart 1971)

GREAT DOCUMENTS IN BLACK AMERICAN HISTORY — RDG 9-12 CA 14-21 MA 14-20
321 Page/Illus. — 1970
George Ducas
Praeger — Purchase-$12.50
From an essay by quaker John Woolman of colonial days to a contemporary piece by Lerdi Jones, this anthology of familiar and unfamiliar significant writings, some first fully published here, reflects black-white attitudes and interactions over the years and mirrors from different points of view the experiences and hopes of Americans who happen to be black and whose history is a valid if suppressed part of American History. The Black viewpoint and Black destiny are underscored in the general introduction and in editorial observations prefacing each piece in a volume intent on placing Black History trends and movements in their rightful American History context. (H. W. Wilson - 1972)

GREEKS IN AMERICA — RDG 6-8 CA 9-14 MA 9-14
Jayne Clark Jones
Lerner Pub. — Purchase-$3.95
Deals briefly with the reasons for Greek emigration from earliest times through the nineteenth century. Discusses the problems which faced the Greek immigrants in the United States--ignorance of the English Language, lack of skills, prejudice and hostility of native labor force and concludes with the contributions of Greek immigrants and their descendants to American society and with brief biographies of outstanding Greek-Americans. (C Bro-Dart 1971)

THE GREENING OF AMERICA — RDG 10-12 CA 14-21 MA 14-20
399 Pages — 1970
Charles A. Reich
Random House — Purchase-$7.95
The author analyzes the youth culture which is changing America and predicts a revolution of the new generation, a revolution of consciousness that would offer a new way of life that is nothing less than a new vision of human existence - freedom, creativity, humor, love, community - made possible and necessary by technology. This book is full of insights as to the future. (H. W. Wilson - 1972)

GROWTH GAMES RDG 9-12 CA 13-21 MA 13-20
Howard R. Lewis & Dr. Harold Streitfeld 1970
Harcourt, Brace, Jovanovich, Inc. Purchase-$7.50
Also available in Paperback
A non-technical compendium of material from the human potential movement., also known as "humanistic psychology", designed to help basically healthy and functional people improve their lives, rather than for use by professional therapists for threating people with serious personality problems. Over two hundred activities are included, both verbal and non-verbal, which have been drawn from such diverse disciplines as Far Eastern Philosophy, Gestalt Dream Analysis and Bioenergetics, to facilitate communication, increase self-awarness, enhance creativity, reduce muscular tension and lessen internal conflict. Appendices contain a list of major centers of humanistic psychology in the United States and other countries, an annotated bibliography of 55 references, and sources of further information.

GYPSIES WANDERERS OF THE WORLD RDG 9-12 CA 14-21 MA 14-20
215 Pages/Illus./Maps 1970
Bart McDowell
National Geographic Soc. Purchase-$4.65
This is an informal anecdotal account of the author's 13,000 mile motor trip following gypsy routes from Great Britain to India, homeland of the Gypsies. Accompanied on the journey by an English Gypsy couple, McDowell visited and talked with Gypsies and scholars in 13 countries and incorporates some history and Gypsy Lore into the descriptive narrative. Enhanced by many handsome, captioned, color photographs, the book can be enjoyed by the armchair traveler, browser, or reader interested in the Gypsies' way of life. (H.W. Wilson-1972)

HABITAT RDG 7-12 CA 12-21 MA 12-20
186 Pages/Illus. 1970
D. S. Halacy
Macrae Smith Co. Purchase-$4.95
The author discusses at some length the inanimate physical environment of earth from theories on the origin of the universe to natural resources and briefly considers forms of plant, animal, and bacterial life which share this environment with man. He then explains concepts of ecology which are fundamental to man's existence and examines current problems of pollution and their possible solution.
(H. W. Wilson-1972)

HAPPINESS IS A WARM PUPPY RDG 1-8 CA 6-14 MA 6-14
Col/Illus 1962
Charles M. Schulz
Determined Productions Purchase-$2.50
"Happiness is one thing to one person and another thing to another person". Excellent for use by teachers with class groups.
(C Bro-Dart 1971)

THE HEALTH. PERSONALITY READING RDG 11-21 CA 16-21 MA 16-20
Hung-Min Chiang & Abraham Maslow
Van Nostrand Reinhold Co. 1969
This book includes articles by Erik Erikson, Maslow, Rollo, Maj. Erich Fromm, Ernest Schachtel, Aloous Huxley, Albert Schweitzer, Martin Buber and others. Topics considered are personality, vitality, growth maturity, crisis, existential psychoterapy, the dynamic experience, natural childbirth, children's imagination, regression in the service of the ego, nonverbal education, student-centered teaching, authenticity, productivity, and existence.

HEY, WHITE GIRL
211 Pages
Susan Gregory
Norton
RDG 7-12 CA 12-21 MA 12-20
1970
Purchase-$4.95
Susan Gregory's family moves from affluent Wilmette to Chicago's west side to participate in the ecumenical institute, and Susan attends a predominantly Black high school for her senior year. Because she is natural, open, sensitive, it doesn't take Susan long to prove she is a human being, not just another 'Whitey'. In a direct style, she recalls events, conversations, moments from her year - some frightening, some joyous, some funny, but all characterized by emotion and feeling. In the final chapter she sums up her feelings about the Black power concept, offering a reasoned analysis of the contemporary Black mood and the White man's role in the Black Revolution. (H. W. Wilson-1971)

THE HIDDEN YOU-PSYCHOLOGY IN YOUR LIFE,
63 Pages/Illus.
Arthur Alexander
Prentice-Hall
RDG 6-8 CA 9-14 MA 9-14
1962
Purchase-$2,85
With the goal of helping you to understand yourself, this presents a readable and accurate picture of the "Mind Scientist" and what he does. (C Bro-Dart 1971)

THE HIGH SCHOOL REVOLUTIONARIES
276 Pages
Marc Libirle
Random House
RDG 9-12 CA 14-21 MA 14-20
1970
Purchase-$6.95
Essays by 21 radical High School and Junior High students of different backgrounds from around the U. S. Some talk about what it is that leads to rebellion in privileged suburban and private High Schools. Some about the problems in Ghetto Schools and Racism. Others speak out on the cultural revolution, Junior High Radicalism, Religion. The politics of the High School movement, and Women's Liberation. The quality of the collection is uneven, but at least five pieces are exceptionally well-argued and provocative. (H. W. Wilson - 1971)

A HISTORY OF LATIN AMERICAN ART AND ARCHITECTURE
320 Pages/Illus./Maps
Leopoldo Castedo
Praeger
RDG 9-12 CA 14-21 MA 14-20
1969
Purchase-$8.95
This volume surveys 3,000 years, from the Monoliths of the Olmecs through the fabled cities of the Aztecs and Incas to today's soaring, modern Latin American capitals. Throughout, the author traces the constants and variants in Latin American art, with its fusion of Indian, European, and African elements. (H. W. Wilson - 1971)

A HISTORY OF WESTERN ARCHITECTURE
224 Pages/Illus.
Mary Louise King
H. Z. Walck
RDG 6-10 CA 9-14 MA 9-14
1967
Purchase-$6.38
The development of the art of building from the crude shelters of ancient times to the complex structures of the twentieth century. Factors which influence style are described--social and political climates as well as available materials. Detailed and mature in approach. (C Bro-Dart 1971)

HOMES AROUND THE WORLD — RDG 2-3 CA 6-9 MA 6-9
144 Pages/Illus. — 1957
Kathryn Jackson
Silver — Purchase-$2.01
Photographs and brief text tell about every day family life in an apartment in a city, on a farm, on a cattle ranch in Canada, in an Eskimo Igloo, in the countries of Central and South America, in Europe, in Africa, in the Near East, in India, Australia and Japan. (C Bro-Dart 1971)

HOUSES — RDG 3-7 CA 7-10 MA 7-10
48 Pages Col/Illus. — 1964
Irving Adler
Day — Purchase-$2.97
Houses of many people, times and places from the caves of early man, tepees of the Indian, igloos of the Eskimos, yurts of Normadic Mongolian tribes to a 20th century house in U.S.A. (C Bro-Dart 1971)

THE HOW AND WHY WONDER BOOK OF BUILDING — RDG 4-8 CA 9-12 MA 9-12
48 pages/Col/Illus/Ports. — 1964
Donald Barr
Grosset & Dunlap — Purchase $1.25
Editorial Prod.-Donald D. Wolf — Illus. by Robert Doremus
Details of construction and historical facts from the Great Wall of China (C. 200 B.C.), through Egyptians, Romans, etc. up through great modern steel bridges. Biographical notes on builders along the way. (C Bro-Dart 1971)

HOW ANIMALS LEARN — RDG 6-12 CA 8-12 MA 9-13
159 Pages/Illus. — 1969
Russell Freedman
Holiday House — Purchase-$3.32
A discussion of many studies and experiments on animal behavior. Tells of Pavlov's experiments with conditioned response and extinction. Thorndike's work with trial and error learning. Dr. Skinner and the Skinner box and teaching machine, and the studies of Dr. Konrad Lorenz. Suggests many projects and experiments for students, as well as tricks which may be taught to pets. Excellent photographs illustrate the text. (C Bro-Dart 1971)

THE HOW AND WHY WONDER BOOK OF CAVES TO SKY-SCRAPERS
48 Pages/Col/Illus. by Robert Doremus — RDG 4-8 CA 9-12 MA 9-12
Irving Robbin — 1963
Grosset & Dunlap — Purchase-$2.29
"Editorial production Donald D. Wolf, edited under the supervision of Paul E. Blackwood, text and illustrations approved by Oakes A. White". Title Page. From caves to igloos, thatched huts, adobes, up through modern dwellings. How environment affected design, emphasis on the ultra-modern in architecture. Good section on the "primitives" who still survive. Lavishly illustrated in color. (C Bro-Dart 1971)

HOW COMMUNICATION HELPS US — RDG 1.5-3 CA 6-9 MA 6-9
48 Pages/Col/Illus. — 1964
Sybil Anderson McCabe
Benefic Press — Purchase-$2.20
Pictures by Douglas Youngquist
Brief History of Communication from prehistoric times to the present. (C Bro-Dart 1971)

HOW NEW LIFE BEGINS — RDG 3-5 CA 7-10 MA 7-10
46 Pages/Color/Illus. — 1969
Esther K. Meeks
Follet — Purchase-$3.48
Colorful photographs and simple text tell the story of the continual renewal of all living things. Aimed at developing a deeper understanding of the human family and the fact that each species reproduces its own kind. Third title in this series. (C Bro-Dart 1971)

HOW PEOPLE LIVE IN THE SUBURBS — RDG 2.5-5 CA 5-10 MA 6-9
48 Pages/Col/Illus. — 1970
Muriel Stanek
Benefic Press — Purchase-$2.40
Presents a simple explanation of a suburb. Describes the families that live in a suburb and tells where people work, what they do for fun and how they commute to the city. Deals with the suburban schools, policemen and firemen. (C Bro-Dart 1971)

HUMAN SEXUAL BEHAVIOR AND SEX EDUCATION — RDG 9-12 CA 14-21 MA 14-20
235 Pages — 1968
Warren R. Johnson
Lea & Febiger — Purchase-$6.50
An unusually broad overview of human sexuality, covering such areas as the historical influence on modern sexual customs and taboos, sexual customs among other peoples, current laws relating to sexual behavior, sexual behavior among some animals, the effect of language on sexual behavior and attitudes, and the effect of sexual attitudes on language.

I & THOU — RDG 11-21 CA 16-21 MA 16-20
Martin Buber — 1970
Charles Scribner's Sons
Although Buber is primarily known as a Jewish theologian, this work is an excellent statement of the kinds of relationships that exist around them. "I And Thou" would be a good teacher reference and an interesting appraisal for the intellectually mature and sensitive student.

I HAVE A DREAM — RDG 6-8 CA 9-14 MA 9-14
229 Pages/Illus.by Tracy Sucarman — 1965
Emma Gelders Sterne
Knopf — Purchase-$4.79
Includes Bibliography.
History of Negroe's struggle to obtain full citizenship, adequate housing, integrated education, equal opportunities for employment and dignity is told through biographical sketches of nine negroes.
(C Bro-Dart 1971)

AN ILLUSTRATED HISTORY OF BLACK AMERICANS — RDG 7-12 CA 12-18 MA 13-20
192 Pages/Illus./Map — 1970
John Hope Franklin
Time-Life
This is a much shorter version of the widely praised work from slavery to freedom.

I'M OK - YOU'RE OK - A PRACTICAL GUIDE TO TRANSACTIONAL ANALYSIS
278 Pages — RDG 9-12 CA 14-21 MA 14-20
Thomas A. Harris — 1969
Harper & Row — Purchase-$5.95
A detailed description, written for the lay public, of a fairly recently developed and increasing popular, approach to group therapy, Transactional Analysis. The major portion of the book deals with the parent-adult-child personality construct which is the heart of Transactional Analysis. But the author, himself a psychiatrist using this approach, also provides some provocative information on the neurobiology of man, in an attempt to link the workings of the human nervous system, with the personality theory presented.

THE INDIAN BACKGROUND OF LATIN AMERICAN HISTORY
211 Pages — RDG 9-17 CA 14-21 MA 14-20
Robert Wauchope — Purchase-$4.50
This book brings together authoritative readings on the archaeology, art history, and ethnohistory of the Aztec, the Maya, and the Inca Civilizations of Latin America. The subjects discussed include the role of environment in culture, the development of urbanism and role empire, the settlement patterns as they reflect ancient social, political, and economic organization, native art, pottery and artifacts as tools to reconstruct unwritten history, and the cooperative efforts of archaeologists, ethnologists, art historians, and ethnohistorians to understand the past. (H. W. Wilson - 1972)

THE INDIVIDUAL PSYCHOLOGY OF ALFRED ADLER — RDG 10-12 CA 15-21 MA 15-20
Heimz & Rowena Ansbacher — 1956
Harper & Row — Purchase-$3.95
Part I is concerned with personality development - compensations, needs, social interest, lifestyle, heredity. Part II deals with adnormal psychology - neurosis, safeguarding behavior, factors in neurosis, unity, treatment, recollections and dreams, origins of neurosis, problem children, crime, general life problems, problems of social psychology.

INSIDE SUMMERHILL — RDG 9-12 CA 14-21 MA 14-20
111 Pages/Illus. — 1970
Joshua Popenoe
Hart — Purchase-$7.50
This book was written by a sixteen-year-old American boy who spent four years at this controversial school. He tells forthrightly, in his own naive and charming and revealing manner, what Summerhill is all about. Here is day-by-day description of how the school operates, how the students feel, how they react to visitors, how they react to classes, what their interests are, and what their hopes are.
(H. W. Wilson - 1972)

IN WILDNESS IS THE PRESERVATION OF THE WORLD
159 Pages/Col/Illus. — RDG 5-12 CA 7-20 MA 6-20
Henry David Thoreau — 1967
Sierra Club — Purchase-$4.41
Selections and Photos by Eliot Porter — Introd. by Joseph Wood Krutch.
Magnificent colored photographs accompanied by brief comments selected from the works of Thoreau can provide to children and adults a rich experience of the values and beauty of the natural world. Reproduces, though, in a reduced size, the same quality of work found in the original Sierra Club Editions. (C Bro-Dart 1971)

THE IRISH IN AMERICA — RDG 8-10 CA 9-14 MA 9-14
78 Pages/Illus. — 1966
James E. Johnson
Lerner Pub. — Purchase-$3.95
Summarizes conditions in Ireland which led to great migration of Irishmen to America in the middle of the 19th century. Discusses hardships of voyage, discrimination against Irish in housing and employment, the role of the Irish laborers in building roads, railroads and canals, and their participation in the Civil War. Deals with the known nothing party and its persecution of the Irish immigrants, the American Fenian Brotherhood and the contributions of Irish to modern trade unionism. Included are biographical sketches of Americans of Irish descent who have become prominent in politics, business, athletics, and as writers and entertainers. (C Bro-Dart 1971)

JAMBO. SUNGURA - TALES FROM EAST AFRICA — RDG 4-7 CA 9-13 MA 9-13
93 Pages/Illus. by Robert Frankenberg — 1965
Eleanor B. Heady
Norton — Purchase-$3.69
Sungura is the East African ancestor of America's Brer Rabbit. Jambo means "Hello" or "Greetings". Therefore, "Jambo Sungura" is about the same as "Good Morning, Brer Rabbit" and the tales in this collection center around the sly old Sungura. (C Bro-Dart 1971)

JAPANESE HELPED BUILD AMERICA — RDG 6-8 CA 9-13 MA 9-13
96 Pages/Illus. — 1970
Dorothy Dowdell
Messner — Purchase-$3.64
A sympathetic account of the Sugimotos, a typical Japanese family that came to California in 1895 to escape poverty and tyranny in their homeland. Describes the voyage across the Pacific, the working and living conditions among the Japanese laborers, the discrimination they experienced and their industry and thrift. Discusses their family life, education, religions and festivals. Deals with the unjust treatment of all people of Japanese descent during World War II. Concludes with the many contributions the Japanese have made to the American way of life. (C Bro-Dart 1971)

JEWS HELPED BUILD AMERICAN — RDG 5-8 CA 9-12 MA 9-12
95 Page/Illus. — 1970
Arlene Harris Kurtis
Messmer — Purchase-$3.64
Presents the experience of immigrant Jews in the United States in the early 1900's through the story of a fictional Russian Jewish family. Discusses their home life. Tells how they earned their living and how they helped each other during times of unemployment and illness. Deals with the history of the Jews and their customs and traditions. Concludes with brief information about the contributions to American culture and growth by the descendants of these immigrants. (C Bro-Dart 1971)

THE LAND AND WILDLIFE OF NORTH AMERICA — RDG 6-10 CA 9-14 MA 9-14
200 Pages/Color/Illus./Maps — 1964
Peter Farb
Time — Purchase-$6.00

Linked to the great invasions of North America by explorers, pioneers, and settlers, the land and wildlife of the continent are described from the pristine and virgin country before man, to the "lost frontiers" when greed and reckless disregard began to destroy plant and animal communities. Excellent photographs and text on each large area under study, (coasts, forests, grasslands, mountain ramparts, etc.) and a plea is made to conserve what is left of our natural heritage. (C Bro-Dart 1971)

LA RAZA — RDG 9-12 CA 14-21 MA 14-20
418 Pages/Illus. — 1970
Stan Steiner
Harper — Purchase-$8.95

Making use of numerous interviews in this account of an exploited minority group in the U. S. The author describes the continuing struggle of Cesar Chavaz and his striking California Grape-Pickers, Tijerina's fiery leadership of his people in New Mexico, the Denver 'Chicano' movement led by boxer-poet-playwright Rodolfo 'Corky' Gonzales, and many others. Here, too, are descriptions of the traumatic experience of the 150,000 'Braceros' who cross the border annually to work as field laborers. All in all, it is one of the most important books about Mexican-Americans. (H. W. Wilson-1971)

LEFTY, THE STORY OF LEFT-HANDEDNESS — RDG 4-8 CA 8-13 MA 9-12
32 Pages/Illus. by Rov Andre /Col. — 1960
Margaret Rush Lerner
Medical Books for Children — Purchase-$2.95

An explanation of left-handedness that will satisfy your curiosity about this peculiar phenomenon It occurs in some plants and animals as well as in human beings. (C Bro-Dart 1971)

LEGENDS OF THE SOUTH SEAS — RDG 9-12 CA 14-21 MA 14-20
416 Pages/Illus./Maps — 1970
Antony Alphers
Crowell — Purchase-$8.95

This Anthology of 71 myths and legends retold in modern English brings together the themes common to all of Polynesia. The succinct introduction is one of the best keys ever written as an aid to the understanding of Polynesian Society. The renderings leave intact the horror, comedy, and above all, the sense of the marvelous which constituted the ways of Polynesian life. The illustrations are perfect foils for the stories, which deal with every aspect of man in nature, and the notes are interesting. (H. W. Wilson - 1971)

LEPRECHAUN TALES — RDG 4-6 CA 9-12 MA 9-12
127 Pages/Illus. by Victoria De Larrea — 1968
Kathleen Green
Lippincott — Purchase-$3.39

That Leprechauns are plentiful in Ireland is delightfully proven in this book. They are full of tricks which they play on humans who mistreat them. A tramp finds himself with shoes that won't stop walking, a tailor sews a jacket with up-side down sleeves, a peeping-tom has magic sight which turns cats into tigers, and many more. The author is a native of Ireland and writes lovingly and humorously about the wee people. (C Bro-Dart 1971)

LET'S FIND OUT ABOUT THE CITY
48 Pages/Col/Illus.
Valerie Pitt
F. Watts
Pictures by Sheila Granda
RDG 1.5-5 CA 5-10 MA 6-9
1968
Purchase-$2.81
Simple text deals briefly with the buildings, people, work and a activities of the community as a whole. Explains why there must be laws in a city and describes the neighborhoods of a city which are made up of people from other countries. (C Bro-Dart 1971)

LIFE AND DEATH
63 Pages/Illus. by Rene Martin
Herbert S. Zim
Morrow
RDG 6-11 CA 9-21 MA 9-14
1970
Purchase-$3.56
Discusses the various kinds of life on earth and the average length of life of various plants and animals. Describes the process of aging and tells what happens to the human body when it dies and how death is recognized. Deals with the burial laws that are generally observed in the United States and with the burial customs of several North American Indian Tribes, The Madris, The Hindus, and Pygmies. Concludes with a discussion of the beliefs of people of different cultures in life after death. (C Bro-Dart 1971)

THE LION ON THE PATH
127 Pages/Illus. by Eric Byrd/Music
Hugh Tracey
Praeger
RDG 5-9 CA 9-13 MA 7-15
1968
Purchase-$4.46
Music transcribed by Andrew Tracey
Rabbit, snake, and lion are among the characters in these twenty-five tales mainly from Southern Africa in the area of the Zamezi and Limpopo Rivers. But the stories are much more subtle and complex than many others now available from Africa and some show startling parallels with European folk-themes. Author's introductory notes are very informative and state that these stories have not been put into print before. Chants with music and a translation are included in many of the tales. In short, a fine source for the right story teller. (C Bro-Dart 1971)

THE LIVING CLOCKS
385 Pages/Illus./Maps
Ritchie R. Ward
Knopf
RDG 9-12 CA 14-21 MA 14-20
1971
Purchase-$8.95
The author discusses the "Biological Clocks" that govern the behavior of all life from the barnacle to man. He explains how these living clocks account for the sleep of leaves, the difference between a rose at noon and at midnight, and altered human reactions after a prolonged sojourn underground. (H. W. Wilson - 1972)

LIVING THINGS
71 pages/color illus.
Jeanne Bendick
F. Watts
RDG 4-5 CA 7-10 MA 7-10
1969
Illus. by Jeanne Bendick
Purchase -$2.96
Discusses the characteristics of all living things--cells, plants, mammals, birds, fishes, reptiles, amphibians, insects --what they are. like, how they stay alive and how they depend on one another to survive. (C Bro-Dart 1971)

LOGIC FOR BEGINNERS
158 pages/Illus.
Irving Adler
Day

RDG 6-10 CA 8-15 MA 9-14
1964
Purchase $3.96

Through games, jokes, and puzzles, with 285 brain teasers and with 205 line drawings by Ruth Adler's title page. Simple introduction on the three basic ways of gaining knowledge, illustrated by exercises, games, problems. How to reason, how to present a convincing argument and how to reach valid conclusions are presented in a way to help you learn faster and to think clearly.
(C Bro-Dart 1971)

LOOK AND LEARN
320 Pages/Illus./Map
Field Enterprises

RDG 1.5-5 CA 5-10 MA 6-9
1971
Available only in 15V set $89.00

Explains how many of the things we see help us to learn and to understand meanings. Includes discussion of colors, shapes, gestures, models, settings, clothes and optical illusions. (C Bro-Dart 1971)

THE MAGIC OF MUSIC Pre-Primer
216 Pages/Color/Illus./Music
Lorraine Watters
Ginn

RDG CA 3-6 MA 3.5-6
1965
Purchase-$6.68

Simple songs to sing with children and easy arrangements of classical music, with suggestions for creative activities, presented in a very useful combination. (C Bro-Dart 1971)

THE MAGIC OF THE SENSES
298 Pages/Illus.
Vitus B. Proscher
Dutton

RDG 9-12 CA 14-21 MA 14-20
1969
Purchase-$8.95

The author reports on the latest scientific discoveries regarding the senses of animals and humans. He gives us, in non-technical language an insight into the psychology and physiology of the senses and the marvellous feats of perception of which many animals are capable, including such little-know subjects as magnetic and electrical orientation, animal luminescence, insect and bird navigation. The numerous drawings and diagrams are clear and helpful in understanding the text, while the photographs show many of the animals discussed. This book is up to date and covers both American and European Literature. (H. W. Wilson - 1971)

THE MAGIC OF WORDS
71 Pages/Illus.
Arthur Alexander
Prentice-Hall
Illus. by R. S. Alexander

RDG 1.5-3 CA 6-9 MA 6-9
1962
Purchase-$3.02

Introduction to the various means of communication which man uses to express his ideas and feelings. Explains briefly the origin of written and spoken language, codes, signals and numbers.
(C Bro-Dart)

THE MAKING OF A COUNTER CULTURE — RDG 9-12 CA 14-21 MA 14-20
303 Pages — 1969
Theodore Roszak
Doubleday — Purchase-$7.95

In this book, the author elaborates the vices of our technocratic society and its ability to reduce everything to order, and humans to objects. Second, he discusses the emergence of the counter-culture as a reaction to the thoughts of Marcuso, Brown, Ginsburg, Watts and Goodman, especially in the context of the source of man's thoughts and humanity, and as a criticism of the rational-scientific explanations. Last, he pleads for the abandonment of the objective consciousness of science and the adoption of human consciousness of the visionary, the shaman. Roszak offers a concise interpretation and summary of the youth movement today. (H. W. Wilson - 1972)

MALCOLM X - THE MAN AND HIS TIME — RDG 9-12 CA 14-21 MA 14-20
360 Pages — 1969
John Henrik Clarke
MacMillan — Purchase $-6.95

An anthology of personal reflections, dialogs, articles, speeches, and manifestos by Malcolm X and by his Black Supporters throughout the world. (H. W. Wilson - 1971)

MAN ALIVE — RDG 7-12 CA 12-21 MA 12-20
183 Pages/Illus. — 1970
D. S. Halacy
Macrae Smith Co. — Purchase-$4.95

This is a nontechnical discussion of man, his origin, his structure, his responses to the outside world, his physical needs and the mental processes that set him far above the other living things on earth. Development of a human being from the fertilization to birth is man's marvelous- and awkward - anatomy is described. As is his lungs, alimentary system, and the nervous system crowned by man's fantastic brain. The brain's functions of memory, learning, and intelligence are briefly covered. Anthropology is touched on, with reference to evolution, mutations, the variations among men, the concept of race, and so on. (H. W. Wilson - 1972)

MAN AND THE COMPUTER — RDG 9-12 CA 14-21 MA 14-20
157 Pages
John Diebold
Praeger — Purchase-$5.95

What has always made machines truly important to man is not their individual versatility and productivity - it is the fact that they serve as agents of social change. They change our world. They change us. This is the theme of the present book. This book is based on five of the author's speeches and articles. (1) The profound impact of science and technology. (2) Educational technology and business responsibility. (3) International disparities. (4) The training of managers. (5) The longterm questions. Each chapter can be read independently. At the end is a list of selected readings on the impact of science and technology on individuals, institutions and societies. The author has undertaken the difficult task of giving the reader a view, in perspective, of the effect of the computer on society. This short, easily read book should be especially useful as background reading for anyone interested in trends in contemporary society. (H. W. Wilson - 1972)

MAN FROM THE BEGINNING — RDG 5-7 CA 9-13 MA 9-13
144 Pages/Illus./Map — 1967
Stanley A. Freed
Creative Education
Through clear text and many interesting photographs and drawings you can share in the field trips of anthropologists all over the world. Describes methods by which we learn about the world before man, early man, and different cultures of today. (C Bro-Dart 1971)

MAN IN THE MOON -SKY TALES FROM MANY LANDS — RDG 4-8 CA 9-21 MA 9-12
13 Pages/Illus. by Peggy Wilson — 1969
Alta Jablow
Holt, Reinhart and Winston — Purchase-$3.97
Includes Bibloigraphy. Collected into one volume are many tales about the moon, how it got into the sky, and the people and animals who knew the moon. Stories about the sun, thunder, lightening and stars are also found here. Notes and comments in the back of the book give the origins of the tales. Interest today is so great about the sky and planets that this volume should be useful to storytellers and teachers. (C Bro-Dart-1971)

MAN THE THINKER — RDG 5-9 CA 8-14 MA 9-13
80 Pages/Color/Illus. by Ted Schroeder — 1967
Anne Terry White
Garrand — Purchase-$2.50
(Wonder of Wonders, Man)
A brief adequate introduction to study of the human mind, which explains instinctive behavior, intelligence, reflex action and reaction to stimuli. A description of the nervous system and the functioning of its various parts includes Pavlov's experiment with conditioning responses. Also considered is the importance of communication in learning, memory and thinking processes and the effects of environment on heredity. (C Bro-Dart 1971)

MATH MENAGERIE — RDG 9-12 CA 14-21 MA 14-20
112 Pages/Illus. — 1970
Robert R. Kadesch
Harper
By using inexpensive materials in twenty-five experiments, the reader learns how mathematics works. The topics treated in the seven independent sections are probability, binary numerals, unusual numbers, menagerie of shapes, soap-film mathematics, mappings and transformations, and mathematical machines. Even without doing the experiments an interested student can get the taste and feel of modern mathematics and learn a few tricks in the process.
(H. W. Wilson - 1972)

A MATTER OF LIFE AND DEATH - HOW WARS GET STARTED-OR ARE PREVENTED
256 Pages/Illus/Map — RDG 6-12 CA 9-15 MA 9-14
Albert Z. Carr — 1966
Viking Press — Purchase $4.13
Includes bibliographies.
Discusses the causes and consequences of war through examination of Spanish-American War, World War I and World War II. Emphasizes the responsibility of the individual citizen and the importance of moderation and flexibility in the policies of the great nations in avoiding future wars. (C Bro-Dart 1971)

MAZEL AND SHLIMAZEL-OR THE MILK OF A LIONESS RDG 5-9 CA 9-13 MA 9-13
42 Pages/Col/Illus. 1967
Isaac Bashevis Singer Farrar, Straus & Giroux
Farrar, Straus & Giroux Purchase-$3.95
Tr. from the Yiddish by the author & Elizabeth Shub. Pictures by M. Zemach. Mazel, Good Luck, and Shlimazel, Bad Luck, make a bet one day. Whatever good Mazel can do, in a year, Shlimazel will undo in a second and win a barrel of the wine of forgetfullness. Mazel helps Tam, an impoverished boy, gain the confidence of the king and the love of the princess. But when Tam gets some Lioness' milk to cure the ailing king, Shlimazel takes control of Tam's tongue when he presents the milk and it seems that Shlimazel has won. However, Shlimazel, drunk with wine, forgets Tam, and Mazel again offers help. (C Bro-Dart 1971)

THE ME NOBODY KNOWS RDG 7-12 CA 12-21 MA 12-20
143 Pages 1969
Stephen M. Joseph
World Pub. Purchase-$4.95
The children whose writing appears in this book live in the slums. Their ages range from seven to eighteen and most of them are Black or Puerto Rican. This anthology resulted from my growing awareness that the children I had been teaching were something special. All children are. It became important to me to make other people aware of this. This book is primarily for them and for the children and teachers whom I hope it will encourage to be freer in their writing and teaching. The book is divided into four sections. One containing pieces on self, family, friends, and school. Another on the ghetto, neighborhood, the third on the world outside the ghetto, and the last on ideas about death, sleep, love, science, sex, and God.
(H. W. Wilson - 1971)

THE MENSTRUAL CYCLE RDG 9-12 CA 14-21 MA 14-20
149 Pages
Katharina Dalton
Panatheon Books Purchase-$4.95
There are a number of variations in the patterns of menstruation which come within the bounds of normality, but have attendant discomfort and suffering, both physical and mental. These variations are rarely to be found in any textbook but have a considerable sociological impact on society. They and their consequences are the subject of this book. It is my hope that by opening up this subject to a wider audience I may induce women to appreciate that there is an answer to much of today's unnecessary suffering, that men may gain a sympathetic understanding of the problems of the opposite sex. (H.W. Wilson-1972)

THE MIND OF MAN RDG 9-12 CA 14-21 MA 14-20
288 pages/Illus. 1970
Nigel Calder
Viking Purchase-$8.95
An investigation into current research on the brain and human nature. Magnificently illustrated with photos and two-tone drawings and diagrams, the volume is a prime example of excellent scientific writing for the general reader. In its three parts Calder explains the brain as an enormously subtle electric machine in its relation to human functions and passions, studies what experts have learned and are now learning of the intricate 'maze' of the mind through brain-damaged victims and finally examines in depth the many subtle aspects of the human brain in its development from infancy to creative intellect. (H. W. Wilson - 1972)

A MODERN DICTIONARY OF SOCIOLOGY — RDG 9-12 CA 14-21 MA 14-20
469 Pages — 1969
George A. Theodorson
Crowell — Purchase-$10.00

The entries are from the closely related fields of psychology, social psychology, anthropology, and statistics. Economics and political science are also represented with terms that are frequently used by sociologists. The definitions explain as well as define the more complex terms. There are also discussions of the present standing in the profession of many controversial or outmoded terms. Whenever appropriate the entries specify the origins of the terms and cite their sources. However brief, every entry is long enough to assure that even a layman or neophyte can understand the explanation, and specific enough to distinguish among various meanings of the same or similar terms as between legend and myth, or two senses of historicism, or the many concepts of family. The authors define but do not defend jargon. (H. W. Wilson - 1971)

THE MUSIC OF BLACK AMERICANS — RDG 9-12 CA 14-21 MA 14-20
552 Pages/Illus. — 1971
Eileen Southern
Norton — Purchase-$10.00

This survey is so gracefully written and its information so enormously exciting that it could have a wide general readership. Dr. Southern covers everything from the first Black music in the colonies, during the revolution, slave festivals and gatherings, plantation entertainment, the anonymous slave composers, the ballad writers of the gay nineties, jazzman of the 20th century, down to today's symphonic composers. There is a combination bibliography and discography that is alone worth the price of the book for its careful choice of pieces of music to be listened to and understood. (H. W. Wilson - 1972)

THE MUSIC OF THEIR LAUGHTER — RDG 9-12 CA 14-21 MA 14-20
187 Pages — 1970
Roderick Thorp
Harper — Purchase-$7.95

The author interviews 32 young people asking them to explain why as privileged, middle class youth, they reject with such vehemence so much of what their parents and society offers them. These young people disapprove of the hypocrisy in most marriages, government, laws regarding drugs, the war, their churches and religion, the educational system, and the sexual mores of the adult society. They all have either tried drugs or had the chance to and have had a variety of sexual experiences in their adolescent years. They do not feel any fidelity to the ostensible sexual mores of their parents' generation and also point out that cigarettes and alcohol are self-destructive, whereas the drug scene is less harmful. (H. W. Wilson - 1971)

THE MYTH OF THE MACHINE — RDG 9-12 CA 14-21 MA 14-20
2 Volumes Illus. — 1970
Lewis Mumford
Harcourt — Purchase-V. 1-$12. V. 2-$12.95

In this Historical Survey of the development of man from prehistoric times through the Space Age the author explores the forces that have shaped technology, taking life itself to be the primary phenomenon, and creativity, rather than the conquest of nature, as the ultimate criterion of man's biological and cultural success. This work is not an attack on modern technology per se, but rather on its misuses. Mumford is concerned with saving what is valuable from the irrational obsessions and compulsions that characterize the prevailing applications of science and technology. As in the past, Mumford's work is most illuminating. (H. W. Wilson - 1972)

NAIL SOUP — RDG 4-8 CA 7-10 MA 7-10
32 Pages/Color/Illus. by Margot Zemach 1964
HarveZemach
Follett — Purchase-$4.98
How to make something out of nothing is recounted here in a version reminiscent of "Stone Soup" which is set in France. (C Bro-Dart 1971)

THE NATURE OF PREJUDICE — RDG 10-12 CA 15-21 MA 15-20
Gordon W. Allport — 1954
Doubleday — Purchase-$2.95
This volume is an abridged version of the original. It covers preferential thinkings, group differences, perceiving and thinking about group differences, sociocultural factors involved in prejudice. Acquiring prejudice, the dynamics of prejudice,character structure. Reducing group tensions.

THE NATURE OF REVOLUTION — RDG 9-12 CA 14-21 MA 14-20
296 pages — 1970
Carleton Beals
Crowell — Purchase-$8.95
The author examines the causes and methods, aims and results of the major revolutions of the past two centuries, beginning with the American Revolution, the French Revolution, the Latin American struggle for independence, and the Paris commune through the Chinese and Russian Revolutions, Mussolini's March on Rome, the Spanish Civil War, Africa, Cuba, and the present stirrings in the United States. (H. W. Wilson - 1971)

THE NEGRO PILGRIMAGE IN AMERICA — RDG 9-12 CA 14-21 MA 14-20
209 Pages/Illus. — 1969
C. Eric Lincoln
Praeger — Purchase-$5.95
This book begins with the Black Americans in 1600 and ends with the present conditions of the race. There is a span of 400 years, years that depict suffering, loneliness, and deep problems, but these conditions are always fortified by an undaunted spirit of courage. C. Eric Lincoln provides information that early historians were loath to relate; E.G. it was a Negro who navigated the first ship to land in the New World, there were 30 negroes with Balboa when he discovered the Pacific Ocean. There are many other facts covering the achievements of Black American which should be brought to the attention of all young people. (H. W. Wilson - 1971)

A NEW TREASURY OF WORDS TO LIVE BY — RDG 6-10 CA 8-15 MA 9-14
242 Pages — 1959
William Ichabod Nichols
Simon and Schuster — Purchase-$3.02
Selected and Interpreted by Ninety Eminent Men and Women. Selections from a popular column published for years in 'This Week Magazine'. People who have been outstanding in a variety of walks of life (such as Jimmy Durante, Herbert Hoover, Rachel L. Carson and many others) recount briefly and pithily a significant experience in their lives and the sayings which have helped them. An interesting presentation of the homely philosophy that has shaped American character. (C Bro-Dart 1971)

NEW WORLD BEGINNINGS — RDG 7-12 CA 12-21 MA 12-20
320 Pages/Illus./Map — 1970
Olivia Vlahos
Viking — Purchase-$6.50
On the basis of archeological discoveries and ancient customs that are still preserved today, the author describes the cultures of the Indians of both North and South American as they were before the arrival of Europeans, grouping them by their way of life - hunters, fishermen, gatherers, farmers, empire builders. A solid but readable anthropological survey. (H. W. Wilson - 1971)

NEW YEAR'S DAY — RDG 1.5-5 CA 6-9 MA 6-9
64 Pages/Col/Illus. by Leonard Shortall 1964
Lynn Groh
Garrard — Purchase-$2.59
Traces the origin of custom of celebrating New Year's day and tells how it is observed in many parts of the world. (C Bro-Dart 1971)

NEW YEAR'S DAY — RDG 4-8 CA 9-21 MA 9-12
64 Pages/Col/Illus.by Leonard Shortall 1964
Ruth Sawyer
Garrard — Purchase-$2.59
Traces the origin of custom of celebrating New Year's Day and tells how it is observed in many parts of the world. (C Bro-Dart 1971)

NISEI - THE QUIET AMERICANS — RDG 9-12 CA 14-21 MA 14-20
522 Pages/Illus. — 1969
Bill Hosokawa
Morrow — Purchase-$10.95
The author provides a very useful overview of the History and Development of The Japanese-American community in the U. S. The story of the Japanese-American is a particularly interesting and poignant one. Their rise in California against substantial discrimination is impressive, and their experience in the Relocation (Concentration) Camps during World War II provides a case study in repression. (H. W. Wilson - 1971)

OLD CITIES AND NEW TOWNS - THE CHANGING PACE OF THE WORLD
126 Pages/Illus/Maps — RDG 6-10 CA 9-14 MA 9-14
Alvin Schwartz — 1970
Dutton — Purchase-$5.89
Presents the problems of the American City today - Inner City Slums with sprawling suburbs, Air and Water Pollution, and inadequate recreational and transportation facilities. Through text, photos, charts and architectural plans the author shows the kinds of city planning going on today to end these blights and explains what must be done in the future. (C Bro-Dart 1971)

OLODE THE HUNTER, AND OTHER TALES FROM NIGERIA
153 Pages/Illus.by Enrico Arno — RDG 3-7 CA 9-21 MA 9-12
Harold Courlander — 1968
Harcourt, Brace & World — Purchase-$2.51
The trickster herd of many of these tales is Ljapa, the tortoise. Like Anasi, the spider from Ashanti folklore and brother Terrapin from United States Negro Folklore, he is shrewd, conniving, quite an exhibitionist and almost totally unpredictable and preposterous. This collection, which comes mostly from the Yoruba people, also includes how and why tales and legends. The author's knowledgeable notes on each story are an excellent discussion of comparative folklore. (C Bro-Dart 1971)

ORIGINS OF MAN — RDG 6-9 CA 9-14 MA 9-14
32 Pages/Col/Illus. by Maurice Wilson — 1968
John Napier
McGraw Hill — Purchase-$4.50
Dr. Napier, now director of the Primate Biology Program at the Smithsonian Institute in Washington, D. C., describes some of the important changes which have taken place in man's development in an attempt to explain the meaning of evolution. (C Bro-Dart 1971)

OUR VIOLENT PAST — RDG 9-12 CA 14-21 MA 14-20
234 Pages — 1970
Irving J. Sloan
Random House — Purchase-$6.95
Quoting extensively from newspapers and magazines of the past three centuries, Mr. Sloan explores the violent strain in American History characterized by the Indian massacres, the politcal violence of the colonies, 19th century racial and abolitionist violence, frontier vigilante justice, the religious battles and anti-Chinese riots of the 19th century, and the labor and racial struggles of this century. (H. W. Wilson- 1971)

OWLS , THEIR NATURAL AND UNNATURAL HISTORY — RDG 9-12 CA 14-21 MA 14-20
206 Pages/Illus. — 1970
John Sparks
Taplinger — Purchase-$5.95
The owl's anatomy, nocturnal adaptation, appearance, habits of hunting, feeding, courting, nesting and breeding are followed by a discussion of owls in the wild, in captivity, and in folklore and mythology. (H. W. Wilson - 1972)

THE OXFORD COMPANION OF ART — RDG 9-12 CA 14-21 MA 14-20
1277 Pages/Map/Illus. — 1970
Harold Osborne
Oxford — Purchase-$25.00
A compilation with many contributors who while acknowledged experts in their fields presume no sophisticated knowledge on the readers parts, the nearly 1300-page volume contains over 3000 entries on Art History, Artists, Sculptors, Architects, Schools of Art, Styles, Techniques, Design and Iconography. We find it excellently organized, handily cross-referenced, and soundly based in its emphasis on major aspects of art as opposed to aberration and transient 'fads' and gimmicks. With 393 illustrations, 81 figures and numerous maps, plus extensive bibliographies, the book is a very good reference work. (H.W. Wilson-1972)

PATTERNS OF NATURE — RDG 1.5-3 CA 6-9 MA 6-9
64 Pages/Col/Illus. — 1967
Jeffrey J.W. Baker — Purchase-$3.83
Doubleday
Photos by Jaroslav Salek.
Five themes of natural history are emphasized and beautifully portrayed through effective blending of the camera and the written word that plants and animals are affected by their surroundings, that different kinds of living things are found in different regions, that living things must reproduce, that all animals--directly or indirectly-depend on green plants for food, and that death is a normal and necessary part of nature. (C Bro-Dart 1971)

PEANUTS CLASSICS — RDG 8-12 CA 12-21 MA 12-20
Unp/Illus. — 1970
Charles M. Schulz
Holt — Purchase-$6.95
This is a collection of the author's most popular daily strips plus ninety-two pages of his best Sunday features reproduced for the first time in any book in full color. Here are the further adventures and misadventures of the internationally famous 'Peanuts' gang featuring Good Ol' Charlie Brown, Snoopy - Head Beagle, World Famous Author, World War I Flying Ace and Just Plain (Almost) Dog - Lucy, Linus, Peppermint Patty, Schroeder, and all the rest. (H. W. Wilson-1972)

PEOPLE AND PLACES — RDG 6-8 CA 9-14 MA 9-14
315 Pages/Col/Illus./Maps — 1959
Margaret Mead
World — Purchase-$4.66
Illus. by W. T. Mars and Jan Fairservis and with Photographs.
Explains what can be learned about man from a study of five-groups--The Eskimos, The Plains Indians, The Balinese, The Minoans, and The Ashanti. (C Bro-Dart 1971)

PEOPLE ARE IMPORTANT — RDG 4-6 CA 9-12 MA 9-12
86 Pages/Illus. by Vana Earle — 1951
Eva Knox Evans
Golden Press — Purchase-$3.95
The people, not their customs, is the important thing. The differences among people in language, dress, food, types of dwellings and ways of doing things are explained. To understand that our ways may seem strange to others is the first step in getting along with the world's two billion people. (C Bro-Dart 1971)

THE PEOPLES OF AFRICA — RDG 5-7 CA 9-12 MA 9-13
127 Pages/Illus. by Richard M. Powers — 1962
Colin Turnbull
World — Purchase-$5.21
An excellent discussion of the geographical features of Africa. Its earliest inhabitants, and the customs and rituals of the more important native tribes. Treats the role of the peoples of Africa with dignity and authenticity. (C Bro-Dart 1971)

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PHILOSOPHICAL INVESTIGATIONS RDG 11-12 CA 11-21 MA 16-20
Ludwig Wittgenstein
MacMillan Co. 1953
This is a collection of Wittgenstein's thoughts on a vast range of topics. Some of the topics include concepts of meaning, of understanding, of a proposition, of logic, of the foundations of mathematics, of states of consciousness. This book may be most useful to the teacher for stimulating discussions in the classroom. It may also be interesting to the older, intellectually mature student himself.

PLACE TO LIVE RDG 3-4 CA 6-9 MA 6-9
64 pages/color/illus. 1970
Jeanne Bendick
Parents Magazine Press Purchase-$3.47
The author explains in simple terms and easy to read text how all living things live together. Animal or man we share the same environment, there is an interdependence for both species. The child encounters the concept of neighborhood, community and environment. A fine introduction to ecology. (C Bro-Dart 1971)

PLEASE TOUCH RDG 7-12 CA 12-21 MA 12-20
271 Pages 1970
Jane Howard
McGraw Purchase-$6.95
This book examines the Human Potential Movement - the philosophies behind it, the almost endless varieties of groups, the leaders who run them, the people who join them, the enthusiasts who believe in them and the critics who think they are a fraud. This is the best comprehensive guide to the Human Potential Movement available. Miss Howard has a capacity for gathering hugh masses of facts and making sense of them with wit and style. (H. W. Wilson - 1971)

POEMS OF WAR RESISTANCE FROM 2300 BC TO THE PRESENT RDG 9-12 CA 14-21 MA 14-20
216 pages 1969
Scott Bates
Grossman Purchase-$8.95
Running the gamut from poetry to doggerel and including folk songs, epigrams, maxiums, and a few representative prose messages. This is an attractive though uneven collection of anti-war sentiment which, on the whole, effectively conveys the intended message. The book is divided into eight somewhat homogeneous sections, and the selections range widely in time but emphasize the more recent. Among the writers included are Laotse, Buddha, Aristophanes, Issa, Leo Tolstoi, Thomas Hardy, Denise Levertov, Robert Lowell, Eve Merriam, Jacques Prevert, and Pete Seeger. Brief clarifying notes are scattered throughout. An author-title index is provided. (H. W. Wilson-1971)

POINTS OF REBELLION — RDG 9-12 CA 14-21 MA 14-20
97 Pages — 1970
William Douglas
Random House — Purchase-$4.95
The author speaks out in behalf of the waves of rebellion that are sweeping the nation and the entire world. Justice Douglas argues that young people are right to rise up against widespread poverty, segregation, inequitable laws, and inadequate education. They are right to protest the pollution of American. He points out that although violence has no constitutional sanction, it is often the only effective response when grievances keep mounting and most elected spokesmen represent the establishment. The book is a classic statement of the Civil Liberatarian viewpoint and indeed of traditional American Liberalism grounded in the Bill of Rights, our revolutionary heritage, and the revolutionary spirit which overthrew George III. (H. W. Wilson - 1971)

THE POLITICS OF ECOLOGY — RDG 9-12 CA 14-21 MA 14-20
222 Pages — 1970
James Ridgeway
Dutton — Purchase-$5.95
This is a collection of short reports on the oil industry, industrial water pollution, sewer-construction abuses and the games corporations play with government at the expense of the environment.

THE POLITICS OF EXPERIENCE — RDG 10-12 CA 15-21 MA 15-20
R. D. Laine — 1967
Ballantine Books — Purchase-$.95
This is an introductory work wherein Laine discusses the concept of normality and challenges the assumptions which are frequently associated with the concept. Laine's topics include persons and experience, psycholotheraputic experience, mystification experience, us and them, schizophrenic experience, transcentental experience, 10-day voyage, and bird of paradise.

POND LIFE, WATCHING ANIMALS FIND FOOD — RDG 2-2.5 CA 6-9 MA 6-9
39 Pages/Color/Illus. by Tony Chen — 1970
Herbert H. Wong
Addison-Wesley — Purchase-$4.75
Two boys on a fishing trip discover that a pond is more than just a body of water in which fish and plants are found. By watching the various animals they learn that some eat plants, others eat animals and few eat both. By means of this observation they become aware that animals and humans are part of a food chain. (C Bro-Dart 1971)

POPULATION — RDG 3-8 CA 8-14 MA 9-14
120 Pages/Illus./Map — 1970
Robert J. Lowenherz
Creative Education
Glossary P111-13. Bibliography P 114-16. Explores the effects of the fact that "you were born into a world crowded with people". Explores why population grows so fast, challenge of food problems, water and space, and the question of who will decide how many. A special workshop section (P. 49-56) suggests simple experiments that children can carry out to find out more about population. (C Bro-Dart 1971)

THE PORTABLE LUNG — RDG 11-12 CA 16-21 MA 16-20
Joseph Campbell — 1962
Viking Press — Purchase-$3.25
Campbell introduces to elementary terms and themes of analytical psychology. This book is designed to trace Lang's thought and include articles on stages of life, structure of the psyche, instinct and unconscious, phenomenology of the self, marriage, psychological types, transcendent function, analytical psychology and poetry, dream symbolism and alchemcy, spiritual problems, eastern and western thinking, synchronicity and the biblical job.

PREHISTORIC MAN — RDG 9-12 CA 14-21 MA 14-20
192 Pages/Illus. — 1971
Clifford D. Simak
St. Martius — Purchase-$5.95
In this survey of man's prehistoric rise to civilization the author deals with such subjects as the evolution of the human body, the origin and purposes of cave art, how men first learned to trust each other, how dogs may have domesticated man, the unique characteristics of flint, and prehistoric religions. (H. W. Wilson - 1972)

PREJUDICE U.S.A. — RDG 9-12 CA 14-21 MA 14-20
196 Pages — 1969
Charles Y. Glock — Purchase-$5.95
The book consists of perceptive essays by Dore Schary, Saunders Redding, Seymour Lipset, Rodney Stark, M. Brewster Smith, Charles Silberman and Richard Hatcher. Exploring prejudice in American political life, in the Blacks' struggle for equality, in churches, the mass media, schools and the marketplace. Professed ideals are in contrast to painful reality in every area discussed, but the book's context is dynamic and optimistic. (H. W. Wilson - 1971)

THE PRIMAL SCREAM - REVOLUTIONARY CURE FOR NEUROSIS
Janov — RDG 11-12 CA 16-21 MA 16-20
Dell Publishing Co., Inc. — Purchase-$2.95 1970
This is Janov's approach to psychological thinking. Through case histories he demonstrates how his approach cures lifelong problems of those people who were under his direction. Janov covers pains, memory tension, defenses, nature of feeling, cure, the scream, relationship of his therapy to other therapies, dreams, love, fear and anger, drugs and addictions, psychogies and others.

THE PURSUIT OF LONELINESS — RDG 9-12 CA 14-21 MA 14-20
154 Pages — 1970
Philip Slater
Beacon Press — Purchase-$7.50
In this discussion of American life, the author examines such aspects of our society as the creation of artificial needs by business, the violence and aggressiveness of our culture and the poverty we decry but accept even while professing befief in the equality of men. The challenging, constantly stimulating book asks vital questions about the assumptions and direction of American society. (H. W. (H. W. Wilson - 1971)

THE QUALITY OF LIFE — RDG 9-12 CA 14-21 MA 14-20
127 Pages — 1970
James A. Michener
Lippincott — Purchase-$4.95
This exploration of the problems racking over society examines our cities, education, race conflict, youth, the population crises and conservation as well as television and the roles of the free press. (H. W. Wilson - 1972)

A QUESTION OF PRIORITIES — RDG 9-12 CA 14-21 MA 14-20
214 Pages — 1970
Edward Higbee
Morrow — Purchase-$6.00
The author argues that our nation's social policies are suitable only to our rural, nineteenth-century past, and are now outmoded. He urges that we remodel our social, economic, and political institutions to meet the human requirements of an irreversibly urban age. A fresh approach to a newer world, this volume is an appeal to develop our institutions of intelligence and resource development. Adding to this excellent account is an introduction on information pollution. Good index and appendix of quoted source materials. (H. W. Wilson - 1970)

RACE AND RACES — RDG 9-12 CA 14-21 MA 14-20
132 Pages/Illus/Maps — 1971
Richard A. Goldsby
MacMillan — Purchase-$5.95
According to the author the book is intended to be an introductory survey of the contributions, both factual and conceptual, various areas of biology have made to the study of race in man. The style is easy and the text flows and reads well. The seven chapters deal with the origin concepts, and definition of race and races, human variabilities and genetic traits. (H. W. Wilson - 1972)

THE RECOVERY OF CONFIDENCE — RDG 9-12 CA 14-21 MA 14-20
139 Pages — 1970
John W. Gardner
Norton — Purchase-$5.00
The author discusses the present mood and social attitudes of the American people, and calls for a reassessment of our national priorities. What should our goals be as a nation. Why is it so hard to accomplish social change. Can we design a society capable of continous renewal. What has happened to our confidence as a people. Can we regain it. It is to these considerations that I address myself. (H. W. Wilson - 1971)

THE REDISCOVERY OF BLACK NATIONALISM — RDG 9-12 CA 14-21 MA 14-20
211 Pages — 1970
Theodore Draper
Viking — Purchase-$5.95
Drawing largely on secondary historical sources and some of the arguments of W. E. B. Du Bois and Harold Cruse, the author brings together and analyzes a number of recurring themes in the history of American Black Nationalism. He also reviews its dilemmas, contradictions, failures, and occasional excesses. (H. W. Wilson-1971)

RELIGIONS OF AFRICA — RDG 9-12 CA 14-21 MA 14-20
116 Pages — 1970
Noel Q. King
Harper — Purchase-$4.50
The people studied include the Akans of Ghana and the Ivory Coast, The Yoruba of Nigera, and some of the Nilotic groups of Uganda and the Southern Sudan. Certain key figures in African religions, the king, the earth priest, and the medicine man, are described. King notes that in these traditional African religions man had no unresolved conflicts, life had balance and meaning. (H.W.Wilson-1971)

REPORT FROM BLACK AMERICA — RDG 9-12 CA 14-21 MA 14-20
282 Pages — 1970
Peter Goldman
Simon & Schuster — Purchase-$6.95
Based on the results of a summer 1969 gallup poll taken for 'Newsweek' Magazine this is a concise, objective survey of Negro opinion on a variety of important issues including discrimination, Black leadership techniques in the civil rights movement, rioting, attitude toward Whites, and probably developments in the racial situation during the 1970's. Interspersed throughout are seven personal interviews with such Blacks influential in today's movement as Harry Edwards, Charles Evers, Jesse Jackson, and Bayard Rustin. (H. W. Wilson - 1972)

RED POWER — RDG 9-12 CA 14-21 MA 14-20
259 Pages — 1971
Alvin M. Josephy
AM Heritage Press — Purchase-$13.50
Includes Mr. Josephy's paper with several dozen other documents bearing on the issues to which Red Power is addressing itself today, the Indian's right to a voice in the policies and decisions affecting the laws under which he lives, his right to better health measures and to an education that will serve him in an economy where he is largely an outsider. Is he on the way to these. In this symposium Mr. Josephy and his fellow contributors suggest that he may be. But new voices are being heard, speaking forcefully at gatherings like those of the National Indian Youth Council. Their words, and those of elders recalling the culture in which they were raised, are in these pages. (H. W. Wilson - 1971)

THE RIGHT COLLEGE — RDG 9-12 CA 14-21 MA 14-20
209 Pages — 1970
Loren Pope
MacMillan — Purchase-$5.95
This assessment of the nation's college scene discusses the college lottery - a cultural time bomb, why the problem has grown, the student the underachiever, the high school, where the problem often starts, college and the sellers' market, how to select a college, junior colleges, resurrecting a disastrous semester, the blessings of dropping or flunking out, shifting gears for college, and dealing with the draft board. (H. W. Wilson - 1971)

RIOTS, U. S. A.
214 Pages
Willard A. Heaps
Seabury
RDG 9-12 CA 14-21 MA 14-20
1970
Purchase-$4.95
First published in 1966. The 1970 edition has new chapters on the Detroit Riot of 1967, the Columbia University Student Revolt of 1968. A New Introduction and a New Conclusion. (H. W. Wilson - 1971)

RIOTS, U. S. A. 1765-1970
214 Pages
Willard A. Heaps
Rev. Ed. Seabury
Sources and Readings P 185-203
RDG 6-12 CA 8-15 MA 9-14
1970
Purchase-$3.96
The introductory chapter of this History of American Protests explains the accepted definition of "Riot" in American Common Law. Included are discussions of the Stamp Act Riots, The Doctors Riots in New York City, Anti-Catholic Riots in Philadelphia, Capital-Labor Conflicts, race riots, the protest of the Bonus Army, the Black Revolt in Detroit of 1967 and the prejudices, grievances and frustrations which have led to the major riots and with the social changes that they have helped to bring about. Difficult reading but important to an understanding of the protest of present-day American Life. (C Bro Dart 1971)

THE ROMANCE OF WRITING-FROM EGYPTIAN HIEROGLYPHICS TO MODERN LETTERS, NUMBERS, AND SIGNS
160 Pages/Illus.
Keith Gordon Irwin
Viking Press
RDG 5-7 CA 9-13 MA 9-13
1956
Purchase-$3.56
Traces history of writing from Egyptian Picture Writing, through Chaldean Clay Libraries and Phoenician Aleph-beth to our modern alphabet. Included are stories of papermaking in China and Italy, perfection of printing from moveable type and evolution of numbers, business signs, musical symbols, and Non-Roman Alphabets. (C Bro-Dart 1971)

RUNAWAY DOT
Illus.
Don Stacy
RDG 1.5-4 CA 6-9 MA 6-9
1969
Purchase-$2.65
"An introduction to a letter in the alphabet of art--the dot, which when it moves, becomes a line, of which all drawing is composed." Picture book format and simple line drawings can provide the kindergarden and first grade teacher with a perfect beginning art lesson. (C Bro-Dart 1971)

THE RUNAWAY GENERATION
309 Pages
Bibi Wein
McKay
RDG 9-12 CA 14-21 MA 14-20
1970
Purchase-$6.95
The author "contracts the life style of youngsters in their Pennsylvania High School Days (1956-1959) with that of today's youngsters in the same school, including one group of seven completely immersed in the drug culture. While the author's interest in the subject was aroused by children she saw in New York's east village, she followed the trail to Los Angeles and San Francisco as well. (H. W. Wilson - 1972)

THE SECOND FENESIS — RDG 9-12 CA 14-21 MA 14-20
327 Pages — 1969
Albert Rosefeld
Prentice-Hall — Purchase-$6.95

The author discusses Biomedical Research and presents a prognosis of the benefits and dangers that may develop from its application. Among the anticipated immediate and long-range results are the saving and prolonging of life by means of organ transplants, artificial organs, tissue culture and cryobiology, prenatal treatment of congenital defects, control of sex and genetic surgery, and brain and personality control through manipulation of brain cell patterns. Rosenfeld explores the problems such practices would create, together with their legal, moral, ethical, and philosophical implications, and while admitting to science-fictional nature of some of the possibilities and recognizing their revolutionary aspects, he urges their serious, responsible consideration. An extensive bibliography of both popular and scholarly material. (H. W. Wilson - 1971)

SEX BEFORE TWENTY - NEW ANSWERS FOR YOUNG PEOPLE
121 Pages — RDG 9-12 CA 14-21 MA 14-20
Helen F. Southhard — 1971
Dutton — Purchase-$4.50

The author discusses dating behavior, going steady, contraceptives, abortion, premarital sex and other subjects that young people find troublesome in relating to the opposite sex. (H. W. Wilson - 1972)

SEX- TELLING IT STRAIGHT — RDG 7-11 CA 12-21 MA 12-20
96 Page/Illus. — 1970
Eric W. Johnson
Lippincott — Purchase-$3.95

The author writes primarily for boys and girls growing up in places where hardship is a fact of life and where children are exposed to sex at an early age. A word list gives slang expressions and the standard equivalents which the author uses to discuss many aspects of sex including such topics as birth control, masturbation and homosexuality. With this book, all 'heresay' about sex will become 'knowledge' and provide the young reader a position from which to make value judgements. This new knowledge will be bound to bring about a new sense of responsibility in the use of himself in what has heretofore been a nebulous area of learning for parents, teachers, and especially the child. This book should be made available to each student approaching puberty.

SIGNS AND SYMBOLS AROUND THE WORLD — RDG 5-7 CA 9-13 MA 9-13
192 Pages/Illus. — 1967
Elisabeth S. Helfman
Lothrop, Lee and Shepard — Purchase-$4.59

A history of the development of signs and symbols from ancient, even primitive times, until today. Text is readable and will be especially interesting to students concerned with codes and deciphering. Especially notable for excellent illustrations throughout the text of signs from Ampersand and Branding to Yang-Yin and Zero and from many walks of life--Astrology, Hobo Life, Boy Scouts, and even computers. (C Bro-Dart 1971)

SLANG TO-DAY AND YESTERDAY — RDG 9-12 CA 14-21 MA 14-20
476 Pages — 1970
Eric Partridge
Barnes and Noble — Purchase-$14.50
This book may be used 'as a source of wise and witty commentary on the history and characteristics of various kinds of slang - Cockney, Publicity, The Church, Circus, Soldiers, and so forth'. (H. W. Wilson - 1972)

SLAVERY IN AMERICA — RDG 7-12 CA 12-21 MA 12-20
128 Pages/Illus. — 1970
Robert Liston
McGraw — Purchase-$4.95
This book traces the History of American Slavery from its beginnings in Africa to Latin America and then on to the American Colonies. The author traces the horrors of the slave trade and the treatment of slaves in the north as well as the south.

SO HUMAN AN ANIMAL — RDG 9-12 CA 14-21 MA 14-20
267 Pages — 1968
Rene Dubos
Scribner — Purchase-$6.95
The author, a microbiologist, discusses how man responds to his physical and social surroundings. He writes of the failure of science through its game of overpromise and stresses the need for harmony with nature. The author recommends conservation, and restraints on mechanization as essential checks on the ultimate decay of civilization. A nontechnical treatment, suitable for informed laymen and for students. (H. W. Wilson-1972)

SONGS THAT CHANGES THE WORLD — RDG 9-12 CA 14-21 MA 14-20
213 Pages/Music — 1969
Wanda Wilson Whitman
Crown — Purchase-$5.95
Selecting universal expressions of musical protest from around the world, the editor presents 300 songs which have reflected or contributed to social change throughout history and provides melody lines and chords for each. She groups the songs by their themes of revolution, patriotism, war, work, hard times, escape, religion, politics, empire, peace, prejudice, social significance, and a changing world. Interestingly giving explanatory notes throughout and incorporating foreign language versions and contemporary verses. Indexes of song titles and first lines are included. (H. W. Wilson - 1971)

SON OF RAVEN, SON OF DEER - FABLES OF THE TSE-SHAHT PEOPLE
126 Pages/Illus. — RDG 4-8 CA 9-21 MA 9-12
George Clutesi — 1967
Grays Pub. — Purchase-$6.40
Son of deer is curious and foolhardy, son of raven is greedy and thoughtless. From the amusing antics of these two, the Tse-Shat Indian children have learned to understand what is good and what is foolish. Other children find that what is good and what is foolish is the same in any people's folklore, but here the point is made in twelve tales with a distinctive Indian flavor. Anyone who visited the Indian Pavilion at Expo 67 will remember this artist's work which was there. (C Bro-Dart 1971)

THE STANDARD EDITION OF THE COMPLETE PSYCHOLOGICAL WORKS OF SIGMUND FREUD - Volume 14 — RDG 11-12 CA 16-21 MA 16-20
Sigmund Freud
Hogarth Press — 1914-1916
This volume includes the history of the psychoanalytic movement, notes on narcissism, papers on instincts, repression, the unconcsious, dream theory, mourning and melancholia, transcience, some character types.

STONE AGE PEOPLES TODAY — RDG 5-7 CA 9-13 MA 9-13
183 Pages/Illus. — 1964
Gordon C. Baldwin
Norton — Purchase-$4.99
An account of the peoples in various parts of the world who still live in the culture of the stone age. (C Bro-Dart 1971)

STONE SOUP - AN OLD TALE — RDG 3-7 CA 7-21 MA 7-10
Col/Illus./Pictured by Marcia Brown — 1947
Marcia Brown
Scribner — Purchase-$4.37
Three hungry soldiers sips with villagers on tasty soup made with stones. (Bro-Dart 1971)

STORY OF THE ENGLISH LANGUAGE — RDG 6-8 CA 9-14 MA 9-14
190 Pages/Illus. — 1965
William Sparke
Abelard-Schumar — Purchase-$3.02
Traces the growth of the English Language and discusses the influence of mass media upon its growth. Discusses the varieties of English spoken throughout the world and the possibility of its becoming the international language of the future. (C Bro-Dart 1971)

THE STORY OF WORLD RELIGIONS — RDG 6-10 CA 8-15 MA 9-14
283 Pages/Illus/Maps — 1966
Katherine Savage
H. Z. Walck — Purchase-$4.50
Traces the development of World Religions from the time of primitive nature worship through the age of Mythology to the birth of present day religions. Places them in the framwork of their historical and cultural setting and outlines their basic beliefs and principles. Touches on many sub-divisions and sects within the main religions. Excellent photographs and maps. (C Bro-Dart 1971)

THE STORY OF WRITING-FROM THE CAVE ART TO COMPUTER
128 Pages/Col/Illus, Maps. — RDG 4-6 CA 9-12 MA 9-12
William Cahn — 1963
Harvey House — Purchase-$4.39
Overview of written communication includes relationship of English alphabet to other alphabetic scrips, story of numbers, invention of paper and manufacture of paper and ink. (C Bro-Dart 1971)

THE STRANGE STORY OF OLIVER JONES RDG 4-10 CA 5-14 MA 6-13
Col/Illus. by Corinne Borja, Designer-Robert Borja 1966
Jack Korshak
Mid-American Pub. Purchase-$1.88
Oliver Jones was very proud of the whiteness of his skin until the morning he woke up and looked in his mirro to find he was black. This short illustrated story-verse describes the change in Oliver's attitude toward people when he discovered that "goodness and badness/ just grow from within/but never depend/on the color of skin". (C Bro-Dart 1971)

SUBURBIA- CIVIC DENIAL RDG 9-12 CA 14-21 MA 14-20
184 Pages/Illus/Map 1970
Robert Goldstein
MacMillan Purchase-$5.95
By examining the development of suburbia within the megalopolitan area that stretches from Boston to Philadelphia its impact on cities, towns, and countryside, its life patterns, its future, the author presents a case for regional planning, a redefinition of land use and a recommitment to public rather than private well-being. This book comes across as a good workmanlike examination. It combines demographic, historic, economic, and sociologic detail into a melange that is readable, informative, and entertaining. (H. W. Wilson - 1972)

SURVIVAL IN SPACE RDG 9-12 CA 14-21 Ma 14-20
166 Pages/Illus. 1969
Yuri Gagarin
Praeger Purchase-$5.95
The book describes the problems man faces living in space. Although there is some discussion of life support - oxygen, food, temperature, and so on, the book deals primarily with the psychological problems such as the effects of prolonged isolation or weightlessness which space travelers must overcome. The emphasis, naturally, is upon Russian space flights and experiments.
A considerable part of the book is devoted to describing man's reaction to stress and the unusual, and how these reactions are tested to determine if an applicant would be suitable as an astronaut. The limitations of machines are discussed as well as the frustrations and psychological effects they can produce when they do not perform as expected. There are many references to work done in the Nasa manned Space Flight Program and the authors show considerable knowledge of U. S. Literature. (H. W. Wilson - 1971)

TALL TALES FROM THE HIGH HILLS, AND OTHER STORIES
156 Pages/Illus. by Richard Bennett RDG 4-8 CA 9-21 MA 9-12
Ellis Creole 1957
Nelson Purchase-$3.45
A trip to the Blue Rifht Mountains took the Creoles high to the top of a mountain where Hank Higgins lived. Hank's tall tales of "perambulatin pumpkins" and turnips large enough to feed 27 sheep were gathered into this volume. The humor of self-kicking machines and devils captured in jugs are timeless and young readers will chuckle over and over at these tales. (C Bro-Dart 1971)

TALL TALES OF THE CATSKILLS — RDG 6-11 CA 9-21 MA 9-13
179 Pages/Illus. — 1968
Frank DuMond
Athenaeum — Purchase-$4.43
Drawings by Peter Parnall
"Not every boy had a back door to his grandmother's pantry and his grandfather's stories." Frank's grandfather was one of the greatest tall-story tellers that ever there was. He told of sweat fish that swam backwards to keep sweat out of their eyes, hoop snakes that rolled around by holding their tails in their mouths and industrious bull-frogs who lived in cows so that butter could be produced at the source. The tales go on for many nights until the grandparents move to a new house, but the author has carefully recorded the tales so that we can slip through a back door and hear the tales.
(C Bro-Dart 1971)

TEAR DOWN THE WALLS - A HISTORY OF THE AMERICAN CIVIL RIGHTS MOVEMENT
259 Pages/Illus./Map — RDG 7-9 CA 9-14 MA 9-14
Dorothy Sterling — 1968
Doubleday — Purchase-$5.24
This moving account of Negroes' struggle for equality begins with the arrival of first slave ship in 1619 and ends with assassination of Martin Luther King. Emphasis is on Modern Civil Rights Movement which began in 1906. Discusses NAACP, Urban League, Core, SNCC, Dr. Du Bois, Dr. King, sit-ins, freedom riders, march on Washington, Selma, Birmingham and rise of Black Power. Points out responsibility of White Americans in making promise of freedom a reality. (C Bro-Dart 1971)

THINGS ARE ALIKE AND DIFFERENT — RDG 3-4 CA 6-9 MA 6-9
46 Pages/Col/Illus. by John Hawkinson — 1970
Illa Podendorf
Childrens Press — Purchase-$2.96
Good introduction to the elementary skills of observing, classifying, inferring and predicting. Items used for comparison are animals, flowers, leaves and toys. Adult guidance is necessary for full benefit. Worthwhile classroom discussion book. Children enjoy it after they understand the purpose of the text. (C Bro-Dart 1971)

THREE APPLES FELL FROM HEAVEN — RDG 5-9 CA 9-13 MA 9-13
76 Pages/Col/Illus. by Nonny Hogrogian — 1971
Virginia A. Tashjian
Little, Brown — Purchase-$3.02
"These tales told originally by famous Armenian storytellers, praise the goodness of the common people, make fun of their faults, and in many instances are very much like the well-known folktales which have come from other parts of the world." Introduction: A lazy man pretends to be dead until his wife fools him into believing that harder work awaits him in heaven. A very poor couple live in complete happiness until a king's gift of gold creates so many worries and cares that they lose the greater gift of peace and love. (C Bro-Dart 1971)

THE THREE SILLIES — RDG 4-8 CA 7-10 MA 7-10
Color/Illus. by Margot Zemach — 1963
Margot Zemach
Holt, Rinehart and Winston — Purchase-$3.07
A young man sets out to discover three people sillier than his sweetheart, her mother and father who sit in the cellar weeping over entirely imaginary disasters. (C Bro-Dart 1971)

3000 YEARS OF BLACK POETRY — RDG 9-12 CA 14-21 MA 14-20
261 Pages — 1970
Alan Lomax
Dodd-Mead — Purchase-$6.95
The selections in this anthology have been gathered from the Black Kings of ancient Egypt and the poets of the Moslem conquest through the salons of eighteenth century Europe to the Black cultures of modern Africa and America. Each section is preceded by an historical, cultural introduction, and a brief biography is given for each poet. Here's an anthology which opens doors to a virtual Biblical treasury of human intensities; love, tenderness and human pride. The beauty is in the harmonious whole, the revelation through the writings of poets of an ages-old aristocracy of warm eloquence and pride that will be an eye-opener to many readers, White and Black alike. (H. W. Wilson- 1971)

TOPSY-TURVIES PICTURES TO STRETCH THE IMAGINATION
27 Pages/Color/Illus. — RDG 4-8 CA 9-14 MA 5-14
Walker Weatherhill — Purchase-$2.80 1970
A picture book without words, intended to stretch the imagination. Each page has a colorful illustration portraying little men doing very odd things. "you're not wrong if you can't understand the drawings. The Little Men are doing exactly whatever you think they're doing," writes the author-illustrator in the post script. The reader must understand perspective in order to appreciate this intriguing book. (C Bro-Dart 1971)

THE TREE OF LANGUAGE — RDG 6-8 CA 9-14 MA 9-14
233 Pages/Illus. — 1957
Helene Laird
World — Purchase-$3.32
Introduction to origin of oral and written language with emphasis on development of modern English. Includes derivations of many words with unusual histories. (C Bro-Dart 1971)

THE TREE OF LIFE — RDG 6-10 CA 8-15 MA 9-14
496 Pages/Illus. — 1942
Ruth Ed. Smith
Viking Press — Purchase-$4.02
Selections from the Literature of The World's Religions, with an introduction by Robert O. Ballou, and fourteen drawings by Boris Artzybasheff. Selections from the bibles of many lands and religions, includes legends and chants from very primitive peoples as well as very sophisticated sacred writings of the Hindus and the Muslims. (C Bro-Dart 1971)

U. S. NATIONAL COMMISSION ON THE CAUSES AND PREVENTION OF VIOLENCE
85 Pages RDG 9-12 CA 14-21 MA 14-20
Braziller Purchase-$3.00 1970
The report succinctly discusses the characteristics, causes, continued increase, and possible remedies for violent crime in today's U. S., making it explicit that nothing less than a restructuring of urban life will bring about genuine improvement. Moynihan's introduction-almost as long as the report itself, sets forth a ten-point national urban policy designed to coordinate and increase federal-local action on urban problems. Many Americans, accustomed to having their society's faults screamed at them have simply tuned out. Therefore, they may find the statements of this calm and deliberative report all the more alarming. Moynihan's essay is a useful and thought-provoking adjunct to the report. (H. W. Wilson - 1971)

UNITED STATES NATIONAL COMMISSION ON THE CAUSES AND PREVENTION OF VIOLENCE
277 Pages/Illus. RDG 9-12 CA 14-21 MA 14-20
Praeger 1970
Purchase-$8.00
The final report of the National Commission on The Causes and Prevention of Violence. This report reviews the History of Violence in America, analyzes its various manifestations, discusses modern developments, and makes specific proposals. (H. W. Wilson - 1972)

UNITED STATES, PRESIDENT'S COUNCIL OF RECREATION AND NATURAL BEAUTY
304 Pages/Illus. RDG 9-12 CA 14-21 MA 14-20
U. S. Gov. Printing Office, Sup't. of Documents Purchase-$2.50,1968
This report is concerned with our urban and rural environment crisis of blight, pollution, and shrinkage. It is really a manual for it contains innumerable examples of what individuals, groups, and government have done in specific situations of neighborhoods, metropolitan areas, downtown areas, waterways, and so on. It contains recommendations by the council, a valuable bibliography of books, periodicals, and films, and a list of local, state, federal and private groups that can help in solving the problems. (H.W. Wilson-1971)

UNUSUAL PARTNERS - SYMBIOSIS IN THE LIVING WORLD RDG 5-7 CA 9-13 MA 9-13
64 Pages/Illus. by Mel Hunter 1968
Alvin Silverstein
McGraw-Hill Purchase-$4.33
A variety of mutually helpful, parasitic, and harmful relationships are described for the young student of ecology. Showing how every living creature depends on its environment to survive, the author tells about the plover who cleans the crocodile's teeth, about the Africa tick birds that eat ticks on rhinoceroses' hides, and about one-sided relationships as well. (C Bro-Dart 1971)

UPTOWN- POOR WHITES IN CHICAGO — RDG 9-12 CA 14-21 MA 14-20
435 Pages/Illus./Maps — 1970
Todd Gitlin
Harper — Purchase-$10.00
The author present taped interviews with poor whites who have moved to Chicago from the country, principally Appalachia. They blame capitalism for the plight of the poor and offer radical solutions to solving the problems of poverty in American. (H.W.Wilson-1971)

THE VALIANT CHATTEE-MAKER-A FOLKTAIL OF INDIA
Col/Illus. — RDG 4-8 CA 9-21 MA 9-12
Christine Price — 1965
Warne — Purchase-$2.80
A humble potter becomes rich and famous after he subdues a tiger on a dark and stormy night--thinking it is his lost donkey.
(C Bro-Dart 1971)

WAR CRIMES AND THE AMERICAN CONSCIENCE — RDG 10-12 CA 15-21 MA 15-20
268 Pages — 1970
Erwin Knoll
Holt — Purchase-$5.95
Not until the accounts of the killing of hundreds of helpless men, women and children by G.I.'s at My Lai leaked out last year did numbers of the American people experience enough of a shock to search their individual consciences concerning their support of our government's role in Vietnam. In February of this year a notable conference of concerned legislators, churchmen, political scientists, lawyers, psychologists, biologists and others convened to discuss the profound moral, legal and social issues raised by what has become the most unpopular war in our history. This book is an edited transcript of the proceedings together with supplementary material. It is possibly the most valuable and important single-volume collection of relevant source material available on this crucial subject, and should be read soberly by Americans of every shape of conviction. (H. W. Wilson-1971)

WAYLORD OF THE GENJI — RDG 6-11 CA 9-14 MA 9-14
171 Pages/Illus. — 1970
Dale Carlson
Illus. by John Gretzer. Atheneum. — Purchase $4.73
Yoshitsune, a Japanese hero of the Benji Clan, is, like King Arthur, a folk hero of long ago. The Genji Clan is outlawed, but three Genji brothers are left alive. Yoritomo, the eldest, is the most perfect, but he lacks emotion and feelings. Yoshitomo, the second brother, lacks Yorimoto's cold clear logic. He is emotional and a peerless battle leader. Noriyori, the third brother, has none of the talent and ability of the other two. The brothers respect but do not love each other, but they are bound together. A fasinating legend.
(C Bro-Dart 1971)

W. E. B. Du Bois
471 Pages
W. E. B. Du Bois

RDG 9-12 CA 14-21 MA 14-20
1970
Purchase-$8.95

This selection of Du Bois work is in excellent taste. Most of these works will be new to the followers of Du Bois, and this newness will provide greater understanding of the profound depth and scope of that great Black leader's philosophy. The readings cover the field, incorporating works dealing with Black manners, politics, race relations, and African Heritage, and a surprising criticism of the 'talented tenth' which Du Bois advocated at the turn of the century. While one might wonder why more attention was not given to Panafricanism as a unit, the overall impression left by Weinberg's editing is favorable. (H. W. Wilson - 1972)

WE TALK - YOU LISTEN
227 Pages
Vine Deloria
MacMillan

RDG 9-12 CA 14-21 MA 14-20
1970
Purchase-$5.95

An Indian spokesman sees racial conflict, inflation, the ecological crisis, and power groups as symptoms rather than causes of the American malaise. His proposed solution to the legacy of genocide, imperialism, capitalism, feudalism, and liberatism centers around an Indian idea. That group identity and community development are a kind of neotribalism, and that the elements of American society are a collection of tribes - Indians, Chicanos, Blacks, Hippies, and others. (H. W. Wilson - 1972)

WHAT IS A COMMUNITY
60 Pages/Col/Illus.
Edward Radlauer
Elk Grove Press

RDG 3-7 CA 6-11 MA 7-10
1967
Purchase-$3.99

This discussion of how communities grow, change and help each other, deals briefly with the need for laws, taxes, community helpers, schools, playgrounds, roads and streets. It also discusses what each member of the family can do to serve his community. (C Bro-Dart 1971)

WHAT IT FEELS LIKE TO BE A BUILDING
Color/Illus.
Forrest Wilson
Doubleday

RDG 6-10 CA 7-11 MA 7-11
1969
Purchase-$2.35

"It feels like squash to be a column, like bend to be a beam, like squeeze to be an arch." The basic principles of architecture and building construction are explained and shown graphically through comparisons to physical feelings in response to gravity. (C Bro-Dart 1971)

WHAT'S YOUR NAME
61 Pages/Illus
Harcourt, Brace & World

RDG 4-6 CA 9-12 MA 9-12
1970
Purchase-$3.50

This simple presentation of the origin of written language traces the development of writing from the time of the stone age man to the time of the Roman Empire. Shows how the name Richard might have been written in picture writing, idea writing, sound writing, and in Egyptian Hieroglyphics and by the Phoenicians, Greeks and Romans. (C Bro-Dart-1971)

WHISPERS OF INTIMATE THINGS — RDG 9-12 CA 14-21 MA 14-20
Illus. — 1971
Gordon Parks
Viking — Purchase-$8.95
A collection of interwoven poems and color photographs. The photographer-poet's subjects range from peace symbolized by a dove in nocturnal flight to stacked wheat, to houses by the sea, with widowhood, lonely men, last season's leaves and his father's funeral. The color photographs, mostly haunting representations of romatic symbols, are exquisite revelations of the author's artistic vision. In reading his poetry, one begins to sense the fully visual character of his art. Even his words seem to be translated through a creative camera lens, and the rich pictorial imagery works well to conjure up each photograph even as it is being looked at. (H. W. Wilson - 1972)

WHO AM I — Pre-Primer RDG CA 3-6 MA 3.5-6
Col/Illus. Music — 1970
Lois Raebeck
Fullett — Purchase-$2.97
Activity Songs for Young Children — Illus. by June Goldsborough
Simple songs for youngsters to sing and act out. Many involve learning new movements, exercise and opportunities for individual expression. Tuneful, easy to learn songs for initial headstart singing game sessions. Illustrations indicate appropriate actions for each song. (C Bro-Dart 1971)

WHO SHALL LIVE — RDG 9-12 CA 14-21 MA 14-20
144 Pages/Illus. — 1970
Society of Friends
Hill & Wing — Purchase-$3.95
A report approved in October 1969 by the Board of Directors of the American Friends Service Committee which grew out of a concern about the implications of abortion but expanded to a consideration of the quality of life in the family and society, contraception, sexual morality, genetic counselling, and the religious and moral issues arising from scientific advances in the control of death and birth. The report favors open dissemination of information and materials regarding contraception, it also concludes that no woman should be forced to bear an unwanted child. On death control it poses more questions than it answers, but there is agreement that no life should be artificially prolonged when there is conclusive evidence that a patient has suffered irreversible brain damage. (H.W.Wilson-1972)

WHY YOU LOOK LIKE YOU, WHEREAS I TEND TO LOOK LIKE ME
64 Pages/Illus. — RDG 4-9 CA 9-14 MA 9-14
Charlotte Pomerantz — 1969
Young Scott Books — Purchase-$3.26
Pictures by Rosemary Wells and Susan Jeffers.
The laws of inheritance are presented in rhyming verse which has three themes. 1) "How Mendel's experiments with garden peas led to our modern theory of heredity". 2) "How Mendel cross-pollinated one pea plant with another". 3) "Mendel, the modest monk--a description of his life and work". (C Bro-Dart 1971)

WINDOWS ON THE THE WORLD RDG 4-8 CA 9-13 MA 9-12
80 Pages/Color/Illus. by Ted Schroeder 1965
Anne Terry White
Garrard Purchase-$2.59
(Wonder of Wonders, Man)
After explaining that there are more than the five senses of touch, taste, sight, hearing and smell (e.g. ability to sense heat, cold, pressure, etc.) the five senses are reviewed one by one. The style is informal, illustrated material good, and the information well-handled for this age level. (C Bro-Dart 1971)

WONDERS, WARRIORS, AND BEASTS ABOUNDING RDG 6-10 CA 9-14 MA 9-14
128 pages/Col/Illus., Color & B/W 1967
Beryl Barr,
Doubleday Purchase-$5.98
Foreward by Thomas P. F. Hoving
Warriors and animals, the sun, the night, the stars--these themes have inspired art, poetry, and legend for centuries. How arts of different eras have interpreted these concepts according to their cultures and their own personal vision is explained and shown through 117 reproductions. An organized and cohesive text brings in related fables and mythology to enrich cultural backgrounds of artistic presentations. (C Bro-Dart 1971)

A WORLD FULL OF HOMES RDG 5-9 CA 9-13 MA 9-13
120 Pages/Illus. 1953
William A. Burns
McGraw-Hill Purchase-$4.11
Pictures by Paula Hutchison
Grass, sod, stone, snow, brick and steel are some of the materials which have been used to build homes, and this book tells how, why, and where. (C Bro-Dart 1971)

THE WORLD OF AFRICAN SONG RDG 9-12 CA 14-21 MA 14-20
119 Pages/Illus. Music 1971
Miriam Makeba
Quadrangle Books Purchase-$10.00
These 25 African folk songs selected by sincere Miriam Makeba are arranged for piano, guitar and percussion with brief notes that explain the meaning of each song and describe its rhythm pattern. Lyrics are provided in the authentic Africa Language and also in English. (H. W. Wilson - 1972)

THE WORLD OF NONSENSE - STRANGE AND HUMOROUS TALES FROM MANY LANDS
118 Pages/Illus. by John E. Johnson RDG 5-9 CA 9-13 MA 9-13
Carl Withers 1968
Holt, Rinehart, and Winston Purchase-$4.59
Fifty folktales make up this collection. All of the tales are pure nonsense and sure to tickle the funny bone of young readers. Many of the tales are short, only one page, making them easy to remember and share. All the stories are identified in a section of notes and comments, which highlights the author's scholarly selection of his tales. (C Bro-Dart 1971)

THE WORLD OF THE RAIN FOREST — RDG 5-9 CA 9-13 MA 9-13
172 Pages/Illus. — 1967
Robert Silverberg
Meredith Press — Purchase-$3.99
The Rain Forest is "a silent world, a warm world, a green world, a wet world", and an intriguing world". Until the present time few men have studied the rain forest because of its dampness and heat. The curiosities of the rain forest, the buttressed trees, the sameness of the leaves on the various trees in the forest, and the billions of insect inhabitants stir the imaginations of scientists and the search is on to unravel the secrets of these forests which span the globe. (C Bro-Dart 1971)

WRITING — RDG 3-5 CA 7-10 MA 7-10
Col/Illus. — 1964
Murry McCain
Farrar, Straus — Purchase-$2.65
Points our relationship of alphabet to talking and writing, different ways and kinds of writing, and lists words that express seeing, hearing, knowing and feeling. (C Bro-Dart 1971)

THE WRITING ON THE WALL — RDG 9-12 CA 14-21 MA 14-20
189 Pages — 1969
Walter Lowenfels
Doubleday — Purchase-$4.95
An excellent anthology, diverse in style and form, echoing the tempo of our times. Some of the poets are of past generations but of contemporary vision, but most are the poets of today. The selections reflect the restlessness of youth and its rejection of ephemeral values, the protest against war and racial injustice, the isolation of man from fellow man. Among poets represented are Whitman, Dickinson, Pound, Cummings, Millay, Sandburg, Ginsberg, and Ferlinghetti. (H. W. Wilson - 1971)

YOUR CHANGING CITY — RDG 6-10 CA 9-13 MA 9-13
69 Pages/Col/Illus by Mr. Schachner — 1969
Monroe Schere
Prentice-Hall — Purchase-$2.65
Urban planning as a career or as a necessity to our big cities is introduced in this book as one of our most crucial needs today. The discussion covers many aspects - transportation, water, food, fuel, electricity, pollution, wastes and people. The text explains what is behind changes in cities, how they are engineered and the problems they encounter. Should provide stimulating reading for the environment conscious generation. (C Bro-Dart 1971)

ZOMO, THE RABBIT — RDG 5-9 CA 9-13 MA 9-13
128 Pages/Illus. — 1966
Hugh Sturton
Atheneum — Purchase-$3.81
Drawings by Peter Warner
The tales recounted here are adopted by the author from his having heard the Hausa Tribes of Northern Nigeria tell them around the fireside. The hero, Zomo, is the same character who later became "Brer Rabbit" when transplanted to the American South. (C Bro-Dart 1971)

BOOK/RECORD COMBINATION

BOOK - RECORD COMBINATIONS

FOLK SONGS OF CHINA, JAPAN, KOREA — RDG 1,5-5 CA 6-9 MA 6-9
47 Pages/Illus./Music and Phonodisc — 1964
Betty Warner Dietz
Day — Purchase - $4.64

Edited by Betty Warner Dietz and Thomas Choobai Park. English versions of foreign lyrics by Thomas Choobai Park and Betty Warner Dietz, piano arrangements by Betty Warner Dietz.
Very simple tunes, using the pentatonic scale, and equally simple accompaniment. Text in English with brief explanation of each song. (C Bro-Dart 1971)

MUSICAL INSTRUMENTS OF AFRICA, THEIR NATURE, USE AND PLACE IN THE LIFE OF DEEPLY MUSICAL PEOPLE — RDG 6-11 CA 9-14 MA 9-14
115 Pages/Illus./Map/Music and Phonodisc in pocket — 1S 7 in. 33 RPM Microgroove 1965
Betty Warner Dietz
Day — Purchase - $6.18

"All Africa sings, dances and plays musical instruments spontaneously". Music is part of work and religion and celebration. This book describes the instruments, how they are made, the sounds they make, and how they are used. (C Bro-Dart 1971)

YOUNG PEOPLE'S CONCERTS FOR READING AND LISTENING
181 Pages/Illus./Music & Phonodiscs 10S 7 inch 33 RPM in Box
Leonard Bernstein — RDG 5-10 CA 9-14 MA 9-14
Simon and Schuster — Purchase - $5.33, 1962
Drawings by Isadore Seltzer

Leonard Bernstein "Translates" the New York Philharmonic Young Peoples Concert from the television screen to this book-and-records combination. He asks and answers such questions as "What does music mean? What is classical music? What makes music funny? What makes music American?" and others. Boxed set includes five 7-inch long playing records. (C Bro-Dart 1971)

FILMS

FILMS

ATTITUDES AND HEALTH — CA 12-21 — MA 12-20
10 minutes, 16 MM., B/W — 1949
Coronet Instructional Films
Rental available from University of Illinois. Call No.01663-$2.50
A sister and brother become aware of the effects of wrong attitudes.

BUBBY — CA 11-18 — MA 11-18
16 MM., B/W
Youth Film Distribution Center
Purchase $50.00. Rental - $10.00
A brief, moving documentary by an 18 year old of his own grandmother. By imaginatively interspersing scenes of simple activities in the old woman's daily life, with shots of a young girl by a river, the film provides a thoughtful, fresh look at aging.

CRITICAL THINKING-MAKING SURE OF FACTS — CA 12-21 — MA 12-20
11 minutes, 16 MM., Color or Black/White
Coronet Films
Purchase - color/$140.00, black/white/$70.00
Timely topics dealing with reading, listening, and television viewing help demonstrate how to evaluate facts about a particular situation.

DAVID AND HAZEL — CA 12-21 — MA 12-20
28 minutes, 16 MM., black/white
McGraw-Hill Films
Purchase $165.00 Rental $8.00
Two typical American families, faced with a similar problem in communication, are used to contrast the different ways in which they meet this problem and to show, both directly and indirectly, which way is better.

DEVELOPMENT OF INDIVIDUAL DIFFERENCES — CA 14-21 — MA 14-20
15 minutes, 16 MM., black/white — 1957
McGraw-Hill Films
Purchase-$85.00 Rental available from University of Illinois-call No. 50568. - $3.40
Through illustrations of two families, the film presents reasons for individual differences.

EVERYBODY'S PREJUDICED — CA 12-21 — MA 12-20
21 minutes, 16 MM., black/white
McGraw-Hill Films
Purchase-$135.00 Rental-$6.00
Compares the kind of prejudices we all employ and the unreasoning prejudices of the bigot.

HOLIDAY FROM RULES — CA 7-10 — MA 7-10
11 minutes, 16 MM., color
Perennial Education, Inc.
Purchase-$130.00 Rental-$13.00
Four children who complain about rules are suddenly whisked to an imaginary land where there are no rules.

HOWARD CA 12-21 MA 12-20
30 minutes, 16 MM., black/white
National Film Board of Canada
Rental available from University of Illinois-call # 80371.-$5.40
Portrays the inner conflicts of a teen-ager faced with the problem of making his first big decision, and accepting the responsibility for it.

I JUST DON'T DIG HIM CA 11-18 MA 11-18
11 minutes, 16 MM.,Color/Sound
International Film Bureau
Purchase-$150.00, Rental-$10.00.
A useful discussion starter on parent-child communications. A father and son have a heated argument, in which, typically, neither listens very carefully to the other. The following day each comes by information about the other that causes both to reconsider their opinion of the other, and begin to view one another more realistically.

LEARNING ABOUT HUMAN BEHAVIOR CA 12-21 MA 12-20
11 minutes, 16 MM., Color-B/W
Coronet Films, Purchase-Color/$143.00, Black and white/$71.50
Scientists describe current studies in various fields such as physical development, perception, learning, emotions, intelligence, aptitudes, and social behavior.

MAKE YOUR OWN DECISIONS CA 12-21 MA 12-20
10 minutes, 16 MM., black/white
Coronet Films
Rental available from University of Illinois. Call #02230, $2.60.
Points out that making decisions is a skill that everyone must learn for mature and successful living. Through a girl's problem, the steps in making a decision are broken down.

MANAGING YOUR EMOTIONS CA 12-21 MA 12-20
11 minutes, 16 MM., color or B/W
Coronet Films
Purchase - Color/$143.00, Black and White/$71.50
Young people discover that self-defeating responses can be changed through re-learning and are introduced to the concepts of conditioning and modeling.

OUR ANGRY FEELINGS CA 7-10 MA 7-10
12 minutes, 16 MM., color
Perennial Educational, Inc.
Purchase -$130.00. Rental -$13.00.
The film endeavors to provide understanding as to why we become angry, to who, what the effects of anger are, and to suggest how we may deal effectively and constructively with our angry feelings.

PLANNING FOR SUCCESS CA 12-21 MA 12-20
10 minutes, 16 MM., black and white 1951
Coronet Films
Rental available from University of Illinois. Call # 02478, $2.60
Tells the story of a boy who has set his goals too high and, as a result, has become discouraged.

TRUTH AND THE DRAGON CA 12-21 MA 12-20
10 minutes, 16 MM., Color
Perennial Education, Inc.
Purchase-$130.00. Rental $13.00
The film points out that truth doesn't absorb itself into anyone. Only by listening carefully, studying, reading, researching, and thinking critically is the truth ever found.

WHAT TO DO ABOUT UPSET FEELINGS CA 7-10 MA 7-10
11 minutes, 16 MM., Color or Black and White
Coronet Films
Purchase-Color/$130.00. Black and White/$65.00.
By presenting three parallel situations in which learnings from one situation are applied to the next, this film provides youngsters with some means of dealing constructively with their upset feelings.

FILMSTRIPS

FILMSTRIPS

AMERICAN INDIAN LEGENDS CA 7-21 MA 7-10
6 filmstrips (average 48 FR each) color and 3 phonodiscs, 33 RPM,
Coronet Films 1967
Purchase $45.00
Brilliantly colored pictures bring to life legends from the folklore of North American Indian tribes. The Indians believed that animals, sun, moon and stars had human qualities and the stories reflect beliefs. Customs, rituals and folkways of the Indians are illustrated. (C Bro-Dart 1971)

ANALYZING (Fundamentals of Thinking) CA 8-14 MA 9-13
28 FR/Color 1962
Eye Gate House 151B
Purchase - $6.00
Other titles in the series - comparisons, assumptions, classifying, critical thinking, problem solving, interpreting, summarizing and observing. Unusually good series for independent or group study in language arts, based on work and theory of Louis E. Raths. Includes teacher's guide. Cartoons introduce the procedure of analyzing as one method of stimulating thought in order to improve the skill of thinking. (C Bro-Dart 1971)

ASSUMPTIONS (Fundamentals of Thinking) CA 8-14 MA 9-13
25/FR/Color 1962
Eye Gate House 151B
Purchase - $6.00
Other titles in the series - comparisons, classifying, critical thinking, problem solving, interpreting, summarizing, observing, analyzing. Unusually good series for independent and group study in language arts in a subject on which little book material has been published at this level of difficulty. Based on the work of Louis E. Rath. Includes teacher's guide. Cartoons introduce the procedure for making assumptions as one method of stimulating thought in order to improve the skill of thinking. (C Bro-Dart 1971)

AT HOME IN THE CITY AND ON THE FARM CA 6-11 MA 7-10
31 FR/Color 1969
Encyclopaedia Britannica Educational Corp.
Purchase - $8.00
Captioned frames of actual photographs compare the daily life of a farm boy and a boy in the city, illustrating the similarities in their basic needs, and showing that environment influences affect the ways they meet their needs. Useful for group or individual study in geography. (C Bro-Dart 1971)

AT WORK IN THE CITY CA 6-11 MA 7-10
37 FR/Color 1969
Encyclopaedia Britannica Educational Corp.
Purchase - $8.00
Captioned frames of actual photographs illustrate the variety of occupations found in a large metropolitan area and the fact that a city requires many interdependent occupations in order to function. Useful for group or individual study in geography. (C Bro-Dart 1971)

BOAT NAMED GEORGE CA 4-8 MA 4-8
34 FR/Color/Phonidisc is 12 IN 33 RPM 1969
Cathedral Films. Dist. by Society for Visual Education
Purchase-$13.00. Also available as filmstrip ($8.00) with cassette ($6.00) or in a set of 4 filmstrips and 2 records for $34.50 or 4 filmstrips and two cassettes for $38.00. Includes teacher's guide. Shows, through the story of Bob and George, how a few words can clear up misunderstandings and promote friendships and fun. Emphasizes working with others. (C Bro-Dart 1971)

THE BOOK OF ART FILMSTRIPS CA 9-14 MA 9-14
10 filmstrips (average 60 FR each) Color 1967
Includes teacher's guide.
Grolier
Purchase -$65.50
Based on material in the Book of Art (Great Art and Artists of the World), a ten-volume pictorial encyclopedia of painting. These 10 filmstrips provide a comprehensive tour of great museums of the world as well as private collections. Excellent reproductions of the originals throughout the series. Contents - origins of Western art, Italian Art to 1850, Flemish and Dutch Art, German and Spanish Art to 1900, French Art from 1350-1850, British and North American Art to 1900, Impressionists and Post Impressionists, Modern Art, Chinese and Japanese Art, how to look at art. (C Bro-Dart 1971)

BOTTLES, BOXES, CUPS AND CANS CA 5-11 MA 6-9
40 FR/Color (Learn-about Filmstrip Library Series)
Educational Reading Service 1968
Purchase - $6.00
A presentation of visual and textual perception for young children. Children are shown familiar objects and encouraged to use their powers of observation in examining them.(C Bro-Dart 1971)

CHANGING TIMES CA 6-11 MA 7-10
32 FR/Color 1969
Encyclopaedia Britannica Educational Corp.
Purchase - $8.00
Captioned frames of photographs and of drawings show how a particular city community has changed through time and why these changes occur. Useful for group or individaul study in geography.
(C Bro-Dart 1971)

CHILDREN'S WORLD CA 5-10 MA 6-9
6 filmstrips (average 24 FR each) Color 1964
McGraw-Hill Book Co.
Purchase $6.00
With teacher's guide. Designed to familiarize a child with the things and places which he encounters in his daily existence. Contents - The Milk we Drink, A Visit to a Shopping Center, All Kinds of Houses, A Loaf of Bread, Winter Comes to the Country.
(C Bro-Dart 1971)

CITIES ARE DIFFERENT — CA 6-11 — MA 7-10
36 FR/Color — 1969
Encyclopaedia Britannica Educational Corp.
Purchase - $8.00
Captioned frames of actual photographs and of drawings show that, although cities have basic similarities, certain ones have specific major functions, illustrate how location and environment help determine a city's specification, and present several examples of specialized cities. Useful for group or individual study in Geography. (C Bro-Dart 1971)

CITY IN MANY THINGS — CA 6-11 — MA 7-10
5 filmstrips (average 37FR each) Color — 1968
Churchill Films
Purchase-$32.50
Presents through photographs in communities across the country an overall picture of what makes a city--people at work and leisure, services, transportation, and buildings and includes multi-ethnic backgrounds. Contents - A city is services, a city is transportation, a city is buildings. (C Bro-Dart 1971)

CLASSIFYING (Fundamentals of Thinking) — CA 6-11 — MA 7-10
24 FR/Color — 1962
Eye Gate House 151C
Purchase-$6.00
Includes Teacher's Guide. Cartoons introduce the procedure for classifying as one method of stimulating thought in order to improve the skill of thinking. Other titles in the series - Comparisons, Assumptions, Critical Thinking, Problem Solving, Interpreting, Summarizing, Observing, Analyzing. Unusually good series for independent and group study in language arts in a subject on which little book material has been published at this level of difficulty. Based on the work of Louis E. Rath. (C Bro-Dart 1971)

COMPARISIONS (Fundamentals of Thinking) — CA 8-14 — MA 9-13
26 FR/Color — 1962
Eye Gate House 151A
Purchase-$6.00
Other titles in the series - Assumptions, Classifying, Critical Thinking, Problem Solving, Interpreting, Summarizing, Observing, Analyzing. Unusually good series for independent and group study in language arts in a field on which little book material has been published at this level of difficulty. Based on the work of Louis E. Raths. Includes Teacher's Guide. Cartoons introduce the procedure for making comparisons as one method of stimulating thought in order to improve the skill of thinking. (C Bro-Dart 1971)

CRITICAL THINKING (Fundamentals of Thinking) CA 8-13 MA 9-13
26 FR/Color 1962
Eye Gate House 151D
Purchase-$6.00
Other titles in the series - Comparisons, Assumptions, Classifying, Problem Solving, Interpreting, Summarizing, Observing, Analyzing. Unusually good series for independent and group study in language arts in a subject on which little book material at this level has been published. Based on the work and theory of Louis E. Raths. Includes Teacher's Guide. Cartoons introduce the procedure for developing critical thinking as one method of stimulating thought in order to improve the skill of thinking. (C Bro-Dart 1971)

DO YOU KNOW? NO. 1 CA 3-9 MA 4-8
4S 10 inch, 33 RPM, color and Phonodisc 1970
4 Filmstrips (average 28 FR each)
Edward Dubrowsky
Urban Media Materials Purchase-$33.50
Includes Teacher's guide. Open-ended filmstrip present photographs of people, animals, events, and activities for children to identify and discuss. These examples of common sights of urban life and domestic and zoo animals stimulate a child's awareness of his surroundings for use, activities, vocabulary, and specific units of study with which the filmstrips may be used. Contents - What do people do, what are these things, animal names, pets, animal names - zoo and farm. (C Bro-Dart 1971)

DO YOU KNOW? NO. 2 CA 3-9 MA 4-8
4S 10 inch, 33 RPM, color and Phonodisc 1969
4 Filmstrips (average 28 FR each)
Edward Dubrowski
Urban Media Materials Purchase-$33.50
Includes Teacher's guide. Open-ended filmstrips use photographs of the world of the city circus to stimulate a child's awareness of his surroundings and encourage self-expression. With guide containing suggestions for use, activities, vocabulary, and specific units of study with the filmstrips may be used. Contents - The Big City Circus, Circus People, Circus Animals, People Who Do Tricks. (C Bro-Dart 1971)

EXPLORING MORAL VALUES CA 6-11 MA 7-10
2S 12 inch, 33 RPM, color and Phonodisc 1966
15 Filmstrips (average 15FR each)
Warren Schloat Productions Purchase-$90.00
Contents - Blocking The Sidewalk, Fire, Keep Off The Grass, Latin American Christmas, Mind Your Older Sister, Moving In, The Boys, The Bully, the Dollar Bill, The Hold-Up, The Little Brother, The Meeting, The Sabbath, The Stranger, Waiting for a Package. Photographs present 44 critical situations which demand decisive action. The situations involve prejudice, honesty, authority and personal values and provoke inquiry into alternatives and the reasons for each choice. (C Bro-Dart 1971)

FIVE SENSES
5 Filmstrips (average 30 FR each) color
Jam Handy Organization.JH 2850
CA 5-10 MA 6-9
1967
Purchase-$29.95
Captioned frames tell the story of how we learn about the world around us through our five senses--seeing, hearing, tasting, touching, and smelling. Pictures combine realistic art and color photography to tell the stories. Contents - Look How You See, Here's Your Ear, How Your Nose Knows, Your Tasting Tongue, The Feel of Your Skin. (C Bro-Dart 1971)

GEOGRAPHY OF LANGUAGE
36 FR/Color and Phonodisc -1S 12 inch 33 RPM
Society for Visual Education
Includes Teacher's Guide.
CA 9-13 MA 9-13
1967
Purchase-$10.00
Original, full-color artwork introduces samples of the 13 most widely spoken languages as encountered in an imaginary trip around the world. Other filmstrips in the set are, Words Come to Life, What's in a Name, Our Changing Language, Interesting Facts About Your Language, How English Traveled Overseas. (C Bro-Dart 1971)

HOW DO YOU FEEL
6 Filmstrips (average 36 FR each) Color
Churchill
CA 7-11 MA 7-10
1969
Purchase-$39.50
Presents live photography showing both positive and negative actions in different situations, and captions that are thought provoking questions for viewer discussion to help him gain a better understanding of himself and others. Includes the following filmstrips- How Do You Feel About Your Community, How Do You Feel About Your Home and Family, How Do You Feel About Other Children, How Do You Feel About Being Alone. Useful for group and individual study in guidance and language arts. (C Bro-Dart 1971)

HOW ENGLISH TRAVELED OVERSEAS
37 FR/Color and Phonodisc 1S 12 inch 33 RPM
Society for Visual Education
CA 9-13 MA 9-13
1967
Purchase-$10.00
Other filmstrips in the set - Words Come To Life, What's in A Name, Our Changing Language, The Geography of Language. Interesting facts about language. Includes teacher's guide. Original, full-color artwork discuss many factors which contribute to wide-spread use of the English Language, English History, travel, commerce, mass media, tourism. (C Bro-Dart 1971)

IN MANY COMMUNITIES
38 FR/Color
Encyclopaedia Britannica Educational Corp.
CA 6-11 MA 7-10
1969
Purchase-$8.00
Captioned frames of actual photographs show that all people have the same basic needs, illustrate how different people meet these needs in different ways, and show how environment and ideas influence the ways in which people live. Useful for group or individual study in Geography. (C Bro-Dart 1971)

INTERPRETING (FUNDAMENTALS OF THINKING) CA 9-13 MA 9-13
32 FR/Color 1962
Eye Gate House. 151F Purchase-$6.00
Other titles in the series - Comparisons, Assumptions, Classifying, Critical Thinking, Problem Solving, Summarizing, Observing and Analyzing. Unusually good series for independent or group study in language arts, based on work and theory of Louis E. Raths. Cartoons introduce the procedure of developing the process of interpreting as one method of stimulating thought in order to improve the skill of thinking. (C Bro-Dart 1971)

LET'S TALK ABOUT FUN IN THE CITY CA 3-9 MA 4-8
47 FR/Color 1967
Hudson Photographic Industries. HPI. 1001D Purhcase-$7.50
Children see each other at play in parks, playgrounds, in the streets, at the beach, in the amusement park and at the zoo. Photographs are of New York City. There are no captions and is intended for use with live commentary by the teacher. Useful for study of urban living. Vocabulary building. (C Bro-Dart 1971)

LET'S TALK ABOUT SIGNS WE SEE CA 3-9 MA 4-8
42 FR/Color 1967
Hudson Photographic Industries. HPI 1001. Purchase-$7.50
Shows everyone signs familiar to the child such as traffic signs, store signs, store fronts, multi-ethnic signs. There are no captions and is intended for use with live commentary by the teacher. Photographs are of New York City. Useful for study of urban living, vocabulary building and for the non-English speaking child. (C Bro-Dar (C Bro-Dart 1971)

LET'S TALK ABOUT THINGS WE KNOW CA 6-11 MA 7-10
48 FR/Color 1967
Hudson Photographic Industries. HPI 1001A Purchase-$7.50
Familiar objects photographed in New York City which children see daily - subway entrances, parking meters, fire hydrants, mailboxes, telephone booths, shoeshine stations. There are no captions and is intended for use with live commentary by the teacher. Useful for study of urban living, vocabulary building. (C Bro-Dart 1971)

LET'S TELL PICTURE STORIES - MY FAMILY CA 6-9 MA 6-9
52 FR/Color and Phonodisc-1S 12 inch 33 RPM 1970
Coronet Films Purchase-$11.50
Includes teacher's guide. Also available in series, "Let's Tell Picture Stories", a set of 4FS, and 2 recordings for $32.50. Elementary school children use simple materials to make picture stories about their families and tell about their projects. (C Bro-Dart 1971)

LET'S TELL PICTURE STORIES - MY FAVORITE FUN CA 6-9 MA 6-9
52 FR/Color and Phonodisc - 1S 12 inch 33 RPM 1970
Coronet Films Purchase-$11.50
Includes Teacher's Guide. Also available in the series, "Let's Tell Stories", a set of 4FS, and 2 records for $32.50. Elementary school children use simple materials to make pictures about their favorite fun, such as camping, balloon travel, and hockey, and tell stories about their projects. (C Bro-Dart 1971)

LET'S TELL PICTURE STORIES - MY HOME CA 6-9 MA 6-9
54 FR/Color and Phonodisc - 1S 12 inch 33 RPM 1971
Coronet Films Purchase-$11.50
Also available in the series, "Let's Tell Picture Stories", a set of 4 FS. and 2 recordings for $32.50. Elementary school children use simple materials to make picture stories of their homes or homes they would like to have, and tell about their projects.
(C Bro-Dart 1971)

LET'S TELL PICTURE STORIES - MY NEIGHBORHOOD CA 6-9 MA 6-9
49 FR/Color and Phonodisc - 1S 12 inch 33 RPM 1970
Coronet Films Purchase-$11.50
Includes Teacher's Guide. Also available in the series, "Let's Tell Picture Stories", a series of 4FS. and 2 records for $32.50 Elementary school students use simple materials to make picture stories about the neighborhoods they live in and tell about their projects. (C Bro-Dart 1971)

LISTEN, JIMMY (GETTING TO KNOW ME) CA 4-8 MA 4-8
40 FR/Color/Phonodisc - 1S 12 inch 33 RPM 1969
Cathedral Films. Dist. by Society for Visual Education, Purchase-$13.00
Also available as filmstrip ($8.00) with cassette ($6.00) or in a set of 4 filmstrips and 2 records for $34.50 or 4 filmstrips and two cassettes for $38.00. Includes Teacher's Guide. Jimmy learns that the way to win the respect of his classmates is doing instead of talking. (C Bro-Dart 1971)

LISTENING, LOOKING, AND FEELING CA 6-9 MA 6-9
4 Filmstrips/Color and 4 Phonodisc 8S 7 inch 33 RPM
BFA Educational Media Purchase-$38.00
Sensitive and evocative pictures with accompanying appropriate music and sound effects stimulate children's awareness and creativity. (C Bro-Dart 1971)

LIVING IN OUR COMMUNITY CA 6-11 MA 7-10
31 FR/Color 1969
Encyclopaedia Britannica Educational Corp. Purchase-$8.00
Captioned frames of photographs of actual locations and people explain what a community is. Illustrate the division of labor necessary to the functioning of a community and indicate that, although not all communities are alike, they have certain characteristics alike Useful for group or individual study in Geography.
(C Bro-Dart 1971)

NEIGHBORHOOD SERIES — CA 6-10 MA 6-9
6 Filmstrips (average 50 FR each) color & 3 Phonodiscs-6S 12 inch, 33 RPM — 1967
Coronet Films — Purchase-$47.50
Depicts the family, social, school, and business life in the many kinds of neighborhoods as seen through the eyes of youngsters in the many areas. Shows how neighborhoods change and how those living in them can help to improve them. Contents - Neighborhoods of Many Kinds, Neighborhoods in The City, Neighborhoods in The Suburbs, Neighborhoods in The Small Towns, Neighborhoods in The Country, Neighborhoods Change. (C Bro-Dart 1971)

OBSERVING (FUNDAMENTALS OF THINKING) — CA 9-13 MA 9-13
27 Fr/Color. — 1962
Eye Gate House. 151H. — Purchase-$6.00
Other titles in the series - Comparisons, Assumptions, Classifying, Critical Thinking, Problem Solving, Interpreting, Summarizing, and Analyzing. Unusually good series for independent or group study in language arts. Based on work and theory of Louis E. Raths. Includes Teacher's Guide. Cartoons introduce the procedure for observing as one method of stimulating thought in order to improve the skill of thinking. (C Bro-Dart 1971)

OUR CHANGING LANGUAGE — CA 9-13 MA 9-13
39 FR/Color and Phonodisc-1S 12 inch 33 RPM — 1967
Society for Visual Education. — Purchase-$10.00
Other filmstrips in the set - Words Come to Life, What's In a Name, The Geography of Language, Interesting Facts About Your Language, How English Traveled Overseas. Includes Teacher's Guide. Original, full-color artwork shows how and why language grows and changes. Emphasizes the continuous change occuring in the English language with examples of how science, discovery, and sports add words to the modern vocabulary. Good illustrations and narration. Useful in language arts for individual and group study. (C Bro-Dart 1971)

OUR WORLD OF SIGHT AND SOUNDS — CA 4-10 MA 3.5-8
6 Filmstrips (average 36 FR each) Color & 3 Phonodiscs -6S 12 inch, 33 RPM — 1967
Society for Visual Education — Purchase-$42.95
Excellent series for widening children's experiences of home, neighborhood, city and farm life in multi-ethnic environment. The socio-economic level is primary upper middle class. Useful for Social Studies, Language Arts--especially for reading readiness and listening skill programs. Good brief narrative with carefully chosen vocabulary and built-in word definitions. Recordings effectively narrated by Ken Nordine, excellent sound effects, good integration with pictures. Several of the strips-particularly the farm, the pet shop, the amusement park-children will enjoy repeatedly in individual viewing. Especially recommended for Operation Headstart.
Contents- sights and sounds of the home, sights and sounds of the city, sights and sounds of the pet shop, sights and sounds of the amusement park. (C Bro-Dart 1971)

PARTS OF THE CITY — CA 6-11 MA 7-10
35 FR/Color — 1969
Encyclopedia Britannica Educational Corp. — Purchase-$8.00
Captioned frames of actual photographs show that a city is made of many parts; illustrate the functions of each of the parts of a city, and explain that the parts of a city are interrelated and interdependent. Useful in group or individaul study in Geography. (C Bro-Dart 1971)

PEOPLE ARE LIKE RAINBOWS (GETTING TO KNOW ME) — CA 4-8 MA 4-8
49 FR/Color and Phonodisc-1S 12 inch 33 RPM — 1969
Cathedral Films - Dist. by Society for Visual Education — Purchase-$13.00
Also available as Filmstrip ($8.00) with cassette ($6.00) or in a set of 4 Filmstrips and 2 Records for $34.50 or 4 Filmstrips and two cassettes for $38.00. Other titles in the set - A Boat Named George, Listen, Jimmy, and Strike Three, You're In. Includes Teacher's Guide. Tells how people similar and different make up the world. Emphasizes the importance of being yourself. (C Bro-Dart 1971)

PEOPLE WE KNOW — CA 6-11 MA 7-10
2 Filmstrips (average 90 FR each) color and Phonodiscs.
4S 12 inch 33 RPM. (Outset Series) — 1966
Guidance Associates — Purchase-$35.00
Includes Teacher's Guide. Part 1 concentrates on people engaging in activities familiar to children and shows ways in which people are similar and ways in which they are different in physical appearance, likes and dislikes and interests. Part 2 introduces the child to the idea that all must work together if progress is to be made. Good pictures and thought provoking narration are found throughout. Useful in Community Study and Language Arts Programs. (C Bro-Dart 1971)

PICTURE WINDOW — CA 7-10 MA 7-10
32 FR/Color and Phonodisc 1S 12 inch 33 RPM. — 1969
Eye Gate House — Purchase-$12.00
Michael Siegel
Also available as a combination of filmstrip and cassette tape for $12.50 or in a set of 4 color filmstrips and 2 cassette tapes for $37.00 or 4 color filmstrips and 2 recordings for $36.00. Includes Teacher's Guide. Uses scenes of various types of picture windows to aid children in learning to see things more intensely. (C Bro-Dart 1971)

PRINCIPLES OF BIOLOGY, SET ONE — CA 9-13 MA 9-13
6 Filmstrips, Black & White
McGraw-Hill Book Co. — Purchase-$24.00
Basic concepts of Biology presented in broad generalizations accompanied by specific, pertinent examples. Contents - 1 - Energy and life. 36 FR. 2 - Fundamental Life Processes. 50 FR. 3 - Interdependence of Living Things. 41 FR. 4 - Structure of Living Things, 1. 35 FR. 5 - Structure of Living Things, 2. 42 FR. 6 - Behavior of Living Things. 37 Frames. (C Bro-Dart 1971)

PRINCIPLES OF BIOLOGY, SET TWO — CA 7-10 MA 7-10
6 Filmstrips/Black & White
McGraw-Hill Book Co. — Purchase-$24.00
Basic concepts of Biology presented in generalizations accompanied by specific, pertinent examples. Contents - 7 - Effects of Environment/ 37 Frames. 8 - Heredity and Environment/ 39 Frames. 9 - Factors in Survival / 44 Frames. 10 - Factors in Health and Disease/ 41 Frames. 11 - Origins of Living Things/ 30 Frames. 12 - Descent with Change/ 47 Frames. (C Bro-Dart 1971)

PROBLEM SOLVING (FUNDAMENTALS OF THINKING) — CA 8-14 MA 9-13
26 Fr/Color — 1962
Eye Gate House. 151E. — Purchase-$6.00
Other titles in the series - Comparisons, Assumptions, Classifying, Critical Thinking, Interpreting, Summarizing, Observing, Analyzing. Unusually good series for independent and group study in language arts. Based on work and theory of Louis E. Paths. Includes Teacher's Guide. Cartoons introduce problem solving as one method of stimulating thought in order to improve the skill of thinking. (C Bro-Dart 1971

MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD — CA 7-21 MA 7-10
74 Fr/Color and Phonodisc. 33 RPM. — 1968
BFA Educational Media — Purchase $19.00
Includes Guide. With the sound filmstrip - The Wave, a Japanese folk tale. An old Russian folk tale in which a little girl is lost and looks for her mother, who, to the child is the most beautiful woman in the world. Includes guide with questions for discussion, a vocabulary list, and the text of the narration. (C Bro-Dart 1971)

ROBERT AND HIS FAMILY — CA 4-8 MA 4-8
4 Filmstrips (average 39 Fr each)/color/2 Phonodiscs 45 12 inch 33 RPM.
Society for Visual Education. 208 SR — Purchase-$28.95, 1967
Includes Teacher's Guide. Good pictorial presentation of upper middle class Negro Family, focusing on activities of 6-year-old Robert, who is especially appealing. Warm family relationships throughout. Contents - Robert's Family at Home, Robert's Family and Their Neighbors, Robert Goes Shopping, Robert and Father Visit the Zoo. (C Bro-Dart 1971)

SIGHTS AND SOUNDS — CA 3-13 MA 4-8
6 Filmstrips (average 43 Fr. each) color/3 Phonodiscs/6S 12 inch, 33 RPM.
McGraw-Hill — Purchase-$50.00, 1967
Each filmstrip relates an interesting story centered about the many listening adventures of Charlie Scarecrow. Designed to develop auditory and visual perception of the world we live in. Colored cartoon artwork. Designed to be used in reading-readiness programs, with culturally deprived children, with hearing-impaired children, and with mentally retarded or brain injured children. Contents - On The Farm, At The Circus, In The City, At The Concert, In The House, At Christmas. (C Bro-Dart 1971)

STRIKE THREE. YOU'RE IN.(GETTING TO KNOW ME) CA 4-8 MA 4-8
44 Fr/Color and Phonodisc is 12 inch 33 RPM. 1969
Cathedral Films. Dist. by Society for Visual Education, Purchase-$13.00
Also available as filmstrip ($8.00) with cassette ($6.00) or in a set of 4 filmstrips and 2 records for $34.50 or 4 filmstrips and two cassettes for $38.00 Shows the improtance of recognizing abilities through the story of Tim, who cannot play baseball but becomes the team scorekeeper becuase he is good at Mathematics.

SUMMARIZING CA 8-14 MA 9-13
26 Fr/Color 1962
Eye Gate House. 151G. Purchase-$6.00
Other titles in the series - Comparisons, Assumptions, Classifying, Critical Thinking, Problem Solving, Interpreting, Observing, Analyzing, Unusually good series for independent and group study in language arts. Based on the work and theory of Louis E. Raths. Includes Teacher's Guide. Cartoons introduce the procedure for summarizing as one method of stimulating thought in order to improve the skill of thinking. (C Bro-Dart 1971)

THEY NEED ME CA 7-10 MA 7-10
4 Filmstrips (average 25 Fr each) Color 1968
Churchill Films Purchase-$7.00
Presents children in everyday situations which show the emotional and social interdependencies between they and their family members and friends. Shows situations which require class discussion of the responsibility of the child in everyday relationships. Contents - My mother and father need me, my baby sister needs me, my friends need me, my dog needs me. (C Bro-Dart 1971)

WHAT DO YOU THINK CA 6-11 MA 7-10
6 Filmstrips (average 34 Fr. each) Color 1969
Churchill Films Purchase-$39.00
Presents actual photographs of situations that illustrate childhood conflicts. Uses open-ended captioning technique to encourage critical thinking about the differing situations and the viewers values. Includes the following - What Do You Think About Finders Keepers, What Do You Think About Tattling, What Do You Think About Lying, What Do You Think About Promises, What Do You Think About Helping Your Family, What Do You Think About Helping Your Community. Useful for group or individual study in guidance or language arts. (C Bro-Dart 1971)

HOW CAN I IMPROVE MYSELF CA 6-11 MA 7-10
26 Fr./Color and Phonodisc 1969
Wesner, Maralene, Balisle, Betty and Wesner, Miles
Eye Gate House Purchase-$8.00
Also available as filmstrip and cassette teach-a-tape for $11.50 or as part of the complete series of 6 filmstrips and 3 cassette teach-a-tapes with guide for $47.00 or as part of the complete series of 6 filmstrips and 3 recordings with guide for $37.50. Includes Teacher's Guide. Drawings. Discusses the development of socially acceptable behavior, emphasizing personality improvements. Explains traits characteristic of popular people and lists those causing unpopularity. (C Bro-Dart 1971)

WHAT ABOUT OTHER PEOPLE — CA 6-11 MA 7-10
34 Fr./Color and Phonodisc — 1969
Wesner, Maralene, Balisle, Betty and Wesner, Miles
Eye Gate House. 202E.
Also available as filmstrip and cassette teach-a-tape for $11.50 or as part of the complete series of 6 filmstrips with 3 cassette teach-a-tape and guide for $47.00 or as part of the complete series of 6 filmstrips and 3 recordings and guide for $37.50. Includes Teacher's Guide. Drawings. Studies the person in relationship to others and discusses the different types of social groups. (C Bro-Dart 1971)

WHAT CAN I DO ABOUT IT — CA 6-11 MA 7-10
23 Fr./Color and Phonodisc — 1969
Wesner, Maralene, Balisle, Betty and Wesner, Miles
Eye Gate House. 202C.
Also available as filmstrip and cassete teach-a-tape for $11.50 or as part of the complete series of 6 filmstrips with 3 cassette teach-a-tapes with guide for $47.00 or as part of the complete series of 6 filmstrips and 3 recordings with guide for $37.50. Includes Teacher's Guide. Drawings. Examines the various ways of handling emotions and discusses the concept of maturity. (C Bro-Dart 1971)

WHERE DO WE GO FROM HERE — CA 6-11 MA 7-10
27 Fr./Color and Phonodisc — 1969
Wesner, Maralene, Balisle, Betty and Wesner, Miles
Eye Gate House. — Purchase-$8.00
Also available as filmstrip and cassette teach-a-tape for $11.50 or as part of the complete series of 6 filmstrips and 3 cassette teach-a-tape with guide for $47.00 or as part of the complete series of 6 filmstrips and 3 recordings with guide for $37.50. Includes Teacher's Guide. Drawings. Reviews previous discussions presented in the series and emphasizes their application for future citizenship. (C Bro-Dart 1971)

WHO AM I — CA 6-11 MA 7-10
30 Fr./Color and Phonodisc — 1969
Wesner, Maralene, Balisle, Betty and Wesner, Miles
Eye Gate House. 202A. — Purchase-$8.00
Also available as filmstrip and teach-a-tape cassette for $11.50 or as a part of the complete series of 6 filmstrips and 3 cassette teach-a-tape with guide for $47.00 or as part of the complete series of 6 filmstrips and 3 recordings with guide for $37.50. Includes Teacher's Guide. Drawings. Defines psychology and promotes self-evaluation, emphasizing the concept that people are different. Explores the basic human needs and categorizes inherited and acquired traits, such as abilities, interests, and appearances. (C Bro-Dart 1971)

WHY DO MY FEELINGS CHANGE CA 8-13 MA 9-12
23 Fr/Color and Phonodisc 1969
Wesner, Maralene, Balisle, Betty and Wesner, Miles
Eye Gate House, 2028 Purchase-$8.00
Also available as filmstrip and cassette teach-a-tape for $11.50 or as part of the complete series of 6 filmstrips with casette teach-a-tapes and guide for $47.00 or as part of the complete series of 6 filmstrips with 3 recordings and guide for $37.50. Includes Teacher's Guide. Drawings. Defines and investigates such emotions as fear, anger, and pride, and attempts to explain their causes. Stresses the idea that emotional changes are normal and that they affect our physical physical and mental reactions. (C Bro-Dart 1971)

WILLIAM, ANDY, AND RAMON AND FIVE FRIENDS AT SCHOOL CA 7-10 MA 7-10
6 Filmstrips (average 53 Fr. each)/Color/3 Phonodiscs
6S-7 inch 33 RPM. (Holt Urban Social Studies) 1967
Educational Media Purchase-$45.00
Based on books, William, Andy and Ramon and Five Friends at School by Peter Buckley and Portense Jones. Stories of three children from different racial backgrounds and their friends which describe their families, their neighborhood, the community, their school, and their recreation. Contents - Our Families, We Live Here, We All Work, Our School, We Learn on a Trip, Finding Our Way. (C Bro-Dart 1971)

WORDS COME TO LIFE CA 9-13 MA 9-13
43 Fr./Color and Phonodisc. 1S 12 inch 33 RPM. 1967
Society for Visual Education Purchase-$10.00
Other filmstrips in the set - What's In a Name, Our Changing Language, The Geography of Language, Interesting Facts About Your Language, How English Travels Overseas. Includes Teacher's Guide. Original, full-color artwork discuss theories as to how language first began and illustrates stages in the development of English language.
(C Bro-Dart 1971)

PERIODICALS

PERIODICALS

KIDS
Publishers, Inc.

RDG 3-8 ~~CA 8-13~~ MA 8-13
Purchase-$6.00

Published ten times a year. A magazine written by kids, for kids, presenting a kids' eye view of the world. Hobbies, personal concerns, social issues and many other matters are covered.

PHOTOGRAPHS

PHOTOGRAPHS

THE ART OF ANCIENT PERU — CA 6-14 MA 6-14
41 Page/Color/Illus. — 1966
Shirley Glubok
Designed by Gerald Nook. Special Photography by Alfred E. Tamarin.
Harper and Row — Purchase-$4.11
The art of Ancient Peru dates back about 2,500 years before the fall of the Inca. Pottery, gold and silver mouth masks, buildings and statues of stone, embroidered, painted, and woven textiles for shirts and ponchoes were decorated with animal and human figures --cats, jaguars, fish, lizards, snakes, warriors and gods.
(C Bro-Dart 1971)

THE ART OF THE ESKIMO — CA 6-14 MA 6-14
48 Pages/Color/Illus. — 1964
Shirley Glubok
Designed by Oscar Krauss. Special photography by Alfred H. Tamarin
Harper and Row — Purchase-$5.49
The eskimo is a skillful artist. He makes spirit masks that are jolly or or fearsome, he carves walruses, seals, reindeer, hunters, and dancers from pieces of ivory, wood and bone. He decorates his tools, knives, hats, oarlocks and useful articles with designs. (C Bro-Dart 1971)

THE FAMILY OF MAN — CA 6-14 MA 6-14
192 Pages/Illus./503 Pictures from 68 Countries — 1955
Edward Steichen
Created by Edward Steichen for The Museum of Modern Arts.
Published for The Museum of Modern Arts by Maco Magazine — Purchase-$3.32
The Greatest Photographic Exhibition of All Time. Prologue by Carl Sandburg.
To study and examine these photographs and their subjects is to gain a greater appreciation of the "Oneness" of mankind. (C Bro-Dart 1971)

RURAL EDUCATION STUDIES - BASIC ALBUMS — CA 5-15 MA 6-14
8 Albums, 12 Photos each (18 X 18 inch) B/W — 1967
Day — Purchase-$98.00
Oversize photographs which will stand on desk of table present multi-ethnic views of a wide variety of aspects of rural life, from the typical middle class white farmer of the mid-Atlantic states to the migrant workers of California and the share croppers of the deep south. The photography is of excellent quality and the cardboard is coated to withstand much handling and pointing and fingering. The lack of captions or identification in the albums themselves, provides the teacher with almost unlimited use regarding age or subject application. Identifications and valuable suggestions for their use are provided in the teacher's guide. The photographs deal with the concepts of individual growth, the family, the neighborhood, the rural community, work, to market operations, agriculture opportunities and conservation. By presenting rural life from all over the country, these albums become of value to almost any school child- rural, suburban and urban.
(C Bro-Dart 1971)

URBAN EDUCATION STUDIES BASIC ALBUMS — CA 6-14 MA 6-14
8 Albums, 12 Photos each (18 X 18 inch) B/W — 1965
John Day — Purchase-$89.00
Experimental materials, including carefully developed teacher's guide and sets of photographs, chosen to illustrate problems and attitudes toward living in big cities, represent a technique for improving human relations and skills in observation discussion and vocabulary. Contents - Level D - a city is, Level E - work is, Level F - opportunity is Level G - recreation is, Level H.- renewal is. (C Bro-Dart 1971)

URBAN EDUCATION STUDIES SPECIAL CITY ALBUMS — CA 9-13 MA 9-14
8 Albums, 12 Photos each (18 X 18 inch) B/W — 1965
John Day — Purchase-$20.00
General Editor, Betty W. Dietz
Major urban centers are presented as case studies in the teacher's search for materials to illustrate discussion and study of modern problems in typical American cities. Designed to be used with the basic albums in urban education studies, although the special city albums may be used individually. Contents - New York is, Washington, D. C. is, Detroit is, Denver is, Los Angeles is, San Francisco is, Tokyo is, Chicago is. (C Bro-Dart 1971)

RECORDS

RECORDS

AESOP'S FABLES READ BY BORIS KARLOFF CA 9-12 MA 9-12
33 RPM
Caedman Purchase-$5.95
Forty-two of the fables grouped in four sections on each side and separated by short musical interludes are read by "a charmer among story-tellers". Excellent for introduction of each ending with a brief statement of the moral. (C Bro-Dart 1971)

AFRICAN FOLK TALES, VOL. 1 CA 7-10 MA 7-10
2S, 12 inch 33 RPM
CMS Records Purchase-$4.98
"Umusha Mwaice" is a variant on the Cinderella theme. "The Hunter and the Elephant" describes the battle for supremacy between man and beast, and "How beans come to have a black spot on them". Tells just that. Each is told in a spirited manner by Bertha Parker. Short glossary. (C Bro-Dart 1971)

AFRICAN FOLK TALES, VOL. 2 CA 7-21 MA 7-10
33 RPM
CMS Records Purchase-$4.98
A proud king, the wandering tribe, and a foolish young man are the protagonists of three traditional and humorous tales from the African continent. A short glossary is included in the record jacket. (C Bro-Dart 1971)

ANTHEMS OF THE WORLD, VOL. 1 CA 5-18 MA 5-14
33 RPM
Folkways Records Purchase-$5.79
Some of the best-known hymns of the world, from three continents. (C Bro-Dart 1971)

ANTHEMS OF THE WORLD, VOL. 2 CA 9-13 MA 9-13
Folkway Records Purchase-$5.79
Repeats the "Star Spangled Banner", (which is also in Vol. 1 of this set) and then goes on to Latin America, Europe, Australia and New Zealand, and the Phillippine Islands. (C Bro-Dart 1971)

BROOK CA 5-14 MA 5-14
2S, 7 inch 33 RPM
Narration by Alfred L. Hawkes, Recording by Peter Kilham
Droll Yankees.DY-M-2. Purchase-$2.00
Side A presents the sounds of about 20 birds and some animals heard on a trip along a brook in New Hampshire, with a commentator identifying them. Side B gives the nature sounds alone, eliminating the identifications. Quality of sound and of commentary is outstanding.

FOLK MUSIC U.S.A. CA 5-14 MA 5-14
4S, 12 inch 33 RPM
Harold Courland
Folkways Records Purchase-$15.90
Selections from Appalachian Mountains, Negro Ballads, The Cajuns of Louisiana, The Ranches of New Mexico, The Taos Indians and Puerto Rico indigenous singers and performers. Includes finally a selection from the sacred harp and the Virgin Islands. Brochure with introduction and notes on each band by Charles Edward Smith. (C Bro-Dart 1971)

NEGRO FOLK MUSIC OF AFRICA AND AMERICA CA 9-21 MA 9-12
4S, 12 inch 33 RPM
Harold Courlander
Folkways Records Purchase-$15.90
Twenty-four selections provide a wide sampling of the musical styles characteristic of the Negro Cultures of the two continents "and present materials for comparison, study, and pleasurable listening". Should be very useful for units on the Black Heritage. Brochure gives background and in some cases text. (C Bro-Dart 1971)

THE WORLD OF MAN, VOL. 1, AT WORK CA 9-13 MA 9-13
2S, 10 inch 33 RPM
Harold Courlander
Folkways Records Purchase-$4.15
Based on documentary recordings from all over the world, this is described as an "introduction to humanities for children". Songs and sounds of man's labor from all around the globe. (C Bro-Dart 1971)

ELECTION SONGS OF THE UNITED STATES CA 9-13 MA 9-13
33 1/3 RPM, sung by Oscar Brand
Folkways Records. FH5280. Purchase-$5.79
Twenty-six campaign songs from American presidential elections with such stalwart platforms as Tyler and Tippecanoe, Hurrah for Grant, Jefferson and Liberty, and Fair and Free Elections, and Al Smith. Song. (C Bro-Dart 1971)

ESKIMOS OF HUDSON BAY AND ALASKA CA 9-13 MA 9-13
2S, 12 inch 33 RPM
Folkways Records Purchase-$6.79
A collection of authentic Eskimo music, songs, animal calls and stories. (C Bro-Dart 1971)

FOLK TALES OF THE TRIBES OF AFRICA AS TOLD BY EARTHA KITT
2S, 12 inch 33 RPM Stereo CA 9-21 MA 9-13
Caedmon Records. TC 1267. Purchase-$5.95
A realism and sophistication that banished all traces of sentimentality pervades these seven tales from native African Folk literature, stunningly rendered by Eartha Kitt. The range is broad from the amusing Anansi tale of "How It Came About That Children We.e First Whipped", to the sternly moral, "The Child and the Eagle", The Beautiful Girl Who Had No Teeth, The Smart Man and The Fool. (C Bro-Dart 1971)

HELPING IS A GOOD THING CA 4-8 MA 4-8
4S, 12 inch 33 RPM (Phonodisc)
Society for Visual Education/SVE 1F13A and SCE13B. Purchase-$11.50
Also available in tape cassette format for $15.50
Background material for teacher in album.
Simple singing story , lessons called sanitation man, fireman, teacher, bus driver, nurse, doctor, policeman, librarian, I help at home. I help at school, I help a friend, I help the city, I help a new child, I help animals, I help a neighbor, I help myself. Devised to help children understand themselves and their relationships to their surroundings. Concepts correlate with SVE distributed series, "Getting To Know Myself". (C Bro-Dart 1971)

HISTORICAL INTERPRETATIONS OF NEGRO SPIRITUALS AND LIFT EVERY VOICE AND SING CA 5-14 MA 5-14
2S, 12 inch 33 RPM, Stereo
Dorothy Conley Elam, narrator; Lavina A. Franklin, organist and soloist
Conlam Enterprises Purchase-$5.98
Ten spirituals interpreted and sung with commentary pointing out special symbolism of the songs as cues for escape of slaves from their masters or as guides to slaves following Harriet Tubman and other leaders of the Underground Railroad. Narrator speaks against the background of organ music and a soloist who is a resonant soprano with excellent enunciation. Side 1 has commentary and songs; side 2 only the songs. (C Bro-Dart 1971)

STORY OF JAZZ CA 9-21 MA 9-14
2S, 12 inch 33 RPM
Langston Hughes
Folkways Records Purchase-$4.15
A history of Jazz from its African roots and the rhythms brought by slaves to the south to its many sound today. Characteristics of Jazz and the Blues are demonstrated by past and present musical artists, including Jelly Roll Morton, Leadbelly, Bix Biederbecke, Duke Ellington, Dizzy Gillespie, Mary Lou Williams, and Louis Armstrong. Descriptive notes. (C Bro-Dart 1971)

WEST INDIAN FOLKSONGS FOR CHILDREN CA 9-13 MA 9-13
With Lord Invader and the Calypso Orchestra
Lord Invador
Folkways Records Purchase-$5.95
The calypso and limbo sound is matched with old standards to an appealing and varied collection. Lyrics and descriptive notes included. Simple tunes and the irrestible Calypso Beat. Useful for units on the islands, dance units and just plain fun. (C Bro-Dart 1971)

ED. INTERPRETATIONS - THE ME NOBODY KNOWS CA 10-12 MA 9-12
32 Frames/Color and Phonodisc, 2S 12 inch 33 RPM 1970
Stephen M. Joseph
New York Times Purchase-$5.00
Based on the book of the same title. Includes Teacher's Guide. Prepared by a sixth-grade class in an all-white suburb, this set interprets a few of the selections from the book. Side 1 of the record introduces the project while on side 2 each of several children read one selection and give their interpretation of it. Available also is a poster-size re-print of the selections used with four illustrations and a brochure giving directions for preparing an audiovisual presentation. Interesting and suggestive of similar projects for other classes. (C Bro-Dart 1971)

MAGIC OF WORDS(THE CHILD AND HIS WORLD) CA 4-8 MA 4-8
4S, 12 inch 33 RPM
Society for Visual Education SVE 1R14A and SVE 1R14B. Purchase-$11.50
Also available in tape, cassette format for $15.50. Background for teacher in album. Simple singing story-lessons entitled telephone, radio, television, newspapers and magazines, motion pictures, books, photographs and mail records, words can tell stories, words can make pictures, words can make you hungry, words can make you laugh, words can tell how you feel, words can make you happy, angry, or sad, words can teach, words can help, devised to help children understand themselves and their relationship to their surroundings. Concepts correlate with the SVE distributed series, "Getting To Know Me". (C Bro-Dart 1971)

MY FAMILY AND I (THE CHILD AND HIS WORLD) CA 4-8 MA 4-8
4S, 12 inch 33 RPM
Society for Visual Education/SVE 1R10A and SVE 1R10B. Purchase-$11.50
Also available in tape cassette format for $15.50. Background material for teacher in album. Simple singing story-lessons called, Who am I?, My hands, My eyes, My ears, My nose, My mouth, My body, My brain, What is a family, fathers, mothers, brothers and sisters, grandparents, aunts, uncles, cousins, marriage, birthdays, devised to help children understand themselves and their family relationships. Concepts correlate with the SVE distributed series, "Getting To Know Me". (C Bro-Dart 1971)

MY WORLD CA 4-8 MA 4-8
4S, 12 inch 33 RPM
Society for Visual Education/SVE 1R12A and SVE 1R12B. Purchase-$11.50
Also available in tape cassette format for $15.50. Background material for teacher in album. Simple singing story-lessons called, My home, My neighborhood, Where I shop, What I eat, How I travel, I talk to people, City and country, My school, Lands and ocean, The seasons, weather, trees, grass, and flowers, animals, birds and fish, sun, moon, and stars, people, devised to help children understand themselves and their surroundings. Correlates with the SVE distributed series, "Getting To Know Me". (C Bro-Dart 1971)

O CANADA, A HISTORY IN SONG CA 9-13 MA 9-13
Sung by Alan Mills, notes by Edith Fowke
Folkway Records Purchase-$5.95
Iroquois and Eskimo chants and lullabies, sailing and folk songs, French and English favorities. These comprise a musical overview of Canadian History. The accompanying pamphlet provides historical continuity and background to the songs. Many and varied aspects of history covered. Sources and background adequate in pamphlet.

RHYTHMS OF CHILDHOOD CA 6-9 MA 6-9
33 RPM
Folkways Records, FC7653 Purchase-$4.98
Songs with guitar, banjo, baritone ukulele, harmonica, and drum accompaniment.
The songs contain themes based on the natural rhythms children respond to--in nature about trees, birds, and water; in dance and in the rhythms of far away lands. All invite the active participation of the listener. The descriptive notes include natural approaches to rhythm from gongs to drums to finger snapping and chest beating for an effective presentation. (C Bro-Dart 1971)

SONGS OF THE AMERICAN NEGRO SLAVES CA 9-13 MA 9-13
Sung by Michael LaRue
Folkways Records Purchase-$5.95
Twenty nine songs of American Negro Slaves. Some can easily be linked to the Black African experience before coming to the New World. Others have remained intact and are still popular today. Some are spiritual in nature. But all are an important part of American's cultural heritage. With notes on Negro songs by John Hope Franklin and introduction by Ralph Knight. (C Bro-Dart 1971)

TAKING CARE OF MYSELF CA 4-8 MA 4-8
4S, 12 inch 33 RPM
Society for Visual Education/SVE 1R11A and SVE 1R11B, Purchase-$11.50
Also available in Tape cassette format for $15.50.
Background material for teacher in album. Simple singing story-lessons entitled I rest, I eat, I am neat, When I am sick, I brush my teeth, I wash, I watch out, The Golden Rule, Manners, Other people's property, Obeying rules, I like myself, Trying new things, Being trusted. Devised to help children understand themselves and their relationships to their surroundings. Concepts correlate with the SVE distributed series, "Getting To Know Me". (C Bro-Dart 1971)

TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. CA 9-21 MA 9-20
2S, 12" inch 33 RPM
Columbia, MS7194 Purchase-$3.59
Electronic Realizations and Performances by Walter Carlos, with Benjamin Folkman. Switched on each. The electronic sound added to each classic creates an Avante Garde sound right in tune with the now generation. Good introduction to music of the Baroque.
(C Bro-Dart 1971)

STUDY PRINTS

STUDY PRINTS

MOODS AND EMOTIONS (UNDERSTANDING OURSELVES AND OTHERS) CA 3-9 MA 4-8
8 Prints (13 X 18 inch) Color, Illus. by Frances Hook 1969
Child's World Purchase-$7.95
Drawing illustrating love, compassion, loneliness, frustration, joy (pleasure), thoughtfulness, anger, and sadness, help children to understand these moods and emotions and may be a basis for a discussion of these between the teacher and class. On the back of each study print and in a 9-page booklet are resource materials and suggested procedures. (C Bro-Dart 1971)

HARE AND THE TORTOISE CA 4-8 MA 4-8
Color/Illus./Pictures by Paul Galdone 1962
McGraw-Hill Purchase-$3.33
The hare boasts of his speed but the slow, plodding tortoise wins the race. (C Bro-Dart 1971)

REINHOLD VISUALS CA 9-13 MA 9-13
John Lidstone 1968
Reinhold Purchase-$160.00
Eight portfolios, each containing twenty-four posters on sturdy stock (size 18 X 24 inch). Representing "The Art of Many Ages and Places, Different Media and Diverse Mode of Expression". Each portfolio emphasizes one artistic element - line, mass, organization, surface, color, movement, space, and perception. Text with each portfolio includes for each work, full identification data with a brief commentary on the back of the poster. The same information together with identifying reproductions and color illustrations is in a booklet accompanying the portfolio. Commentary indicates general nature of each work and its type. Visuals clear and useful for art classes, general reference, the school's beginning art collection, decoration and study by rotation among classrooms. Some in color, others in black and white. (C Bro-Dart 1971)

MAN ON THE MOVE CA 6-11 MA 7-10
16 Prints (14-1/2 X 20-1/2 inch) 1969
F. Watts Purchase-$7.95
Includes Teachers Manual 39 Pages. Sixteen photographs are designed to lead to the interpretation of values and insight into human behavior. (C Bro-Dart 1971)

DISCUSSION PICTURES FOR BEGINNING SOCIAL STUDIES — CA 5-15 MA 6-14
20 X 25 inch and 72 (20 X 20 inch) color — 1967
Raymond H. Muessig
Harper and Row — Purchase-$45.00
Includes Teacher's Guide. Eighteen fundamental human themes are represented by the larger photographs and amplified by four supporting pictures for each theme. Many of the larger pictures are in full color. All are laminated for longer use, but are not sutrdy enough to stand without support. Reflecting recent theories for teaching social studies, the themes support the concept that children must learn to see themselves as related to, dependent upon, and interdependent with, people near and far. Thus, the pictures have a broad representation of cultures, socio-economic backgrounds and area-climatic locates. Desnite the title, creative teachers will find a wide application in age levels, and subject areas, as well as in the development of many skills and attitudes. (C Bro-Dart 1971)

PEOPLE WHO COME TO MY HOUSE — CA 3-9 MA 4-8
1 Panel of 6 Pictures. 13-3/4 X 27-1/2 inch print color. — 1969
Child's World — Purchase-$6.95
Picture fold-outs illustrate people who serve the home, mailman, milkman, paper boy, plumber, sanitation worker, and telephone man. These are a good basis for the discussion of community helpers. With the set is an 8-page resource material booklet. (C Bro-Dart 1971)

URBAN LIFE — CA 7-10 MA 7-10
6 Sets of 8 (13 X 13 inch) Color — 1966
Society for Visual Education. SP125-SP130. — Purchase-$8.00
Excellent quality photographs for use in the Social Studies Program in such units as Community Life, Transportation and Family Living. Supplementary information and suggested questions and answers for discussion purposes, are given on the reverse side of each picture. Contents - A Family at Work and Play, School Friends and Helpers, Neighborhood Friends and Helpers, Keeping the City Clean and Beautiful, How People Travel in the City, and Moving Goods for People in the City. (C Bro-Dart 1971)

TRANSPARENCIES

TRANSPARENCY

DIMENSION, DIRECTION, AND CONDITION — CA 5-10 MA 6-9
10 Trans. (7 1/2 X 9 1/2 inch) (Primary Concepts) — 1968
Educational Directions — Purchase-$45.00
Includes Teacher's Guide. To be used with Flip-A-Tran Stage.
Demonstrates and amplifies the various directional movement for primary grades, tall-short; long-short; small, medium and large: through, near and far; over and under; forward and backward; full and empty; hot and cold and warm; fast and slow; open and shut. Very good for language development, especially in kindergarten.
(C Bro-Dart 1971)

NAMES AND ADDRESSES OF DISTRIBUTORS

A

Abelard-Schuman
257 Park Avenue, South
New York, New York 10010

Abrams, Harry, N., Sons
110 E. 59th Street
New York, New York 10022

Addison-Wesley
3220 Porter Drive
Palo Alto, New York 94304

AETA Life and Casualty
151 Farmington Avenue
Hartford, Conn. 06115

Aims Instructional Media Services, Inc.
P. O. Box 1010
Hollywood, California 90028

Aldine Publishing
529 S. Wabash Avenue
Chicago, Illinois 60605

American Automobile Association
1712 G. Street, N. W.
Washington, D. C. 20006
(or local office)

American Dental Association
Bureau of Audio-Visual Services
211 East Chicago Avenue
Chicago, Illinois 60611

American Dietetic Association
620 North Michigan Avenue
Chicago, Illinois 60611

American Film Productions, Inc.
1540 Broadway
New York, New York 10036

American Gas Association
1515 Wilson Blvd.,
Arlington, Virginia 22209

American Heritage Press Subsidiary
McGraw-Hill
330 West 42nd Street
New York, New York 10036

American Institute of Baking
400 East Ontario Street
Chicago, Illinois 60611

American Insurance Association
85 John Street
New York, New York 10038

American Medical Association
535 North Dearborn Street
Chicago, Illinois 60610

The American National Red Cross
National Headquarters
Washington, D. C. 20006
(or local office)

American Pharmaceutical Association
2215 Constitution Avenue, N. W.
Washington, D. C. 20037

American Safety Belt Council, Inc.
271 N. Avenue
New Rochelle, New York 10801

American School Food Service Association
Film Library
P. O. Box 8811
Denver, Colorado

American Water Ski Association
P. O. Box 191
Winter Haven, Florida 33680

Association Films, Inc.
600 Grand Avenue
Ridgefield, New Jersey 07657

Atheneum
122 East 42nd Street
New York, New York 10017

Audio Productions, Inc.
630 Ninth Avenue
New York, New York 10036

Avis Films
2408 West Olive Avenue
Burbank, California 91506

B

Bailey Film Association
1159 Santa Monica Blvd.,
Los Angeles, California 90025

Ballantine Books, Inc.
101 Fifth Avenue
New York, New York 10003

Banam Books
666 Fifth Avenue
New York, New York 10019

Barnes and Noble
105 5th Avenue
New York, New York 10003

Bausch and Lomb, Inc.
635 St. Paul Street
Rochester, New York 14602

Beacon Press
25 Beacon Street
Boston, Mass. 02108

Bell System Telephone Company
(contact local business office)

Benefic Press
10300 West Roosevelt Rd.,
Westchester, Illinois

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

Bicycle Institute of America
122 East 42nd Street
New York, New York 10017

Bobbs-Merrill
Box 558
4300 West 62nd Street
Indianapolis, Indiana 46206

Braziller, George, snc
1 Park Avenue
New York, New York 10016

Herbert E. Budek
P. O. Box 307
Santa Barbara, California 93102

Bureau of Public Information
8 City Hall
Rochester, New York 14614

C

Caedmon Records
505 8th Avenue
New York, New York 10018

Charles Cahill & Associates
5420 Melrose Avenue
Los Angeles, California 90038

California Dairy Industry
3900 West 3rd Street
Los Angeles, California

Channing Bete Co.
45 Federal Street
Greenfield, Mass. 01301

Children's Press
1224 West Van Buren Street
Chicago, Illinois

Churchill Films
662 North Robertson Blvd.,
Los Angeles, California 90069

Coca Cola U. S. A.
310 North Ave., N. W.
Atlanta, Georgia 38301

Colorado State University
Bulletin Room
Fort Collins, Colorado 80521

Columbia Broadcasting Co.
51 West 52nd Street
New York, New York 10019

Columbia Records
1400 Fruitridge Avenue
Tene Naute, Indiana 47805

C

Columbia University Press
440 West 110th Street
New York, New York 10025

Committee to Prevent Lead Poisoning
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Coronet Building
Chicago, Illinois 60601

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500 Kappack Street
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Chicago, Illinois 60607

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Illinois Central Railroad
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New York, New York 10011
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United States Department of
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Washington, D. C.

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